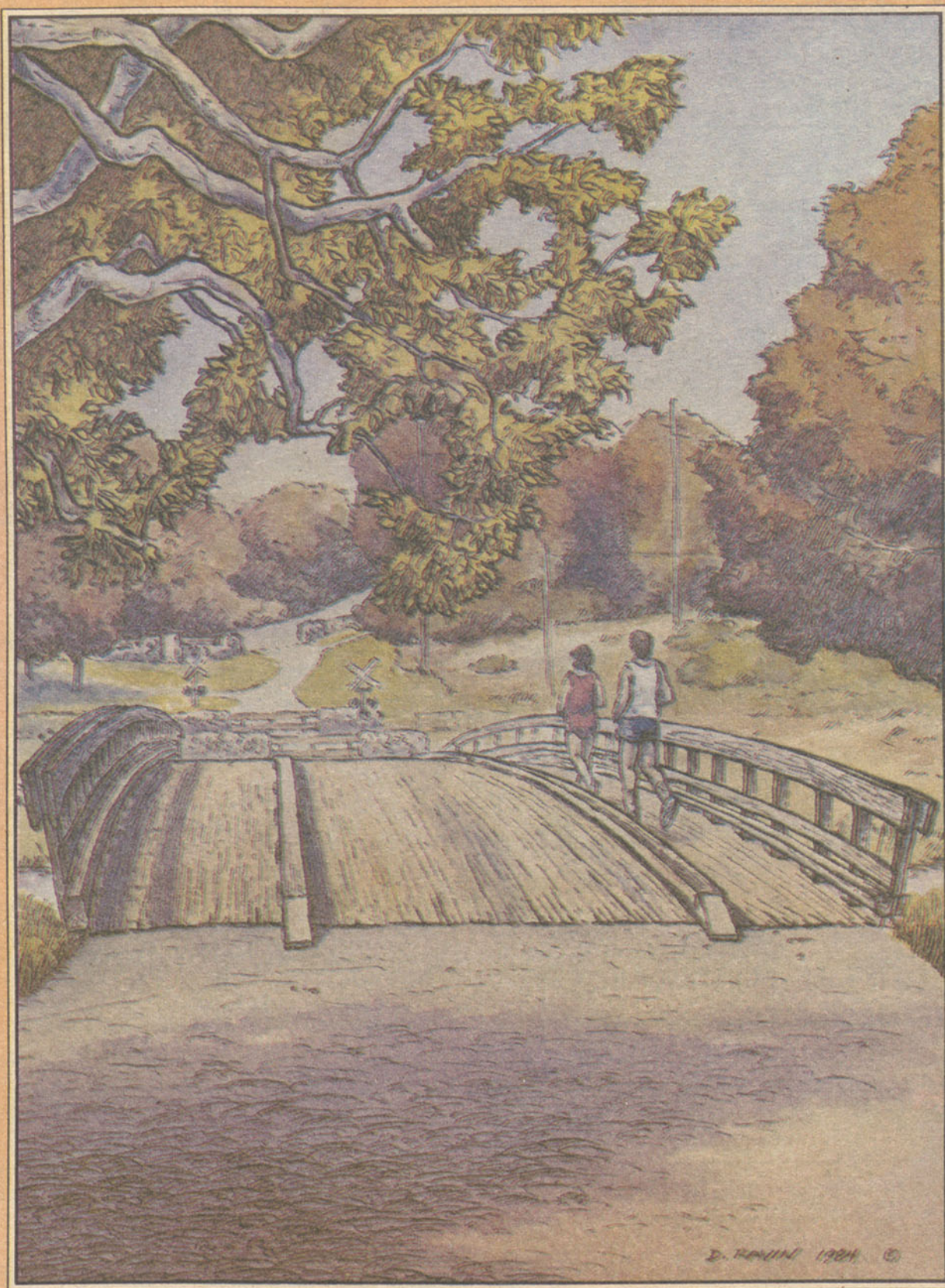
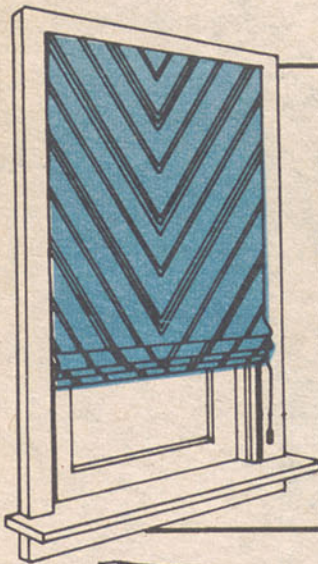


Ann Arbor Observer

OCTOBER, 1984



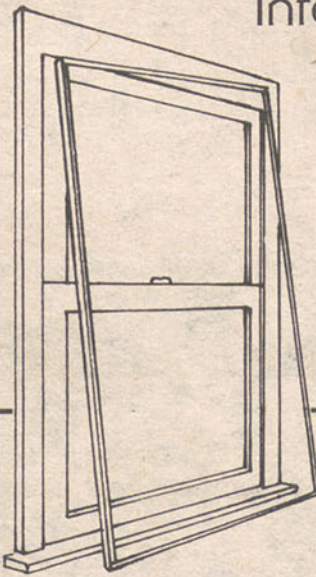
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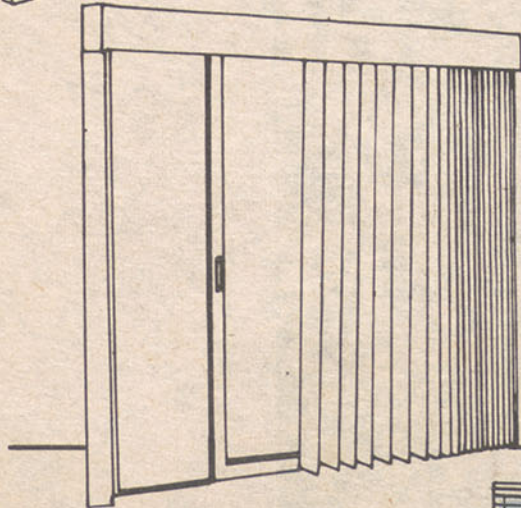


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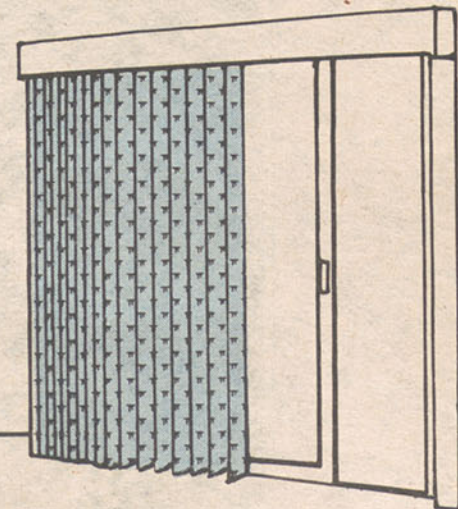
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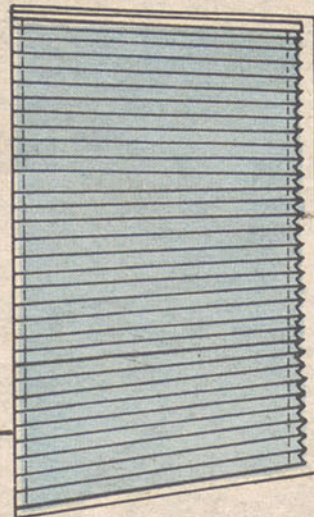
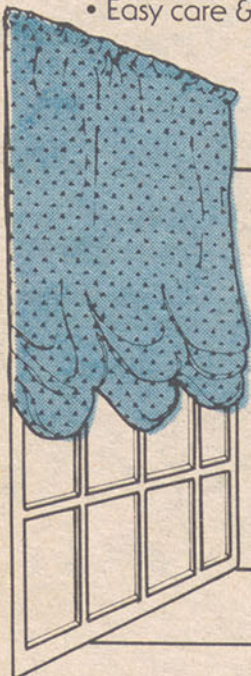
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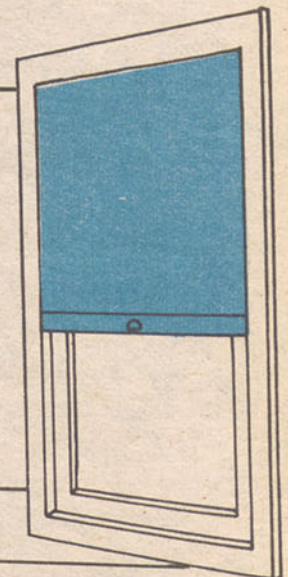
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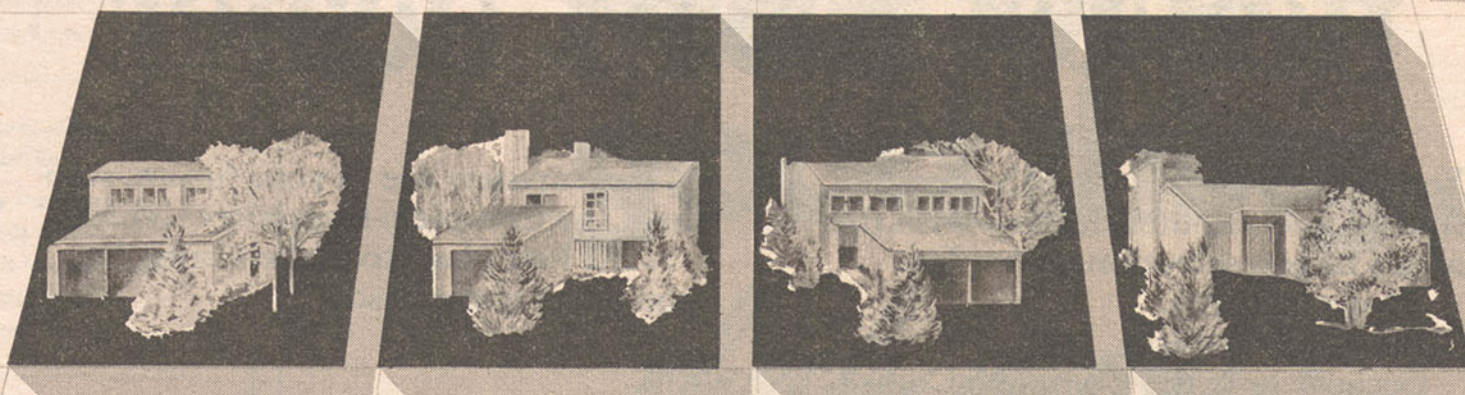
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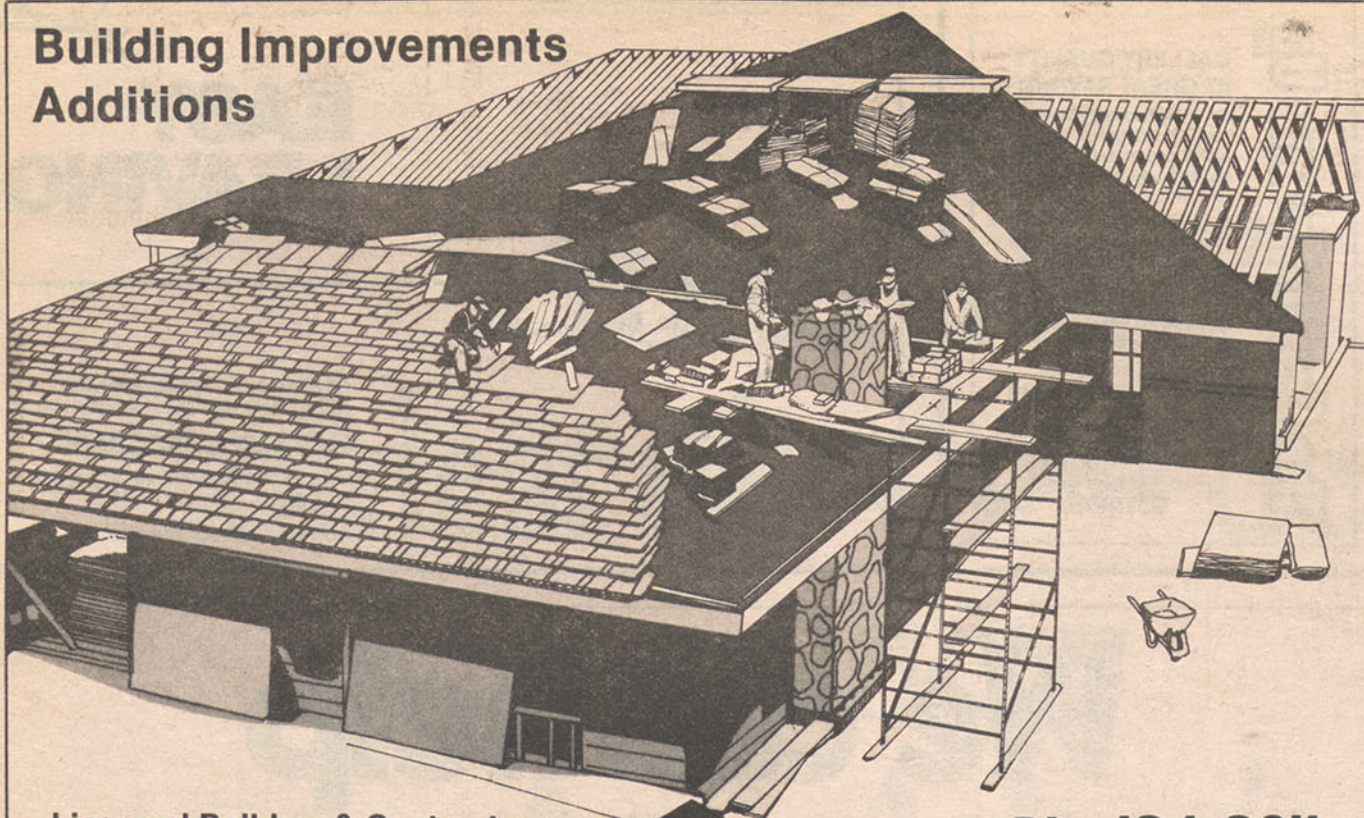
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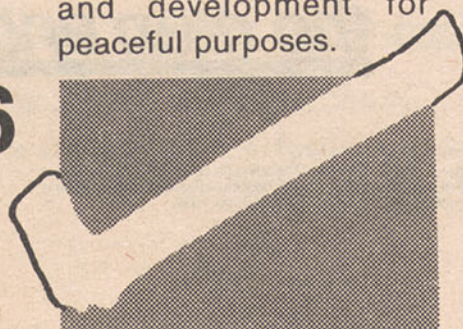
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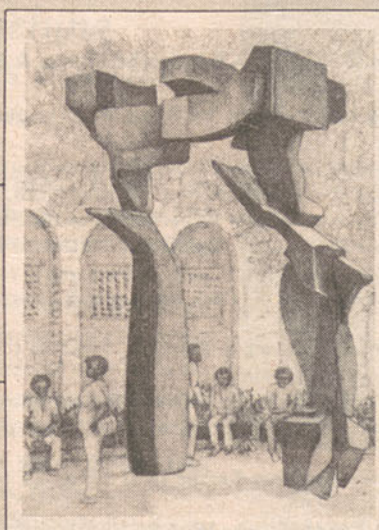
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Don MacMaster

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and Annette Churchill

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AROUND TOWN

Life on the Diag

Where preaching outdistances politics these days.

Thursday, September 6, was the first day of school for most U-M students and by ten a.m. the Diag bustled with energy. A week earlier, this central congregating spot for the large U-M family had been virtually deserted except for benches of street people, boisterous and sedentary, and the occasional lone graduate student ambling toward the library. Now the street people had vanished with summer, replaced by hundreds of cheerful undergraduates basking in the sunlight of a mellow autumn day. Banners strung between trees conveyed both a welcome and an invitation: "Join the Fun/Arts Chorale," "Subscribe to the Michigan Daily," and "RUSH Sigma Chi."

Compared with a few years ago, the number of students not in blue jeans was striking. The women, especially, looked like they had dressed under the influence of *Glamour* magazine. Color-coordinated vests and bobby socks. Tailored slacks. Dangling earrings. Flirtatious sunglasses. Ankle bracelets. The men dressed more casually, but several carried briefcases instead of the traditional shoulder totes. Their faces were clean shaven and serious.

Except for scattered "See Ted Mondale" signs taped to the doors of nearby Haven Hall, politics were absent from the Diag. Not so religion. A handsome, dark-haired young man stood on a bench, a Bible tucked under one arm and a Dr. Pepper grasped in the other. In a strong, self-assured voice he proclaimed the Good Word to the crowds sitting on the grass, occupied with their Walkmans and class schedules.

"You break one law of God and that's it, you're a sinner," he shouts. "It's good news if you think you're a sinner. Most people don't. They don't think they're that bad. 'Oh, sure [scoffing], I mess around every now and then, maybe masturbate. I lie occasionally.' They don't understand [voice rising] in their hearts they're rebels! We're a race of rebels! We've rebelled against God! We have no right not to worship him! We owe him everything!"

While most students politely ignored this unsolicited morning ministry, a few were provoked into a response or at least an acknowledgment. "What about the people killed in the name of Christ?" demanded one bearded bike owner. "A

GREGORY FOX



Spreading the word: religion supersedes politics these days for diag entertainment and edification.

true Christian never oppresses," replied the young evangelist.

There were other attention-getters, too. Around eleven o'clock a blue and white sailboat was rolled onto the Diag, courtesy of the U-M Sailing Club, whose tanned representatives encouraged passersby, "Learn to sail!" Meanwhile, Rabbi Ira Goldstein from Chabad House (the Hasidic center on Hill Street) set up shop on one corner of the Diag, blaring lively Hebrew songs through a speaker. "A lot of Jewish students come by to ask us where they can spend the high holidays or where they can get Kosher food in town," he explained. The rabbi exchanged friendly greetings with two representatives of a Christian youth group whose booth was next to his. "This is America, everyone enjoys freedom," the rabbi observed philosophically.

For many Diag visitors, the best distraction was each other. On the steps of the Hatcher, two students sped through the preambles via his loan to her of that much-in-demand item, the LSA Course Guide. The message was communicated that they were both pre-law.

"I don't know what the hell I want," she complained, gesturing to the guide. "Poli. Sci. 413—do you know anything about it?" He: "Sounds like a little pre-law course. Tuesday and Thursday? Hey, I could make that." She: "Well, I'm desperate for a Tuesday-Thursday slot." He (with sudden enthusiasm): "Well, let's go talk to the professor." She, standing up: "What will we ask him?" He: "Just ask him for the course syllabus. Or is it syllabi? Oh, I'm Randy."

"I'm Lisa." They hurried off together, out of the Diag and its air of anticipation and into the new term.

—Eve Silberman

Coach Taylor in action

Turning 9-year-olds into junior Wolverines.

The day before the Wolverines' 1984 season kickoff was a classic early fall afternoon. Heavy white clouds hung low in the brilliant blue sky. A brisk wind rustled through the trees and scattered dry leaves. From the distance came faint strains of the Michigan Marching Band playing "The Victors."

At the Allmendinger practice field, less than a half-mile from Michigan Stadium, gathered scores of nine-year-old Wolverines. They wore white practice pants, pads, assorted jerseys, and dark blue helmets with the yellow Michigan emblem. Three separate squads of players were lining up for calisthenics. A stocky man in his late forties, in wire-rimmed glasses and a blue, block "M" baseball cap, watched intently as his four assistant coaches supervised the freshman squad's warmups.

Feeling a tug at the sleeve of his hooded sweatshirt, the head coach turned his attention to a latecomer. The boy muttered something unintelligible. "You'll have to take your mouthpiece out when you talk," said the coach. It sounded like something he had repeated hundreds of times.

The four-foot-four, eighty-pound tailback sucked the comforting piece of plastic one last time and took it out of his mouth. It dangled in front of him, attached to one of the bars of his face mask. "Taylor," he said, "I forgot to wear my cup. Can I still play today? And I think my girdle's too tight."

John Taylor, senior coach of the Junior Wolverine freshmen, pointed a

finger and said, "Now Eric, you know better than to call me Taylor. You can call me *Coach Taylor* or *Coach John*, but *not Taylor*. And next time you're late, be prepared to do some extra push-ups or wind sprints. Don't worry about your girdle, it's supposed to fit snug so your hip pads don't fall out." Taylor paused, a grin creeping across his face, and chuckled. "Besides, you're so skinny, it can't be *that* tight. No, you can't play without your cup if we're doing any hitting, but you should get out there and do your conditioning exercises. Eric! Wait a minute, come back here. Don't run out there with your shoelaces untied." Lowering himself stiffly on knees calcified from repeated sports injuries, Taylor tied the laces snugly, stood up, and gave the boy a light tap on the shoulder pads. "O.K., you're all set."

As the boy trotted out onto the field to join his teammates in calisthenics, another ran to the sidelines, adjusting a belt that had become undone.

"Lamar, you think of every way you can to avoid cal's, don't you?" Taylor said to him. He threaded the belt through the loops and sent the boy back to the field, where the rest of the team was working on their eighth of fifteen push-ups with varying degrees of proficiency. Backs wobbled and butts sagged as the count reached twelve. The assistant coaches mingled with the struggling forms, aligning shoulders, backs, and bellies, and pulling the weakest ones up through the fifteenth and final push-up. Taylor watched from the sidelines, lighting a cigarette.

John Taylor has been head coach of the Junior Wolverine freshman squad for twelve of the past fifteen years. Supervisor of activity therapy at the U-M Children's Psychiatric Hospital, Taylor clearly enjoys working with kids. Sandy-haired, with a round face, quick grin, low-slung belly, and benign manner, Taylor resembles a cross between a giant teddy bear and a Cheshire cat—a gentle introduction to a hard-hitting sport. His freshmen work mostly on conditioning and on learning the basics. Their workouts, especially early in the season, are much less intense than those of the junior varsity and the varsity. "However, we do tend to yell more and to expect more from the kids as the season goes on," Taylor explains.

The Wolverines are part of the Ann Arbor Junior Football League, which also includes the Rams and the Packers. Teams are organized according to school district, and players range in age from nine to thirteen. Each team is divided into three squads by age and weight: the

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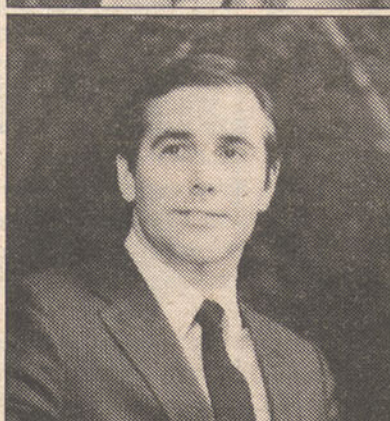
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Coach Taylor in action.

freshmen, junior varsity, and varsity. Each squad plays against opponents of corresponding age and size. The three Ann Arbor teams play against each other and against six other teams within a twenty-five-mile radius.

After the team had completed a series of sit-ups, jumping jacks, bear crawls, butt rolls, and neck isometrics, Taylor motioned them over to the sidelines. "Listen up, everybody. We're going to be spending some time today getting our lineups together for Saturday's game. Since we have only twenty players, most of you will have several different assignments, so listen carefully to what we tell you. Let's have the kicking team line up. The others wait on the sidelines until we call you. But I'll need a couple of sacrificial lambs for the kickoff return."

Two boys stepped forward eagerly. One wore a yellow T-shirt with a big circle enclosing a smiley face and the words, "Smile, God loves you." The other's had a picture of a muscular figure with the face of a skull and the words, "Skeletor—Masters of the Universe."

"O.K.," Taylor said. "Now line up—and remember, kicking team, we're just going to run through this drill. You'll just tag the ball carrier this time, since we don't have enough people to block for him. Now get a rhythm going. Start hitting your thigh pads."

The boys stood ready, drumming their hands on their thighs, anticipating the kickoff. The kick was straight and sure, and it carried about fifteen yards straight into the hands of Skeletor, who plunged ahead for a few yards. Several members of the kicking team, in hot pursuit, forgot what Taylor had told them. They dogged the ball carrier and brought him down with hard hits.

"I said tag him, not tackle him," Taylor yelled, running onto the field. Chagrined but not angry, he went out to check on Skeletor's condition. "Are those giggles or groans I hear?"

It turned out to be giggles. Unhurt, Skeletor stood up, and practice resumed. The two-hour session moved along quickly. Three assistants went over the details of positions, signals, and rules, telling the kids exactly where and how to line up. "Get in your four-point stance—like a lion, ready to spring," a coach told the defensive linemen.

At seven o'clock, practice was over, and Taylor called the team over to the sidelines. "Hustle up, everybody. I have a few important announcements. Every-

one should turn in their flyswatter money and their cheese and sausage money as soon as possible." (The kids had sold these items door-to-door to help defray team expenses.) "Now, for the game this week, be sure to wear your blue jerseys. Last year both we and the Colts wore white, and it was pretty confusing out on the field. After you do your cheer, be sure to pick up a map with the directions to the Northville stadium."

Getting into a huddle, the team divided. The veterans knelt on one knee and led the cheer, and the first-year players responded.

"We are the Wolverines!" "We are the Wolverines!"

"Wolverines fight!" "Wolverines fight!"

"Wolverines win!" "Wolverines win!"

"Wolverines hit!" "Wolverines hit!"

"Hit!" "Hit!"

"Hit!" "Hit!"

"Go Blue! Go Blue! Go Blue! Go Blue!"

The season opened on an auspicious note. Earlier in the day the U-M Wolverines had upset number-one-ranked Miami. The Junior Wolverine freshmen, emulating their heroes in yellow game pants and dark blue jerseys, were fired up. Coach Taylor's last-minute words to the team were terse: "Get your helmets on, put your mouthpieces in, and make sure you don't line up offside."

The team played smoothly, with few broken plays or penalties, despite the fact that Taylor had lost his notebook listing all the lineups. (He had left it at a player's house where he had gone to drop off a map that one of the players had forgotten to take home.) The Wolverines scored early in the first quarter. Wild with excitement, the team ran to the sidelines to celebrate, while those on the bench headed for the field to congratulate them.

"Get back on the field! Get back and huddle up!" yelled all five coaches to the offensive unit. Shocked back into reality, the team headed back for the extra-point attempt.

Another touchdown in the second quarter gave the Wolverines a comfortable 12-0 lead. At halftime, Taylor met briefly with his team. "You've played a good first half. Just play the second half the same way. Now, when the game is over, I want you to line up, shake hands

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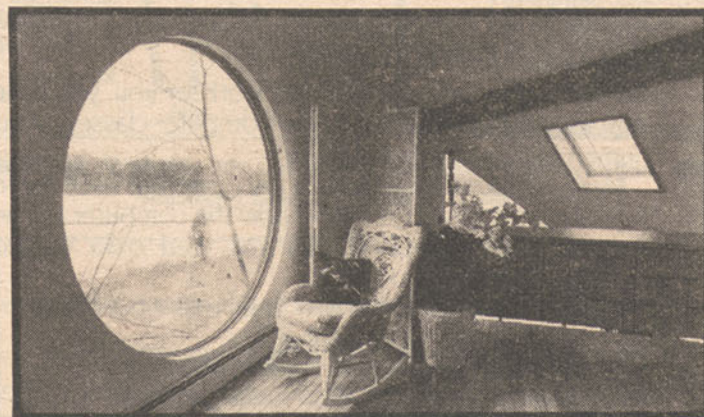
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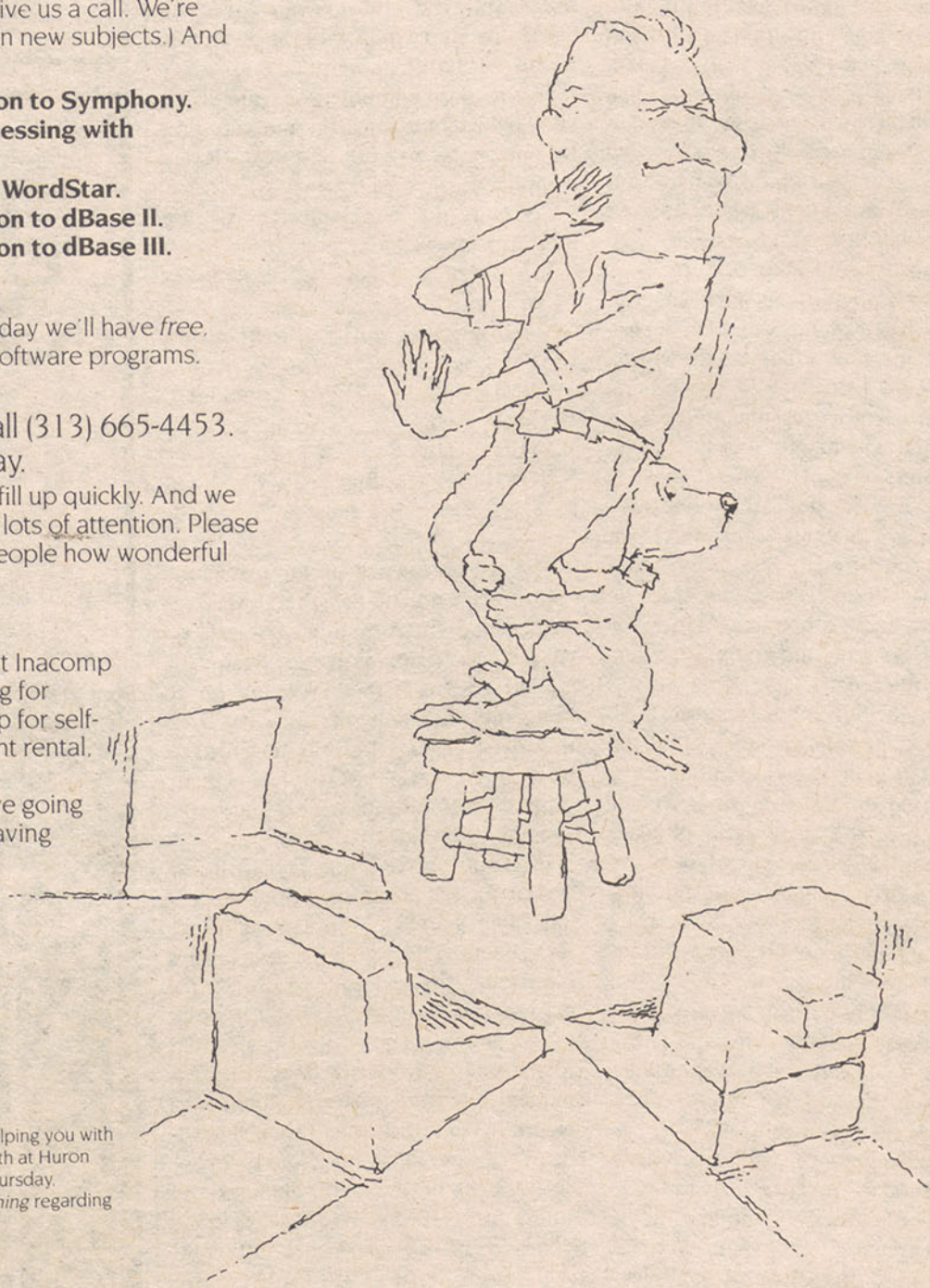
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with the Colts, and tell them they played a good game. I don't want to see any slapping or shoving or spitting on your hands. Have some class and show good sportsmanship.

"Now I want to know if anybody is having any problems with someone playing directly across from them. If so, I can point it out to the refs."

One hand shot up. "I am."

Taylor looked over, surprised. "You're playing free safety, Chico. There isn't anyone within *ten yards* of you!" Then he told the group, "Now get yourselves a drink of water and have a good second half."

The third quarter got under way with the Wolverines kicking off. Hustling off the field with a sense of urgency, the place kicker ran up to Taylor. "Coach Taylor, can I eat my sandwich now?"

Taylor looked over. "We're playing football now, Michael. Be ready to go back in if we need you."

A few minutes later the Wolverines recovered a Colt fumble and scored again. The eighteen-point rule went into effect, requiring the entire first string to be taken out of the game. Removing their helmets, the players went down to the twenty-yard line to watch the second string bring the score up to 24-0.

Taylor watched apprehensively as the Colts managed to move the ball down the field on their next possession. "Score," he whispered to himself. The Colts did, and Taylor looked relieved. "We don't want to devastate them," he muttered.

The game ended with a 30-6 Wolverine victory. Taylor's post-game comments to the team were brief. "Congratulations, everyone. You all did a super job. Give yourselves a big hand." The players and coaches applauded. "The fact that we won the first game doesn't mean that we'll win every game," Taylor continued. "But at least we'll have a crack at it. Remember there's no practice on Monday, but I want you all to be on time for Tuesday's practice. Any questions?"

One hand shot up. "Coach Taylor, can we wear our jerseys to school on Monday?"

"Yes, you *can* wear your jerseys to school, but only on Mondays."

"Coach, I don't got no jersey," called one boy whose shirt was now being worn by a JV player who had needed his number.

"I'll dig around in my equipment bag and see what I can come up with after you fellas do your cheer," Taylor said.

Led by the veterans, the victors yelled at the top of their lungs, "We are the Wolverines...." —Bonnie Brereton

Test of the Town

Last month's mystery photo was indeed the former home of The Ark coffeehouse at 1421 Hill, one of the many large homes on that forested street that were built by U-M professors between 1890 and 1910. From the contest entries, Gartha Boehnke's and Gene-



Last month's mystery photo: the Ark.

vieve Kenney's names were drawn as winners. Each will receive a record of her choice from the Liberty Music Shop, 417 East Liberty. About the unusual Palladian bay window on the second floor, contestant Susan Martinez wrote, "That's the window from the grand old staircase—best seats in the house."

The Ark's patrons may not know that the fourteen-room house is also significant as the longtime residence of internationally known economist Henry Carter Adams, for many years the chairman of the economics department here. Adams "was forced to leave Cornell because the powerful Henry Sage did not like his criticism of American railroads," writes Howard Peckham in *The Making of the University of Michigan*. President Angell was happy to have him join the faculty here in 1887. Seven years later Adams began building this house, which he and his wife, Bertha, planned. "We have a colonial house of the purest type," he wrote his mother, comparing it with pride to the ornately irregular Queen Anne houses popular during the past decade. "The roof has no turret tower or any other disfigurement. Three little dormer windows—that's all. It has no curves, spindlework, nor geegaws. It depends on its lines and angles and distances for its beauty. Yes—and on its use of light."

Now that The Ark has moved, the First Presbyterian Church, which has owned the house since shortly after Bertha Adams died in the early 1960s, is offering it for sale. The asking price is \$200,000. Although the house needs extensive updating, it is structurally sound and little altered, according to church member Chuck Reinhart, whose firm is listing the property. Renovating the historic structure according to federal guidelines would qualify it as "an absolutely golden tax project," says Louisa Pieper, staff person of the Historic District Commission, though special zoning would have to be obtained for office use.



Where is this?

To enter this month's test of the town, mail your answer with your name and address to Ann Arbor Observer Test of the Town, 206 South Main, Ann Arbor 48104. Deadline is October 15. Sorry, we cannot reply to all answers. □

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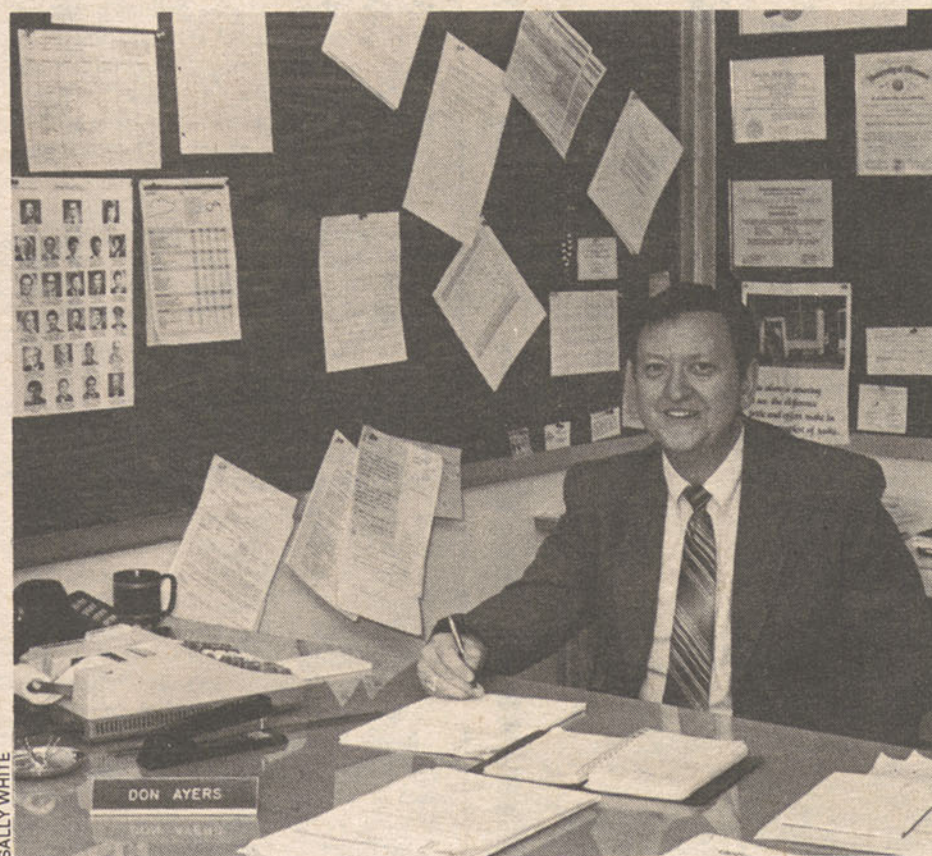
The airport battle resumes

►The bitterly fought, decade-old airport expansion issue is back on the council agenda again—sort of. On a 6-5 party-line vote, council Republicans resolved to ask the state legislature to restore funding for an \$85,000 preliminary engineering for a new 5,000-foot runway at the municipal airport. The runway would make the airport more accessible for small jets. But Fourth Ward Republicans Larry Hahn and Jerry Jernigan warned that they still oppose airport expansion. Increased airport traffic is furiously opposed by many residents of their ward, especially in the Georgetown subdivision between Packard and Eisenhower. Airport opponents need not be too alarmed. The state legislature almost certainly won't act on the city's request until 1985-1986 budget time next October. Furthermore, the Democratic-controlled statehouse probably won't agree to a request unanimously opposed by Ann Arbor Democrats.

Democrats may block big new downtown building

►Birmingham developer Michael Kojaian won preliminary council approval for his plans to build a large multi-use building on one of Ann Arbor's most prominent corners. The proposed 11-story structure, called One North Main, would be built on the long-vacant northwest corner of Huron and Main Streets. It will require the demolition of two existing buildings to the north, including Joe's Star Lounge. Kojaian's plans call for street-level retail use, eight floors of office space, and three floors of condominiums. The \$12 million project also includes a forty-space underground parking level. Mayor Belcher praised the project as the cornerstone for a major commercial revitalization of North Main Street. But it seems certain to face at least one major political obstacle before it receives final city approval. Financing reportedly depends on the city's agreement to build a public parking structure nearby and to guarantee that at least 150 spaces will be reserved for One North Main Tenants. The Downtown Development Authority will soon recommend that council approve construction of a 600-space parking structure on a city-owned lot behind the Heidelberg restaurant which could be used to meet that requirement. The problem is that council action on the proposed parking structure won't be taken until sometime in November, while Kojaian says he needs a commitment for the 150 parking spaces when final council action on his project is taken in early October. Kojaian is anxious to get construction under way this fall, before interest rates have a chance to rise and kill his project's financing. A similar, slightly smaller project was all set to go on this site four years ago when rising interest rates put it on indefinite hold. Council Democrats have already said that they don't want to make a commitment to building

(Continued on page 16)



SALLY WHITE

How to waste lots of money

Republicans still stall city's efforts to win more competitive deals with local banks.

Saving the city money by improving the banking services it gets has become a high priority for city officials. But after a couple of quick, early successes, political obstacles have slowed down their efforts. In late June, Citizens Trust agreed to take steps to speed up its processing of property tax checks deposited by the city. Don Ayers, assistant city administrator for finance, conservatively estimates that these reforms will generate for the city more than \$26,000 annually in added interest. Later, city council saved another \$3,000 a year by having city treasurer Deborah Kelly assume responsibility for investing the assets of the \$1.77 million Elizabeth Dean Trust Fund. The terms of this bequest for city tree planting and maintenance require that the assets be invested in government securities—a routine service the city had been paying a local bank \$3,000 annually to provide.

However, Ayers and Kelly have made little headway in winning council support for earning interest on the nearly \$700,000 average daily balance in the city's four major checking accounts—the property tax account at Citizens Trust, the payroll account at National Bank of Detroit, and the accounts payable and water and sewer accounts, both at First of America. The most straightforward way to accomplish this goal would be to seek competitive bids from local banks and consolidate all four accounts into one bank. Ayers estimates that depending on the interest it gets the city would earn from \$35,000 to \$70,000 a year on deposits which currently earn no interest. In addition, Ayers anticipates that by consolidating its accounts with one bank, the city would get other services such as free checks and free armored car service, which would result in an additional annual savings of \$5,000 to \$10,000.

Ayers and Kelly have been pushing for con-

solidation for several years, but until this year they had never been able to get their recommendations forwarded to council through the city administration—mainly because of Mayor Belcher's determined opposition and city administrator Godfrey Collins's acquiescence. Belcher argues that by keeping its banking ties diversified, the city gives itself more options when it needs financial help. But almost no one else around city hall shares this view, not even Republican council members. Some observers feel that Belcher wants to preserve the city's longstanding practice of spreading its banking business around in order to make friendships with the banking community that will facilitate his own private business career. But the most commonly held view is simply that maintaining the goodwill of the entire banking community is important to Belcher because it is crucial to the local political fortunes of the Republican party.

City treasurer Kelly has been frustrated in her efforts to get the issue considered by going through normal channels. She forced a public discussion of the matter last April by delineating the merits of consolidation at a council work session on the 1984-1985 city budget last April—a bold move for any bureaucrat. At first, her gamble seemed to have paid off. Several council Republicans joined council Democrats in supporting her idea. Fourth Ward Republican Jerry Jernigan, a no-nonsense fiscal conservative who has repeatedly shown himself willing to play the role of maverick within his caucus, outflanked Belcher by arranging to have the issue placed on the agenda of the city investment committee, which he chairs.

The altered political atmosphere surrounding this issue paid immediate dividends. Citizens Trust, which had turned a deaf ear on similar requests from Ayers in the past, quickly agreed to the procedural changes for

City Hall financial chief Don Ayers: negotiating with the banks with tenuous political support.

streamlining its handling of property tax payments. But Ayers soon learned that Jernigan had lost his initial enthusiasm for consolidation. As Jernigan obscurely confided to a council Democrat, "the gremlins" (presumably fellow Republicans) had visited him shortly after he took up the cause of consolidation. Jernigan made it clear to Ayers that he did not feel the time was ripe for making this politically sensitive change in the city's banking policies.

Jernigan concedes that political pressures have forced him to change his tactics. But he insists that he has not given up his original goal of seeing that the city gets the best available deal for its banking business. Even Ayers concedes that the city could get almost all the benefits of consolidation without actually doing it. It could persuade the banks that handle the city's big checking accounts to pay competitive interest rates by simply threatening to consolidate the accounts—or by threatening to transfer an account to another bank. So even as Jernigan was discouraging Ayers from pursuing consolidation, he gave him a green light to request local banks to pay interest on the city's major checking accounts.

When Jernigan learned that Ayers had placed banking reform on the back burner indefinitely because of an apparent lack of council support, he met with Ayers and Third Ward Democrat Jeff Epton after a late August council meeting to make it clear where he stood. Jernigan let Ayers know that he hoped to find a way of reforming the city's banking policies without making enemies and that he still wanted the reform effort to move ahead immediately—albeit tactfully. He provided Ayers with crucial assurances that if local bankers proved unresponsive to an initial request for competitive interest rates, he would be in favor of getting tougher in the next round of negotiations by using the explicit threat of competitive bidding or even consolidation to get the banks' attention. Jernigan also made sure that Epton conveyed to Ayers the Democratic caucus's strong support for consolidation. Epton explained that council Democrats, lacking the votes to force the issue, were willing to try Jernigan's slow road to this goal.

Jernigan successfully persuaded Ayers of his sincere commitment to go ahead and try to get interest on the city's checking accounts. In early September Ayers sent letters of inquiry to the three banks which hold the city's four major accounts—as well as to two banks which do not currently have a large share of the city's checking account business, Great Lakes Federal Savings and Comerica.

Ayers does not expect any immediate results, but he is confident that eventually the city will get what it wants. "It'll get done, but I suspect the process of making this change will be drawn out," Ayers says. "Bankers haven't had to deal with the city on the city's terms before. There's a lot of inertia to be overcome."

Jernigan, too, expects the reform of the city's banking policies to take a good deal of time. Unlike Ayers, Jernigan is anticipating a large dose of personal discomfort in seeing the process to its conclusion. "As soon as the bankers get Don's letter, Belcher will get the first phone call. And you know who will get the second call," Jernigan told Ayers and Epton, grinning sheepishly as he silently pointed to himself. "Ah, politics!" □



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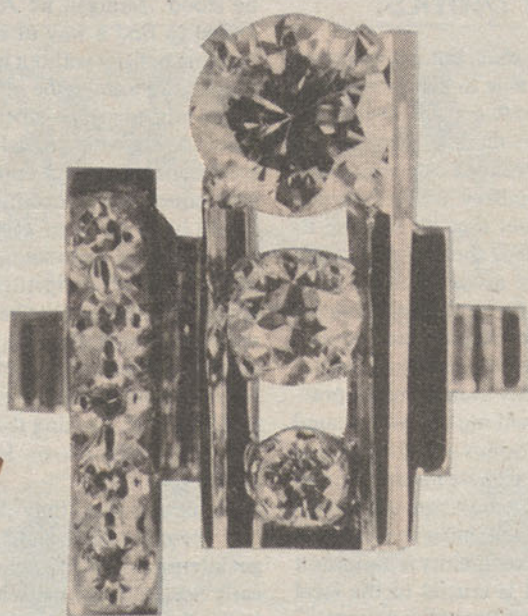
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Update Inside City Hall

(Continued from page 15)

the big DDA-financed parking structure before council has a chance to examine the proposal on its own merits. The Republicans want to give Kojanian an early go-ahead, but the Democrats may be able to block them. The action may take more than the Republicans' six council votes to pass. City attorney Bruce Laidlaw has not issued a formal opinion on the matter, but he has said that a long-term commitment to provide One North Main with 150 parking spaces in a city structure seems to fall under the definition of a "conveyance of interest in city land," which requires eight council votes.

The cost of new parking structures

►How council responds to the DDA's proposal for a city parking structure on Ashley at Ann is sure to be influenced by some bad news it got last month from city transportation chief John Robbins. Robbins announced that even with DDA tax increment revenues, the Tally Hall parking structure under construction next to the Michigan Theater won't be able to pay for itself. This means higher parking meter and structure rates in order to balance the parking system's books. The size of the subsidy required by the Tally Hall structure—or the proposed new structure—will depend on how much money the DDA actually kicks in, Robbins says, as well as how much revenue the new structures generate themselves. But he is sure that every DDA-financed parking structure will require subsidies from the parking system fund until their mortgages are paid off (usually fifteen years after they open). Robbins's view contradicts what both city administrator Godfrey Collins and other city hall staffers told council about Tally Hall and what they are now telling them about the latest DDA proposal. They maintain that DDA revenues, combined with parking revenues from the new structure, would be enough to pay for it. However, even last spring city hall staffers were telling council members that Collins objected to council's elimination of the parking system's \$287,000 surplus because he expected to need the money to help pay for DDA-sponsored parking structures. For his part, Robbins says he will take the issue to the city's Parking Advisory Committee, of which he is a member. He says it is almost certain that next spring this committee will recommend an increase in city-wide parking rates to help pay for the Tally Hall parking structure and whatever other new structures are approved this year.

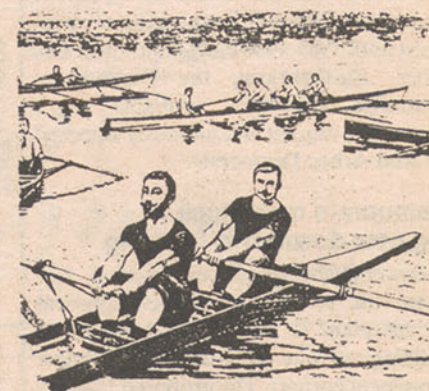
A more gentle scalping law

►The city has enacted its first anti-scalping ordinance. Council passed a new law prohibiting the sale of tickets at a price above their face value on public streets and other public places. Violating the law is a civil infraction which carries a \$25 fine. The new law gives the city an alternative to prosecuting scalpers under the tougher state anti-scalping law—a misdemeanor which carries maximum penalties of up to 90 days in jail and a \$100 fine, and it has been trumpeted as an act which "decriminalizes" scalping. But the state law is almost never enforced anywhere in Michigan, and whenever law officers do attempt to enforce it, their cases are usually thrown

out of court. Some observers feel the new city law will lead to increased enforcement against scalping in Ann Arbor because it enables the city to police scalping in public without having to set into motion a cumbersome and usually futile legal process.

Help from AATA for low-income elderly

►For a year council has pressured the Ann Arbor Transportation Authority to use some of its \$4 million surplus to pick up some of the city's transportation-related costs. Finally the effort has begun to pay off. The AATA has agreed to take over the \$50,000 operating costs of the city's two-year-old shared-ride taxi service for low-income senior citizens. The agreement is for AATA's 1984-1985 fiscal year, beginning October 1. AATA officials had indicated that they expect to phase out the shared-ride taxi system eventually and incorporate this service into their regular operation.



MRA runs aground

►The Michigan Rowing Association came up empty at the end of a strenuous 13-month effort to persuade council to lease it some land at Barton Park. The MRA planned to use the land to construct a boathouse for storing rowing shells, holding meetings, and other club activities. The boathouse proposal had the strong backing of the city parks department and the council-appointed Parks Advisory Commission, because it provided for use by the general public. But it failed by two votes to get the eight votes needed to pass transactions involving city land. Fifth Ward Democrats Kathy Edgren and Doris Preston bowed to constituent pressure to join Republicans Jeannette Middleton, Jerry Jernigan, and Larry Hahn in voting against the MRA. During the many months of council debate on this issue, well-organized Barton Pond neighbors brought a wide range of arguments against the proposed boathouse, including charges that MRA use of Barton Pond would lead to severe environmental, safety, and noise problems. Many council members felt neighbors were grasping for straws in order to discourage wider public use of a park they had had pretty much to themselves. But boathouse opponents on council did seem to be swayed by neighbors' arguments that MRA's presence might crowd out fishermen, canoeists, and others whose use of Barton Pond will be encouraged by the boat launch to be built next spring. They worried that approving the MRA requests might lead to a private club virtually monopolizing a public park. □

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U-M REVIEW

Update

Poll confirms campus conservatism

► Not too long ago, you could expect college students—especially those at places like Michigan—to be quite liberal politically. As has been frequently noted of late, this is no longer the case. To find out just how far to the right U-M undergraduates have moved, we polled 200 of them this September, 100 men and 100 women, asking them their choice for president. The results:

Ronald Reagan—102
Walter Mondale—98

The gender gap was evident, but not strongly. Male students preferred Reagan 54-46. Females, often stating their preference as "Mondale-Ferraro," favored Mondale, 52-48.

The results suggest that college tends to liberalize students. Upperclassmen preferred Mondale 58-50, while Reagan led among freshmen and sophomores, 52-40. The traditional liberal-conservative tendencies held true among fields of study. The Democratic ticket was a strong choice among students majoring in the humanities, social sciences, natural resources, and communications, while Reagan was popular among engineering, pure science, economics, and business majors.

"Raging inflation" hits mathematics

► "I'm very apprehensive," says mathematics chairman Donald Lewis, discussing the prospects for maintaining the quality of the U-M's distinguished 80-member math faculty. Just last year the department managed to fend off all four raids of major faculty from competing universities. Melvin Hochster, one of the world's top mathematicians, decided to stay despite increasingly sweeter enticements from Chicago. He now has a U-M endowed chair and a salary of around \$65,000. Joel Smoller remained, even though North Carolina, in Lewis's words, "offered him the moon." Dan Burns declined an offer from the prestigious Université Paris-Sud in Orsay. And Tom Farrell decided to return after testing the waters at Columbia.

But things are going to get tougher, says Lewis. "We're competitive among the very top people in our department—the top ten or so—but the middle people are hurting and hurting badly because there's a raging inflation on the bottom level. We're having to funnel so much of our raise money into junior staff that it's putting a fantastic crunch on the stable part of our faculty who have carried the burden over the years. And it's going to get worse. The guessing now is that starting salaries will jump \$3,000 next year for new math Ph.D.s to \$27,000 and more. UCLA has announced \$30,800 for its starting mathematicians."

The reason for the higher salaries, Lewis explains, is that the output of math

(Continued on page 21)



Shake-up at Information Services Amid much acrimony, a new order emerges.

These days, Bob Potter and Joe Owsley would not win a popularity contest among the U-M News Service writers they've overseen for the past year. News and Information Services produces the dozen or so press releases a week which make up a substantial portion of the *Ann Arbor News's* U-M coverage and which inform regional and national media about U-M accomplishments and changes. Most of the Information Service's writers feel their egos have been battered by the new leadership installed a year ago by Vice President for Development Jon Cosovitch. Potter, who had handled public relations for the U-M medical complex, was appointed last September to head the new Office of Communication. He then brought over his former lieutenant Joe Owsley to head the university news operation. In that short year, frustrated former Information Services head Joel Berger has left to assume a post in the alumni office, *University Record* editor Hugh Grambau has resigned, writers Anne Beebe and Harley Schwadron have unhappily left, and two of the three remaining writers maintain a strained relationship with the new management.

"We had a wonderful team before the shake-up," says one longtime information officer. "We took real pride in our work, won awards for our writing, and had an excellent national reputation among other university information offices and among reporters who

covered higher education. I look back at the pre-Potter era and realize I couldn't have had a more perfect job."

Potter worked for the *Wall Street Journal*, UPI, Johns Hopkins, and the American Association for the Advancement of Science before coming to the U-M nearly five years ago. He sees the situation differently. "The unhappiness of these people doesn't make me miss a beat because I believe people here were not working either smart or hard. What I found was an organization that had not been looked at critically for a very long time. There was no substantive editing of stories. The writers controlled their own lives pretty completely. The news service wasn't concentrating on the most important things. The writers' style of work was very much like the faculty's. They decided what it was they were going to work on and when it was they were going to work on it. And by and large they were judging their own work. That situation has been turned upside down. So that there would be unhappiness and sniping seems normal to me. I would be surprised if it were any different."

Most of the writers seem to agree that some tightening up might have been called for. But they all feel that the way Potter and Owsley implemented the changes was needlessly abrasive. Recalls one writer, "When Potter first came, we had a retreat at Inglis House. But instead of listening to anything we had to say, Potter just told us we weren't doing a good

U-M Director of University communication Bob Potter (seated) with his chief lieutenant, News and Information Services head Joe Owsley.

job and that things were going to change." Fights between writers and Owsley erupted when stories were sent back for major rewrites. "Once he even gave me a grade on a story," says one writer with disgust. With the unhappiest staff gone, the low point in morale seems now to have passed. Though short-handed because of the many departures (one secretary also left), accommodation to Potter's game plan is beginning to occur. Many changes are in the making:

- More emphasis on planting U-M stories in the major national media. A new post of national news manager (briefly held by Joel Berger) will include the responsibility for making key contacts with editors and reporters of important national publications. Explains Potter, "We have to compete nationally for faculty and graduate students and for foundation grants. The more often you are in the *New York Times*, *Time*, *Newsweek*, the *Washington Post*, the greater your reputation is. Take grants. Most of the foundations are centered in the East. Foundation officials, public or private, read the *New York Times*. Clearly if you can score in the *Times*, it adds a legitimacy that you can't get any other way. It's kind of an imprimatur of quality. So it's to the university's advantage to have the work of its faculty exposed in those quarters as often as possible. To do this, we have to get a lot smarter. It just can't be a random process where writer X knows professor Y and does a story on him. We have to focus on what are the major social and scientific concerns and then consciously look on the campus at the things that are happening here that are of interest in those areas."

- Less subservience to faculty sources. Too often, claims Potter, Information Services writers did a story because a faculty member or dean wanted it done, not because an editor decided it was a top priority. Says Potter, "An assignment must now pass through a management screen to assure it is a worthy topic and not just, for example, fulfilling an obligation between a writer and a long-term source. Before, there were a great number of what are called 'all-set' stories—like 'Professor X is giving a paper in Toronto'—small, personal items which aren't particularly newsworthy. The writers spent a good deal of time doing those kinds of stories. The only place they ever appeared was in the *Ann Arbor News*. Our function is not to be a source of copy for the local newspaper." No longer will a faculty member be able to tell an Information Services writer to do a story. Assignments are now decided at a Monday morning news meeting attended by Potter, Owsley, assistant news chief Wono Lee, the editor of the *University Record* (now vacant), and manager of state news Janet Mender.

- Tighter editing of stories. Before Potter, stories were written, then approved by the source, then given to Wono Lee for what seems to have usually amounted to copyediting. Few stories were returned for substantive rewrites. From Potter's perspective, the faculty sources were acting as editors approving copy, instead of the Information Services editors. Now copy is first edited and approved by an Information Services manager. "This way," says Potter, "there's been some quality control. A professional journalistic sensibility has been applied."

(Continued on page 21)

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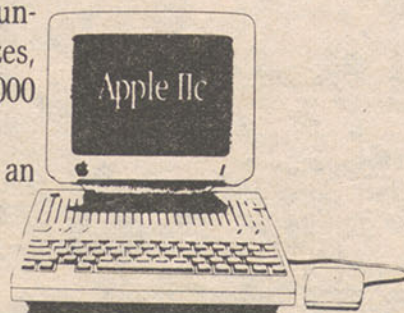
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Update U-M Review

(Continued from page 19)

Ph.D.s is down while industry is hiring more and more (30% today, up from 10% a decade ago), and at the same time there is greater demand for math classes in college.

One bright spot: the U-M continues to have one of the two or three finest math libraries in the world, a big plus for serious mathematicians.

Computerized help for students

►Two years ago, U-M biologist Lewis Kleinsmith became concerned about the marginally prepared students in the introductory biology class for science majors and pre-med students that he teaches with two other professors. "Essentially, the bottom third of the class is lost," he says. "I've become concerned by the kids who have emotional difficulties due to the class. It's a tough environment for students to come into, especially those from small towns or marginal academic backgrounds. I've seen a disturbing number of students come to me on the verge of emotional breakdown."

Blacks seemed to be doing especially poorly, but he wasn't sure. The class is large (500 students) and it took some special tabulating to uncover how minorities were doing. He discovered to his dismay that not one black had received over a C-minus in the course. "It's a tough course," he explains, "one that anyone who wants to go into medicine or dentistry or any other health-related profession must do well in. In essence, we were flunking out all of the blacks from the medical professions."

Kleinsmith, whose research involves isolating the genetic codes of substances which could combat cancer, had already developed a computerized game to help students understand the genetic code. So he decided to ask for administration support in helping troubled students. He suggested supplementing the coursework for introductory biology with a computerized training center. It didn't take the administration long to act. In just two weeks, \$45,000 was allocated for a three-year experiment. The literary college committed an even larger amount to renovate a room for the center.

This September the Biology Study Center opened, complete with fifteen Commodore 64 computers. Groups of five computers share a two-megabyte floppy disk that stores the instructional programs Kleinsmith and assistants developed. The computers provide multiple-choice questions, with further explanations for incorrect responses, animations of difficult-to-conceptualize biological processes, and the genetic-code game Kleinsmith had already created.

"It's intimidating for a student to come to a professor's office and say, 'I don't understand this,'" says Kleinsmith. The Biology Student Center, converted from a first-floor room in the C. C. Little Building, provides an option. In mid September, students were already flocking to the carpeted center, even though the first exam was weeks away. Kleinsmith will closely monitor the results to see if it helps marginal students make it over the first big hump toward a medical career.

(Continued from page 19)

• Changes at the *University Record*, the administration's weekly campus newspaper. Says Potter, "We believe the *Record* is very, very important. We have not yet been able to devote a lot of attention to it, but I think it needs to more accurately reflect the university as a whole. We think it hasn't done that very well, that it has been too bureaucratic in its coverage. We would like to see it a little livelier. The university is not as stodgy as one would believe if one read the *Record*."

• Changes at WUOM, another unit under Potter. "I don't think major changes are in store," says Potter. "I think there will be adjustments. The impression I get at WUOM is that what it does it does very well. It's more of a question of what does it leave undone? The most important added thrust I would identify is that it must get closer to the university. The critic commentators—everybody mentions missing them. People seem to feel the station doesn't take maximum advantage of the cul-

tural and intellectual resources of the university."

It would be a mistake to see Potter's many changes as a product merely of his own goals. The changes ultimately reflect the more taut atmosphere U-M President Harold Shapiro has imposed. Standards are higher and priorities are becoming more tightly focused. Not just news dissemination but tenure decisions, faculty raises, and fundraising (see "The Search for Gifts," page 31) are under unprecedented scrutiny. "There's a lot more intensity on campus than a few years ago," says one prominent senior faculty member. "I thought I was working hard a while back. But I see these assistant professors busting their butts to get tenure, working literally all day and all night, and I find I'm also working harder than ever." Potter, especially, feels the pressures of this new era. "We are going to subject ourselves to an intense analysis," he says. "President Shapiro wants to know what difference we make."

Setting Faculty Salaries

More than ever, it's becoming a science.

A decade ago, U-M faculty weren't exactly treated equally when it came to annual pay raises, but virtually everyone got some kind of increase, and many received the same percentage increase. Today an unproductive faculty member can expect no increase in pay at all. Degrees of performance are more carefully evaluated with more gradations than ever. Here's how three U-M deans orchestrate the process:

Dean Peter Steiner, LS&A:

For several years now, I've had a three-way strategy. I give each department what I call an 'A' allocation, which I leave entirely up to the departments to allocate to their faculty. This year that was a 4% increase. I then make a 'B' allocation, which varies among departments year by year. All departments got some 'B' money this year—some as little as ¼%, some as much as 4½%. I have been trying with a few different departments each year to give them a substantial amount of money so that they can eliminate some of the salary gaps that developed over the four or five really bad years we recently had. Departments receiving especially high 'B' allocations this year were psychology, biology, sociology, and chemistry. Then I have what I call the 'C' allocation. I ask chairmen to call my attention to special cases where I might think of adding money if I have it. There are about one hundred faculty receiving 'C' allocations this year. Finally, there is a category I call "overall commitments" which is money we have had to spend on certain commitments I made in the course of the previous year to meet competing offers—promises for salary increases for the following year.

With respect to 'B' and 'C' allocations, we don't just give the money to departments and say, "Allocate it." We say, "Here's a sum of money. Propose how you would use it." This usually precipitates a dialog between the dean and the department chair.

The process sounds more mechanistic than it is. It's a way of treating the allocation process in pieces and getting different kinds of input in different places. This year our continuing faculty averaged raises of about 6.4%.

Dean Jim Duderstadt of Engineering:

The procedure starts at the department level. Each department has its own process for determining merit salary increases. Since engineers tend to be rather quantitative, such

ratings tend to be numerical. For example, the industrial engineering department circulates the activities reports of each faculty to all their faculty, who do a blind rating. Then they call in a statistician from ISR who correlates the results.

The chairmen then come to the executive committee with a performance rating rather than a salary recommendation. The executive committee of the college then takes this information and determines a salary increase range. For example, this year the top raise is \$6,000. Our philosophy is not to give a percentage increase, because we believe in rewarding achievement, and a person making \$35,000 a year should be able to get as big a raise as a person making \$60,000 for the same amount of achievement.

A faculty member inactive in research will typically be given a raise based on a salary pattern typical of the university at large. This year that average is 5%. Faculty active in research—and therefore much more sensitive to market conditions in engineering—tend to benefit from whatever additional salary program we can put into place with discretionary funds. This year the average for the research faculty is 8%. Our five-person executive committee, with the aid of a huge computer print-out, makes the final decisions.

Altogether, our faculty averaged 8% raises. About half a dozen to a dozen of our 300 faculty got zero increases.

Dean Gilbert Whitaker, Business Administration:

Every one of our 103 faculty submits an annual report on all their activities for the year: teaching, research, service. Every class taught is evaluated by the students, and those evaluations are summarized. All that information is put together in a file together with a faculty member's previous year's report.

Then our executive committee, five senior elected faculty, review every faculty member's report. Then the associate dean and I finally set the salaries based on the input from the executive committee and anything else we know about the faculty member.

The raises this year range from zero to something under 25%. Our average was between 8% and 9%. We used some vacant position money to bring the average for the faculty up to 8 or 9% because we had data from peer schools (Harvard, Stanford, Wharton) showing they were giving 11% to 13% increases.

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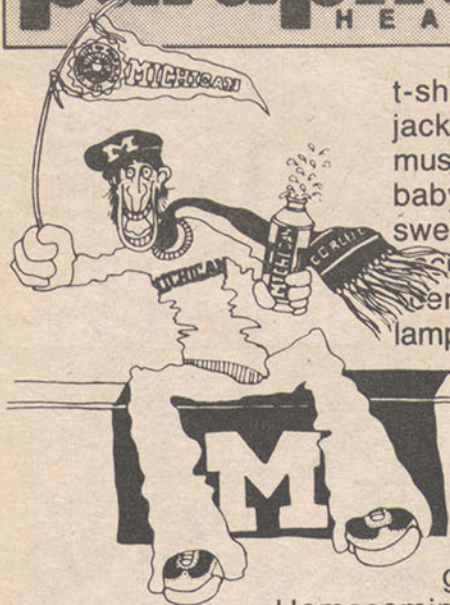
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ANN ARBOR

Update

Apartment boom on the way?

►Judging from proposals submitted to the city planning commission, apartment complexes may be the next construction boom. Developers are building or proposing eleven apartment and townhouse developments that could total over 1,400 units. Developers assume, it seems, that the current round of office construction will actually be completed and rented, thereby expanding the city's employment base enough to create demand for additional rental housing.

Empty apartments more scarce

►Apartment space in Ann Arbor is no longer as easy to come by as it was during the recession, when many renters doubled up to cut expenses. "The rental market is in better condition than it has been in the past three years," says Randy White, president of the Wilson-White property management company. Though the annualized apartment vacancy rate is still above its 1978-79 low of four percent, it has recovered substantially from the fifteen to eighteen percent figures White heard of from other property managers several years ago.

Equal access to long distance companies coming soon

►Beginning in December, Ann Arbor will be among the first cities in the country to convert to "equal access" long-distance telephone service. In the past, callers using AT&T's long-distance system only had to dial "1" and the phone number to make a connection, while those using alternative long-distance services also had to enter in lengthy local access numbers and authorization codes. But beginning in November, city homes and businesses will be able to choose any long-distance company as their primary carrier, and thereafter make calls on that system simply by dialing "1." Customers who take no action will remain with AT&T, but competitive companies like MCI and Sprint expect the easier system to at least double their sales, increasing their share of the long-distance market to between fifteen and twenty-five percent.

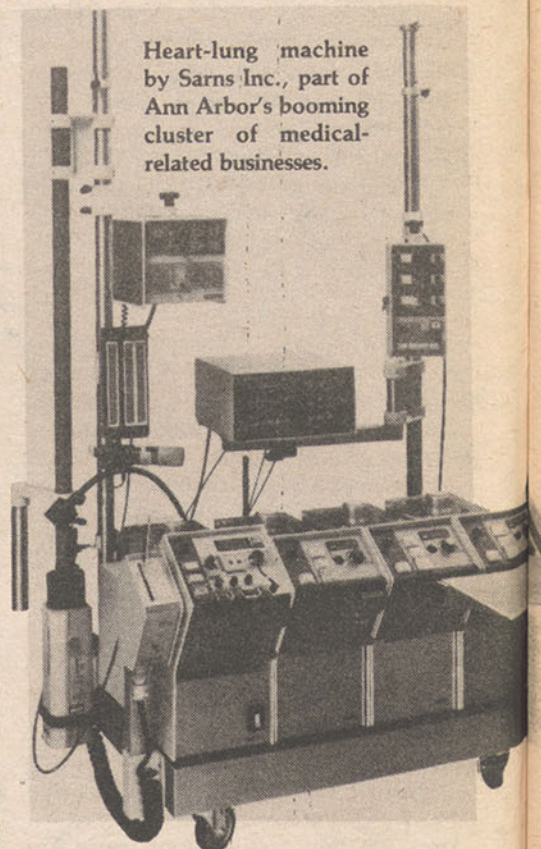
Two downtown renovations

►Two renovation projects are under way on the north side of downtown. The Downtown Club at 110 North Fourth Avenue is being converted to office space by a partnership of Dave Shipman, John Corey, and Ann Arbor mayor Lou Belcher. At 216-218 Detroit Street, Lonnie Loy and Dave Woodrow are completing the renovation begun by the Fourth Avenue food co-ops for use as a mixed retail/office building.

Midwest Natural Foods keeps growing

►Steve Jordano, president of Midwest Natural Foods, says that although
(Continued on page 24)

Heart-lung machine by Sarns Inc., part of Ann Arbor's booming cluster of medical-related businesses.



Ann Arbor's medical businesses

A fast-growing part of the local economy.

Medicine is a major Ann Arbor industry. The U-M medical center alone employs five thousand people in patient care, teaching, and research. The Ann Arbor VA hospital employs 1,500, and St. Joe's in Superior Township adds another 2,600 medical employees.

The three hospitals are so big that Ann Arbor's other medical-related businesses sometimes get lost in their shadow. But looked at separately from the big patient-care centers, Ann Arbor's independent medical suppliers and support services form a vital, fast-growing part of the local economy in their own right.

Far and away the biggest employer is the Warner Lambert-Parke Davis pharmaceutical research center on Plymouth Road. With roughly 800 employees, the recently expanded lab is actually bigger than any of the local high-tech companies. Next is CPHA, the nonprofit hospital record-keeping organization now making a comeback after a period of retrenchment in the late Seventies. Its 370 employees are divided between its Ann Arbor headquarters and ten regional offices around the country. Three other companies employ more than 100 people in medical-related areas: heart-lung machine maker Sarns Inc., with a staff of 225; Medical Data Systems, whose 160 Ann Arbor employees develop complete hardware and software for medical imaging; and Gelman Sciences, a \$45 million company with 500 Ann Arbor employees. A third of Gelman's sales now come from a division producing filters for medical applications.

BUSINESS

The health care industry has been flagged as one of Washtenaw County's natural strengths by the Washtenaw Development Council, the new agency in charge of promoting county business development. With help from Parke-Davis and U-M researchers, the council persuaded Detroit's Difco Laboratories to move an expanded research and development center here last year after defeating competition from other states. Difco's \$5 million facility now nears completion on Ellsworth Road south of town. In the past Difco has been known chiefly as a manufacturer of lab culture media. It will use the new center for an expanded research program directed by U-M adjunct medical professor Jerry Smith. Employment, which will start at two dozen, could eventually rise to 65.

Proximity to Detroit Metro airport and an experienced pool of engineers and computer software personnel helped bring Medstat Systems to town last year. When Medstat moved down from Petoskey in August, 1983, the two-year-old company had just finished developing a computerized program to analyze medical claims. The program helps companies identify preventable health problems, waste, and abuse in their medical benefit programs.

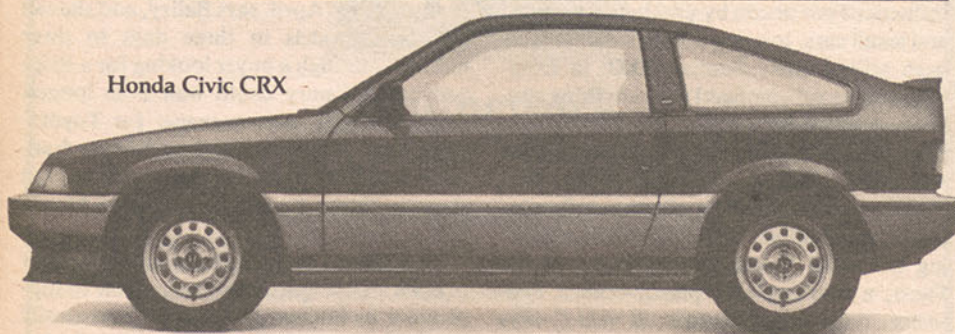
Medstat has since contracted to follow the medical expenses of more than half a million employees at such Fortune 500 companies as Ford, Chevron, Arco, B.F. Goodrich, and International Harvester. With \$3.6 million raised in a public stock offering earlier this year, employment jumped from 3 last August to 32 this September. In September, Medstat became the first major tenant in the new Williamsburg Square office building near Briarwood. Founder Ernie Ludy says that he avoids making growth predictions, which are necessarily speculative. Ludy does note, though, that the company has grown by 60% in each of the last two quarters, and just opened a New York sales office to complement one opened last year in San Francisco.

The concern with rising medical costs that sparked Medstat's growth is also fueling the expansion of the nonprofit Organ Procurement Agency of Michigan (OPAM). It

sometimes is known by the name of its parent organization, the Transplantation Society of Michigan. Expensive transplant surgery is sometimes cited as one reason why American medical costs are so high. But the federal Medicare program continues to expand kidney transplants, OPAM's main activity, because the alternative is to spend even more on continued dialysis. Regular treatments with an external, artificial kidney can run \$30-\$35,000 a year, says OPAM transplant coordinator Rich Pietroski, against a one-time kidney transplant cost of \$35-\$40,000.

The better-known Kidney Foundation of Michigan (also based in Ann Arbor) handles public education on the need for kidney donors. OPAM's 17-member staff educates medical professionals and arranges for the actual removal, preparation, and transport of donated organs throughout the state. The 208 kidneys it handled in 1983 made OPAM the third-largest agency of its type in the country, says director Gerda Lipcman, at a cost significantly lower than either of the two larger agencies. Last year, OPAM remodeled the onetime Wilson's dairy on Platt Road to house an expanded headquarters and its own tissue-compatibility laboratory. OPAM originally dealt solely with kidneys, but advances in immunology have recently encouraged a new round of other organ transplants at Michigan hospitals, including livers, pancreases, hearts, and lungs. When the U-M medical center performed its first heart transplant in over a decade earlier this year, OPAM approved the proposed recipient, identified a donor, and arranged the heart's removal and transportation to Ann Arbor.

The next growth phase for Ann Arbor's medically related organizations could be commercial development of breakthroughs achieved in the U-M's recently strengthened medical research effort. "Engineering is perhaps more identified as a source of spin-off companies," says Mike Amman of the Washtenaw Development Council. "Medicine doesn't have that focus yet. But there are a lot of interesting things going on in those labs."



Honda Civic CRX

The local car market

An expensive Porsche and a cheap Honda are especially hard to get.

The UAW strike against General Motors raised new worries among area car dealers, who have only recently recovered from the long automobile sales slump of 1980-1983. Automobile sales fell forty percent in Washtenaw County between

1978 and 1982, and even Ann Arbor, which was spared the worst of the recession, lost three car dealers—Henderson Ford, Owens Datsun, and Lundy Cadillac. (Henderson was eventually replaced by Varsity Ford, but

(Continued on page 24)

Therapeutic HYPNOSIS

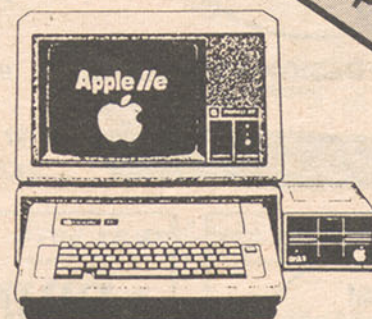
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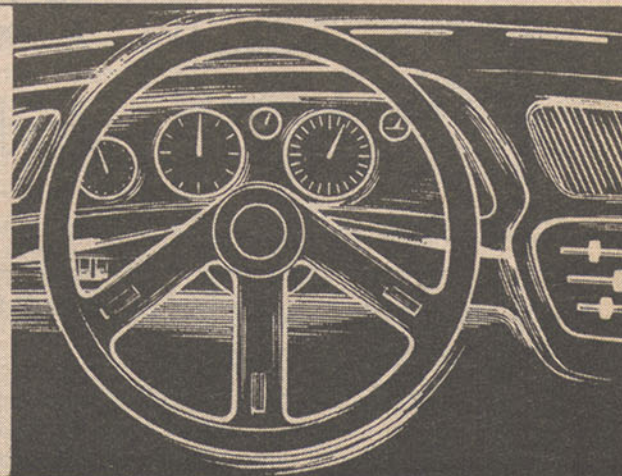
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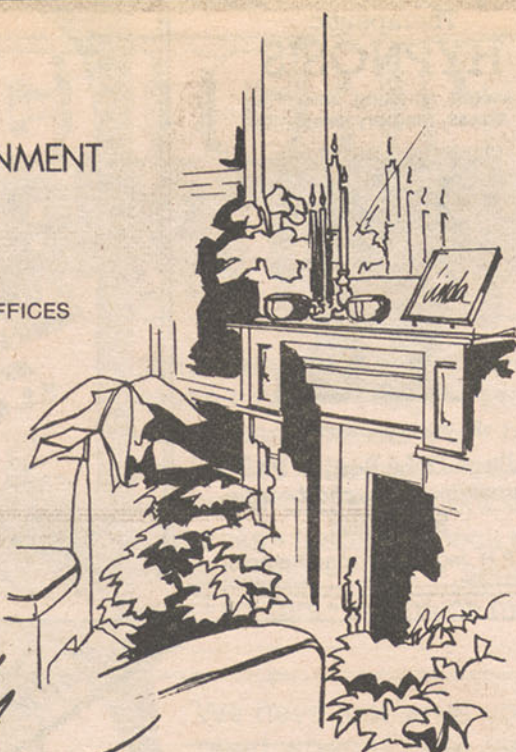
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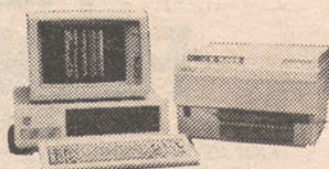
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Update Ann Arbor Business

(Continued from page 22)

former owners Hank Bednarz and Dave Rock may have taken the business as far as they could before selling out in 1979, the natural foods distributorship has continued to grow since he took over as the representative of New-Jersey-based Balanced Foods. In the last five years, Midwest has expanded its territory from seven to ten states, and sales have tripled to \$18 million a year. According to Jordano, Midwest is also suing Bednarz for roughly \$15,000 that it maintains he never paid for goods he purchased for Arbor Farms after leaving Midwest.

Domino's Farms under way

► Domino's Pizza began construction on its \$120 million Domino's Farms headquarters project in September. The first of three phases, a 220,000 square-foot low-rise building inspired by the Frank Lloyd Wright complex at Spring Green, Wisconsin, is scheduled for completion by the pizza-maker's twenty-fifth anniversary next December. The landmark Wright-designed office tower, the Golden Beacon, is scheduled to be the project's final stage in the early 1990s.



Monaghan hits the big time

► September was obviously a good month for Domino's owner Tom Monaghan. His Detroit Tigers clinched the American League Eastern Division championship for the first time in twelve years. The publicity occasioned by Monaghan's purchase of the Tigers last year also brought him to the attention of *Forbes* magazine, which in September estimated his net worth at \$200 million, enough to qualify for its list of the four hundred richest people in the U.S.

(Continued from page 22)

the Datsun/Nissan franchise was taken over by Rampy Chevrolet, and Cadillac was absorbed by Jim Bradley Pontiac.) With nationwide sales up more than fifty percent from their recessionary low, however, local auto dealers now report that business is good. Some even have long waiting lists of customers eager to buy hot-selling models.

Stable gasoline supplies have rescued traditional "full-sized" American cars from the extinction that loomed in the wake of the 1979 gas shortage. But several dealers say that their best sellers now are the newer mid-sized, front-wheel-drive models introduced in the last few years—Buick Centuries, for example, and Chrysler LeBarons.

Stronger sales of mid- and full-sized cars have pushed small cars like the Chevrolet Chevette and Ford Escort out of the top slots on national sales charts. But buyers seem less influenced pro or con by size than in the past, and small cars, too, are selling well. "We've been selling more Pontiac 2000s [a front-wheel-drive subcompact] than anything else, because we've been getting more of them in stock," says Bradley Pontiac sales manager Jim Allen. And it was certainly no coincidence that the UAW's selective strikes included the Pontiac, Michigan, plant producing the small Pontiac Fiero. Sales of the Fiero, a mid-engined, plastic-bodied two-seater, have been "terrific all year," says Allen. Waits for 1984 models ran as long as three or four months.

The Fiero has the distinction of being one of the two American-designed and -built vehicles that Ann Arbor buyers have been willing to wait months to buy. The other American product buyers covet is Chrysler's compact, front-wheel-drive minivan. Naylor Chrysler-Plymouth ran out of the vans completely six weeks before the end of the model year, says sales manager Jim Markell. In some cases, says Paul LaFontaine of Arbor Dodge, customers who placed orders in January didn't get them filled until summer.

In contrast to American cars, some limited-production European models are routinely sold on backorder. "We've had all our Porsches for the year sold out for months," says Kelly Gerlinger, sales manager of Howard Cooper VW-Porsche-Audi. The German metalworkers' strike over the summer only delayed deliveries. Customers ordering a \$23,000 Porsche 944 in August could count on a six-month wait.

Japanese cars, too, are routinely back-ordered—not because of limited production, but because of import restrictions. "We can't get enough of anything," says Julie Bailey, Toyota sales manager at Toyota-Ann Arbor. "We bow down and thank Toyota for whatever they send us." Toyota virtually ran out of cars during the last four months of the quota year, Bailey says. Things have improved since the new quota year started in April, says Bailey, and she can get most models in three days to three months—though a buyer looking for a stripped-down Camry could wait even longer. Scott Sawusch, sales manager for Toyota-Ann Arbor's newly acquired Mazda franchise, says his customers can expect to wait sixty to ninety days for a mid-sized Mazda 626 or sporty RX-7.

Honda, the first Japanese manufacturer to open a U.S. assembly plant, is able to supplement its import quota with domestically made Accord sedans. The Ohio-made Accords have shortened the waiting list for that model to between two weeks and two months, says Howard Cooper Honda sales manager Robert Schultz. In comparison, customers can expect to wait ninety days for Honda's sporty Prelude. The longest wait of all is for the Civic CRX. Honda underestimated initial demand for the CRX, a \$7,000, ultralight two-seater boasting the highest EPA mileage rating in the country. Supplies will improve once production increases, says Schultz, but so far there's a six-month wait for delivery—the same as that for customers awaiting the Porsche 994. □

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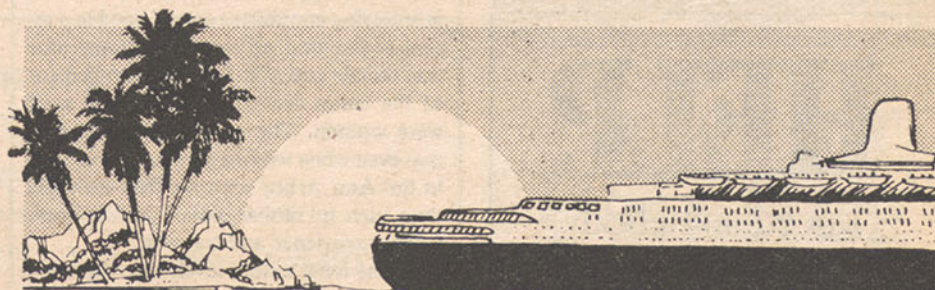
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Update

An unequal shake for women

►Dolores Dawson's September ascent to an assistant superintendency, as head of personnel services, should please the sixteen industrious people appointed by the school board to keep an eye on sex equity in the Ann Arbor schools. The Title IX monitoring committee complained in a recent report that no central administrator was female and that just fourteen percent of the entire central administrative staff were women. The committee discovered that even when women get senior positions in the Ann Arbor schools, they earn less than men in similar slots—despite equivalent experience and training.

At the local school level, too, there are proportionately few female administrators. Less than a third of school principals are women. Most have elementary slots. And first-line supervisors are also sex segregated.

"In a community such as Ann Arbor, every member of the public school staff should receive equal opportunities for career development," said Emily Gardner, the committee's employment specialist. She warned that sex inequality could be costly. Although no school employees have yet filed formal complaints, such proceedings can cost a school district stiff fines and several years of back pay.

A better shake for women is a stated goal of Richard Benjamin's administrative reorganization plan. It had also become a pet project of former associate superintendent Lee Hansen. Several women in addition to Dawson have recently received a boost in status. Marie Vitale, former math coordinator, served as acting secondary education head last year and is now on an administrative track as assistant principal at Slauson Intermediate School. Deborah Low, a former Community High English teacher, is acting as assistant principal at Forsythe Intermediate this fall. In addition, the four high school athletic directors' pay was recently equalized, making women's salaries equivalent to men's.

Benjamin on the move

►The new superintendent continued his fast pace in September. Richard Benjamin's top priority was visiting all thirty-five of the district's schools. He arrived unannounced in one building after another, shook hands with principal, secretary, and custodian, slipped into classrooms to watch teachers and students in action, and sometimes stayed on to join students in their lunchrooms for a taco or sandwich. "I have to know what's going on," Benjamin said. "When I talk to parents and community groups, I need to be able to tell them about the good things we're doing."

Benjamin was elated with what he saw in Ann Arbor classrooms. "Teachers and students are doing some wonderful things out there," he said. Problems also surfaced. One elementary teacher told him he must come back and teach a math lesson in

(Continued on page 28)

SCHOOL SPOTLIGHT



School board president Eunice Royster flanked by trustee Mike Palmisano at left and Superintendent Richard Benjamin at right.

A new school board spirit

*Hardworking, amicable trustees
set a refreshingly different note.*

The 1984-85 school board's first three months in office have been impressive. The nine trustees have met in intensive sessions to set goals for the year and to develop a strategy for tackling major district problems, from school reorganization, to the academic gap between black and white students, to the cost inefficiencies of small schools.

The trustees' meetings, criticized last year for lack of progress and energy, have this year been hardworking events marked by the active participation of all board members. The trustees seem to be developing a good working relationship. They speak their minds, listen to each other carefully, and tend to resolve disagreements without rancor. Most are boning up on agenda topics, and several keep in touch during the week, seeking ways to move issues along.

Eunice Royster is emerging as a capable, fair-minded, good-tempered board president. A U-M administrator of student programs and the first black board head in many years, Royster moves the sessions briskly, keeping trustees on the topic, taking care to call on each trustee who wants to speak, noting points of agreement, and deftly summarizing the direction of the discussion. Vice-president Ginny Rezmierski, a U-M Dearborn assistant professor of education, also helps spot connections between trustees' seemingly divergent views on issues. Rezmierski is especially adept at focusing in on the ideas of Joe Bugajski, a Ford planner who speaks at length and who frequently tells his colleagues they are discussing the wrong issue, urging them to lay more careful groundwork before proceeding. Bugajski's style can be irritating, but he sometimes has an important message for the board.

Washtenaw Community College administrator Larry Hackney, the least talkative trustee, is especially concerned with the needs of low-income and black students—an issue that is a key concern of almost the entire board this year. (Hackney himself is black.) The issue is less often voiced by new trustee Mike Palmisano, a colloquial, no-nonsense U-M athletic administrator who speaks out in a straightforward, emphatic manner on behalf of money-saving measures and favors giving teachers more of a say in classroom decisions. Another new trustee is the well-informed, energetic Lynn Rivers, a school activist and U-M anthropology un-

dergraduate as well as the mother of school-age children. Rivers digs into issues on her own time and typically brings to the board table a flood of proposals and questions, delivered at a breathtaking pace.

Trustee Martha Krehbiel, who last year headed the search for a new superintendent, continues to speak up thoughtfully. She urges the consolidation of small schools as a way to save money and improve education. Krehbiel gave Royster a run for the board presidency in July. She was backed by trustees Bob Gamble and Palmisano, and by Tanya Israel, a computer company employee and former board member who is serving out a brief appointive term. The four initial allies have not, however, remained perceptibly linked as a group, although Krehbiel and Gamble often join up on issues. Rivers and Rezmierski are another frequent board pair. They often speak out in favor of schooling that would help students' positive social and emotional development.

Bob Gamble, last year's board president, was elected in June for another three-year term. Gamble remains a uniformly courteous and staunch supporter of the administration. Israel, Rivers, and Bugajski are also fans of the new superintendent, but they are more apt to challenge administrative views. For instance, the threesome were initially skeptical about Benjamin's proposal for a citizens' advisory committee. The superintendent proposed a group that would gather community input, dig for information, and make recommendations on several key issues—from consolidating and possibly closing elementary and intermediate schools to looking at racial imbalance in the city schools. Worried that the committee would go its own way, Rivers and Israel worked with the facilitative Rezmierski, developing creative proposals to improve the proposed committee, assuring one that will keep trustees abreast of new information and will develop proposals in directions trustees favor. Benjamin encouraged such changes, urging the board to design a group it would find useful.

At month's end, it seemed likely that the trustees would soon launch their new citizens' committee, charging it with developing proposals for resolution of key problems, for a long-range plan for excellence, and for a financial plan to see the district through the year 1990.

Remedial classes are reorganized

*Twice the number
of elementary schools
now have programs.*

About five hundred fifty Ann Arbor elementary students will receive two or three hours a week of extra help in math or reading this fall, a thirty-student increase over last year. The Chapter I remedial program funded by Congress has undergone a major reorganization in Ann Arbor in the last few months. A year ago just six schools offered the remedial sessions, but this fall twelve will provide the service, nearly half of the district's twenty-six elementary schools. The expansion, however, comes at a cost. Two hundred fewer children are slated for service in the original six schools—Northside, Bryant, Dicken, Mack, Bach, and Mitchell—while two hundred other children will be enrolled in six schools that had no Chapter I sessions a year ago. Wines and Carpenter are being included for the first time this fall. Logan, Stone, Pittsfield, and Abbot were added last February.

The dramatic shift is part of a move to target the remedial program toward children who are the farthest behind in their studies. Despite some teacher protests, students in grades two through six who test up to a year below grade level are not being admitted.

As a result, remedial help has slackened in the six schools with the highest concentrations of students from poor families. Ironically, at a time when school trustees are talking about doing more to assure the success of these schools, the percentage of their students receiving Chapter I aid has dropped from thirty-six percent last year to twenty-three percent this fall.

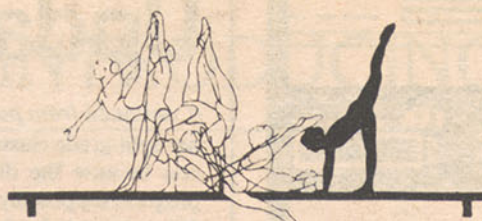
School trustees sharply questioned administrators about the remedial program's efficacy and cost when they ratified its budget late last summer. Lynn Rivers and Virginia Rezmierski tried to discover if the special sessions in fact help students more than regular schooling does. They noted that Chapter I has been unable to bring many of its students up to grade level. Rezmierski said she was skeptical about the program's current emphasis on teaching students in large groups of eight to twelve. She believes smaller, more personalized groups tend to be more helpful.

Chapter I director Anne Lucas and researcher Nancy Shiffler promised to seek data that will reveal the program's success.

Lynn Rivers noted that the program is costly. In fact, its teaching staff and materials cost over \$840 per pupil each year, a considerable outlay for brief weekly group instruction. In comparison, the cost of teachers and materials needed to educate an elementary student full-time in a class of twenty to thirty is only about \$1,800 a year, a little over twice the cost of Chapter I.

Mike Palmisano alone voted against adding nearly three more teachers and aides to the fifteen-person instructional staff. "I think you should be able to expand with the staff you already have," said the money-conscious trustee. Interestingly, the program calls for almost three new instructors to serve just thirty more students. This would drop the staff-student ratio from 1:36 last year to 1:32 this fall.

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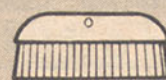
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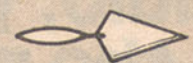
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Update School Spotlight

(Continued from page 26)

her split-grade classroom, a difficult process because the district's current math program supposedly takes a full hour a day for each grade level. Benjamin, who likes to take a turn teaching, agreed to return and experience the problem first-hand.

Back at school headquarters on South State Street, he worked intensively with his fourteen administrative cabinet members, getting them to set specific goals for the year based on board priorities. The cabinet decided to work as a team each month on one major theme. In October, for instance, they consider teacher evaluation.

In an upbeat session on Hollway Field early on a crisp September morning, Benjamin welcomed teachers, bus drivers, cafeteria workers, secretaries, administrators, and board members to the new school year. He urged them to work together on their "common mission—to help the community meet the educational needs of its students." He exhorted them to do their best, to ask for and give each other help, and to act as district ambassadors in the community.

To parents at PTO Council he praised the staff. "This staff can do anything, but it can't do everything," he said, repeating a favorite phrase. Benjamin promised to help the district focus on board priorities that aim to maintain and increase educational excellence in local schools.

Electronic classrooms

►Ann Arbor schools are computerizing. One hundred ninety-five new microcomputers have been purchased for local secondary schools in the last two years alone. This fall each intermediate school will get sixteen new Apple IIe micros. The three high schools will receive eight apiece, to add to the ninety they shared last year, when Pioneer and Huron received forty each and Community got ten. The computers teach word processing, data processing, programming, accounting, and math in business and math classes.

Trustee Joe Bugajski has repeatedly complained that administrators have presented trustees with no overall plan to guide these hefty electronic purchases—\$170,000 this year for secondary schools alone. Bugajski's comments were virtually ignored until this summer. However, Superintendent Benjamin makes a point of providing trustees with full information, clearly presented. Soon after Benjamin took the helm in July, administrators Bill Wade and Marie Vitale presented a detailed computerization plan, complete with slides and charts.

Finals loom for the class of '85

►For the first time in many years, most seniors in the class of '85 will face final exams just before graduation next spring. Many teachers in Ann Arbor, as in other area communities, have traditionally waived pre-graduation exams for seniors. The finals fell so close to graduation day that teachers did not have time to calculate students' grades in time for the ceremony. A test-free school finale had become a much prized senior privilege. But school trustees said it was more important to boost seniors' academic learning. Spurred by parental urgings and despite an outcry from students, trustees decreed last summer that seniors this year must take finals in a special early exam period. They added

that finals may be waived only in classes where teachers assign all students "an alternative culminating instructional activity" that will help them review the semester's learning.

Schools spruce up for fall

►Some welcome new furnishings and supplies are arriving in Ann Arbor schools these days. At Pioneer, there is a new scoreboard at Hollway Field, used for football by Huron, Pioneer, and Gabriel Richard. Pioneer has newly painted lockers and some new flooring in the gym. Still to arrive are golden-tan stage curtains for the main auditorium, dark blue curtains for the Little Theater, and new tables and chairs for the cafeteria. Despite the worn condition of the old tables, Pioneer teachers are vying to get them for their classrooms.

Scarlett Intermediate will get new blue side curtains to go with the maize curtain at the front of the school stage. The little Fritz and Clemente buildings have newly paved driveways to replace their gravel. At Carpenter two portable classrooms, termed "double-ugly" by principal Chip Weber, have been hauled away, and the children have been presented with a paved play space and basketball hoops. Haisley and Pattengill children are also enjoying newly paved play spaces this fall, and driveways and sidewalks have been improved at Scarlett, Tappan, Mitchell, Haisley, Wines, and Northside.

In addition, school officials have made some spectacular buys that are being dispersed piecemeal among the schools. They bought, for example, four million sheets of photocopy paper and signed up for 77,000 sandwiches, including twelve hundred dozen Dagwoods and a thousand dozen Red Hot Burritos.

Finally, ten schools and the downtown public library received new roofing and thick ceiling insulation. Schools with leak-free tops now include Abbot, Bader, Clinton, King, Lakewood, Mac, Northside, Thurston, Scarlett, and Pioneer.

Tough requirements for athletes

►The trend toward academic rigor is about to catch up with local high school athletes. The school board has established tough new grading and course requirement standards for athletes to make sure they put their energy into homework as well as sports. Students will be bumped from school teams this fall unless they take five full classes, maintain at least a C-minus course average, and pass every course—right up to seven days before each game. In the past, players needed to take only three courses and carry a D-minus average.

Athletes who are declared ineligible will get a boost, however. A school-based support committee will work with such students to help them do better academically and return to their lineups.

The five-course rule will be waived for seniors who have amassed enough credits to graduate with fewer classes. Special education students may also make individual arrangements.

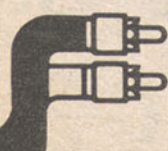
Next fall things may get even tougher for local athletes. Unless this year's experience causes severe problems, the board plans to raise athletes' required grade point average to a straight C. □

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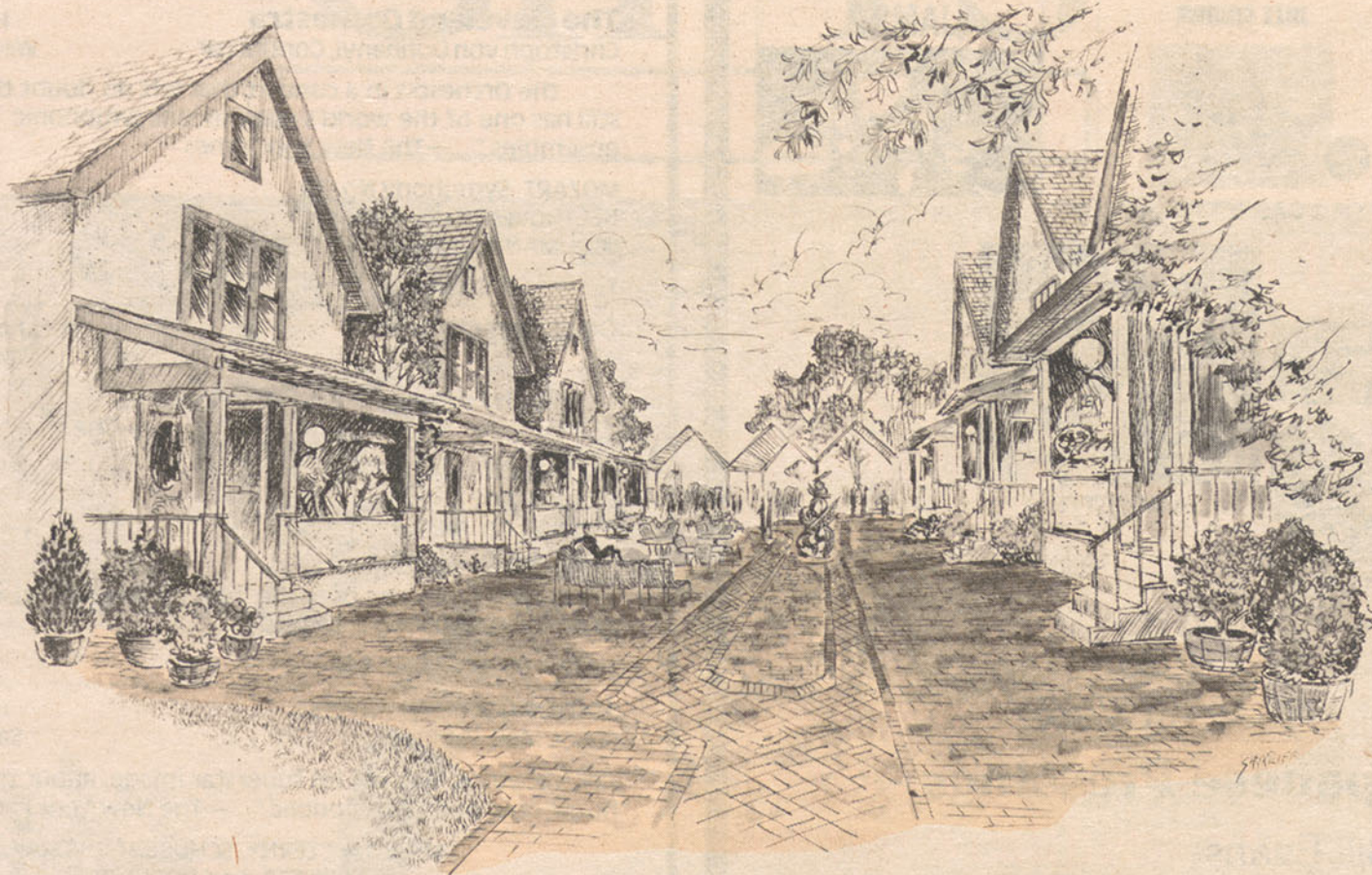
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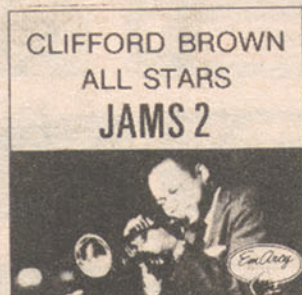
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IF JON COSOVICH is successful, the U-M will enjoy an added \$50 million a year income by the end of the decade.

HIS METHOD: an intensive, sophisticated wooing of the wealthiest of the U-M's nearly half million alumni.

By JOHN HILTON

Jon Cosovich, the U-M's vice president for development and university relations, is a hard man to get hold of, only partly because of his frequent travels as the U-M's chief fundraiser. "I'm very much a believer in keeping a low profile," Cosovich explained candidly when I finally caught up with him in his small, slit-windowed office on the ground floor of the Fleming Administration Building. "I was quite chagrined at the publicity on campus surrounding my arrival here. It's not the role of people in my position to be out front."

Cosovich's distaste for personal attention is understandable. Given the choice, he would prefer to speak through institutional channels. For most donors to the U-M, he recognizes, an appeal from the university means a lot more than an appeal from Jon Cosovich.

But the interest Cosovich has aroused on campus is understandable, too. State appropriations to the U-M amounted to nearly three-quarters of the university's general-

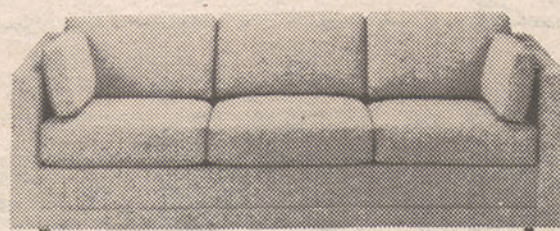
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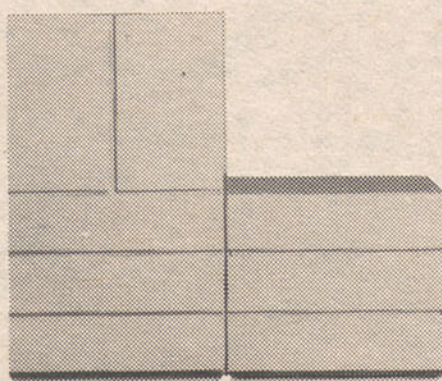
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fund budget in the late Sixties. Last year, they covered less than half. Sharply expanded private fundraising is a crucial link in U-M president Harold Shapiro's strategy for dealing with the resulting budget crunch. It was Shapiro who lured Cosovich away from Stanford two years ago (at \$90,000 a year) to help find the much-needed money.

Cosovich is already deeply engaged in the Campaign for Michigan, a five-year program to raise \$160 million for university buildings and endowment. It was the largest capital campaign ever attempted by a public university at the time it was announced, but Cosovich sees it as just the first step. Building on the foundation laid by the campaign, Cosovich intends to create a program of sustained private aid unprecedented at a state school. His target is to double the U-M's fundraising income, already \$50 million a year, by the end of the 1980s.

The job Jon Cosovich has taken on calls for an unusual blend of an academic administrator and a salesman. In appearance, he is closer to the salesman end of the spectrum. In fact, if the comparison can be made without being invidious, Cosovich somewhat resembles John DeLorean: tall, slim, and silver-haired. (There is no sign, though, that Cosovich owes his strong jaw to plastic surgery, as early photos suggest DeLorean does.)

At the same time, in a subordinate's words, Cosovich "is not the typical glad-hander, slap-you-on-the-back, 'let's play golf' fundraiser." On the contrary, his aura is one of relaxed cultivation. In conversation he digresses amusingly onto topics ranging from the Fleming Building's architecture to the origin of Post-it note pads. He even has a sense of humor about his job. When an interview was interrupted at one point by a phone call announcing a \$400,000 gift, he looked over, grinned, and offered, "You see? It's just as easy as that!"

The truth is that a year and a half of preparation had preceded that particular commitment. Such prolonged negotiations are the norm with large gifts, as Cosovich knows well from his years at Stanford. As Stanford's director of major gifts, he played a key role in that school's highly successful \$300 million capital campaign in the mid Seventies. It frequently takes years to bring such large gifts to fruition. Part of the work is targeting the optimal donor group. Experience has shown that in university fundraising, as in any other charitable campaign, the richest ten percent of the donors eventually give ninety percent of the total collected.

The importance of major gifts helps explain why the \$160 million Campaign for Michigan has largely dropped from sight since its splashy introduction last October. The 550 donors and volunteers who showed up for the kickoff luncheon at Crisler Arena are now working behind the scenes to identify, study, and solicit the U-M's wealthiest supporters.

IN FUND-RAISING

"the rule is that you can raise money from peer to peer or from higher status to lower status, but you can never raise money from lower status to higher status," says LS&A development director Bob Gordon.

The less-than-rich ninety percent of the U-M's alumni will not be forgotten, however. Before the campaign ends, Cosovich intends to leave no stone—or, more precisely, no alumnus—unturned in the search for donations. That includes, it turns out, press interviewers. "Are you a Michigan alum?" Cosovich asked me at the outset of the interview. I admitted I was. With a zealous glint in his eye, he demanded, "Have you made a gift this year?"

In my embarrassment at being caught as a non-contributor, I had the limited comfort of knowing I was not alone. The assertion that every alumnus owes the U-M an annual contribution marks quite a change for a state school that didn't even have a permanent development office until after the Second World War. Most U-M alumni still have not accepted the proposition. According to Harold Shapiro's state of the university address last fall, just 37% percent of U-M alumni actually made contributions in 1981-1982.

But converts are already being won by Shapiro's insistence that the U-M's future stature depends on generous private support. In his speech last fall, Shapiro noted that the proportion of alumni contributing to the university had already in-

creased by 12% from 25%, since 1978-1979. As models for the future, he pointed to Princeton's 48% annual giving rate, and to all-time record-setter Dartmouth, where an incredible 65% of the school's alumni make gifts each year.

Shapiro's choice of models is one measure of the U-M's fundraising ambitions. At private schools like Princeton and Dartmouth, students and alumni have always understood that the university depended on their gifts for its very existence. The U-M, which will receive over \$180 million in state aid this year, cannot make that argument. It argues instead that state assistance permits donors to earmark their gifts for academically important projects, rather than, say, gas bills. Michigan's huge, diffuse alumni body is also harder to reach and motivate than the smaller, more homogeneous alumni groups at private schools. Just keeping in touch with Michigan's 285,000 degree-holding alums is a big job, and a planned effort to track down 100,000 or more others who left without completing a degree will add to the headache. But numbers are a potential advantage, too. That huge alumni body means that Michigan has more prospective donors than any other single school in the country.

The U-M has benefited from private contributions almost from the beginning. When the university was founded in 1817, its first building was paid for largely by private donors. Twenty years later, in 1837, the original forty-acre Ann Arbor campus was also a gift, donated by the Ann Arbor Land Company to lure the fledgling college here from Detroit. Over the rest of the nineteenth century Ann Arbor citizens and businesses contributed to various building projects, including \$3,000 raised in the 1860s to thwart a Detroit effort to win away the U-M observatory, and \$10,000 raised at about the same time to expand the medical school.

The first full-scale attempt to raise money from alumni came in 1865, when the Alumni Association set out to raise \$50,000 for a Civil War memorial. The goal proved too ambitious. Though the drive eventually raised \$132,000, it took forty-two years to do it. Construction costs apparently grew faster than the building fund, because even in 1907, it took a large contribution from the university before construction finally started on Alumni Memorial Hall, now the U-M art museum.

As the university's alumni body expanded and aged, subsequent building campaigns, including the Michigan Union in the Teens and the Michigan League in the Twenties, went much more quickly. The U-M also began to receive increasing numbers of gifts and bequests for other purposes. Two gifts in particular profoundly affected the shape of the university.

During the Teens and Twenties, William Cook donated money to build the Martha Cook residence (named after

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his mother) and most of the present Law Quadrangle. Cook, an 1882 law graduate, was a New York attorney with investments "in Cuban sugar and street railways," according to Howard Peckham's history of the U-M. On his death in 1930, Cook left a staggering \$15 million to the law school. Part went to build Hutchins Hall, with the rest set aside as endowment.

The other big gift came from Horace Rackham, one of the Ford Motor Company's original investors. In 1936, a fund established by Rackham and his wife, Mary, donated \$6.5 million to the U-M. \$2.5 million went to construct the Rackham Building. The rest endowed the graduate school, which has been the Horace H. Rackham School of Graduate Studies ever since.

While the impact of the Cook and Rackham gifts was dramatic, they were very much the exception. According to Peckham's history, at the time of the Rackham gift, other donations to the university totaled just \$100,000 a year. Since no formal fundraising organization existed, most donors were self-recruited and gave money for whatever caught their fancies.

Roy Muir, director of the Campaign for Michigan, recalls looking into how Cook's gifts to the law school came about. "As I can best understand it from looking through the records that are available, it was pretty much an individual negotiation between the dean of the law school, the president of the university, and Mr. Cook," says Muir. It was Cook himself who made the basic decision "to do something really stunning to make this the finest public university law school in the country," Muir believes. "It wasn't the result of any plan on behalf of the institution that it wanted to do this and would go out and seek private gifts in order to do it."

The U-M began to pursue private support systematically only after World War II. The school ran a building fund to pay for the Phoenix nuclear reactor in the late Forties. In the past, the U-M had shut down such fundraising operations when the building fund was complete. This time, the fundraisers stayed on to form the nucleus of a permanent development office. According to former U-M development director Wendell Lyons, it was the first full-time fundraising program at any public university in the country.

Even at private schools, fundraising programs tended to be simple, low-key affairs right into the early Fifties. Appeals often consisted of no more than a genteel brochure mailed to alumni once a year, supplemented by occasional building drives. That changed radically in 1957, when Harvard launched the first modern capital campaign.

"Campaigns up to that point were generally mounted around trying to raise money to do some specific thing—and it was normally to build a building," says Roy Muir. Harvard's campaign set a much broader goal: to help Harvard's

THE CAMPAIGN FOR MICHIGAN

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Endowed Graduate Fellowships	\$250,000 each	\$30,000,000
Endowed Undergraduate Scholarships	\$100,000 each	
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FOR CAPITAL CONSTRUCTION AND RENOVATION		\$80,000,000
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Replacement Hospital Project		\$20,000,000
School of Business Administration		\$15,000,000
College of Engineering Facilities		\$12,000,000
W. K. Kellogg Eye Center		\$9,600,000
School of Music		
Performing Arts Wing		\$1,700,000
Tappan Hall		
Renovation and Fine Arts Library		\$1,400,000
GRAND TOTAL		\$160,000,000

Where the \$160 million from The Campaign for Michigan will go. Kicked off last October by Gerald Ford and GM Chairman Roger Smith, it is the U-M's first fundraiser in which substantial sums will be invested.

undergraduate school gear up for the post-Sputnik education boom. In practice that meant bringing together a whole collection of high-priority capital projects, then aggressively seeking out donors interested in each separate component.

According to a history of Harvard fundraising published in *Harper's* in 1982, alumni were challenged to "take the largest single gift you have ever made to any cause in any single year, double it, and give this amount each year for three to five years." That demanding formula, author David Owen observed drily, "indicates where Harvard ranks itself in the hierarchy of admirable causes." Harvard's donors apparently agreed, since they responded with unheard-of generosity. Though no school had ever collected more than \$15 million in a single drive, Harvard raised all of its \$82.5 million goal.

Harvard demonstrated that with the right approach, colleges could raise more money than they had ever dreamed. The U-M was the first public university to

COMPARATIVE ENDOWMENTS

The University of Michigan and Peer Institutions (in thousands)

Private Institutions	Publicly Assisted
1. Harvard \$1,711,310	1. Texas (system) \$1,626,210
2. Princeton 885,772	2. Cornell 317,592
3. Columbia 772,562	3. Penn 218,250
4. Yale 740,600	4. Virginia 154,228
5. Stanford 680,621	5. Delaware 119,168
6. MIT 466,977	6. Michigan 115,309
7. Chicago 394,200	7. Minnesota 108,120
8. Rice 333,487	8. Pittsburgh 98,262
9. Northwestern 322,286	9. Ohio State 94,165
10. NYU 308,500	10. SUNY Buffalo 59,758

Where Michigan ranks in endowments: for the university with the largest alumni body in the country, the U-M could be doing a lot better. If as expected, another \$80 million is added to the present \$115 million, the U-M will at least move up behind Pennsylvania.

seize the newly revealed opportunity. The U-M's "55M" campaign, launched in 1964 with a goal of \$55 million, was another smashing success. By the time it ended in 1967, the campaign had outstripped its own goal, with total receipts of \$72 million.

"One of the things 55M showed was that alumni and others really would support a public institution," recalls former development director Wendell Lyons. "Up until that time, no one thought they would. You have to remember that there was no formal development office prior to the Phoenix Project, and while there had been substantial private giving, it was not as the result of any active campaign." The campaign also succeeded in a secondary goal—raising the overall level of annual giving to the U-M. Within two years of the close of the 55M campaign, Lyons recalls, yearly gift income rose to three times its pre-campaign level.

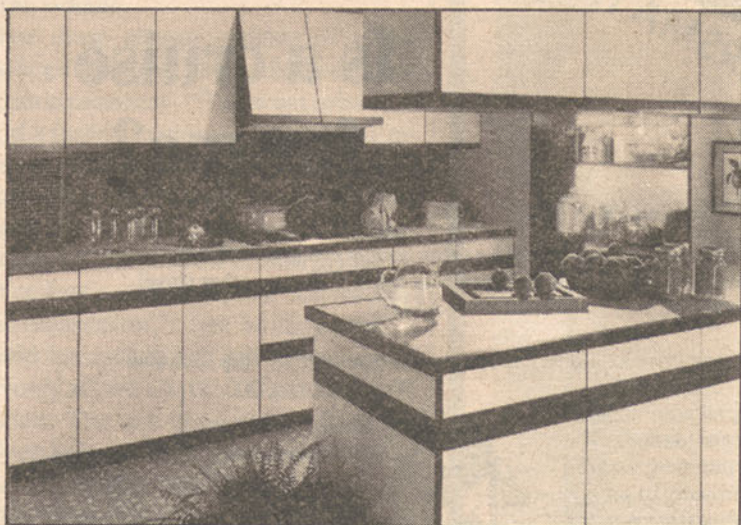
For at least ten years the \$72 million raised by the campaign stood as a record for a public institution. "We had representatives coming from public universities all over the country to find out how we did it," Lyons recalls. One much-copied feature of the U-M's program was the President's Club, a booster group formed in the early Sixties exclusively for donors of \$10,000 or more. But other schools were also able to learn from Michigan's mistakes in the campaign, Lyons notes. In particular, too much work went into a broad-based appeal to Michigan's entire alumni body, at the expense of the time-consuming but more lucrative major gifts effort.

As other schools developed their own ambitious fundraising programs, overall private support for higher education grew enormously. Between 1950 and 1965, the Council for Financial Aid to Education (CFAE) estimates, private gifts to colleges and universities grew sixfold, from \$240 million to \$1.4 billion. By 1980 they had more than doubled again, to \$3.8 billion. Such numbers suggest an enormous windfall for universities, but the true gain in buying power per student is much less when the figures are adjusted for enrollment and inflation. The CFAE put gifts per student in constant dollars at \$140 in 1980, down from \$251 in 1965 and only a little ahead of \$126 in 1950.

Still, the tremendous cash flow was sufficient to turn fundraising into a growing academic industry. Specialized academic fundraising magazines are now filled with articles describing how Dartmouth handles deferred giving (a gift promised at death, it turns out, is called an "expectancy"), or how Notre Dame borrowed private aircraft to bring 125 particularly rich supporters to campus for informal weekend pitches from top university officials. The technical articles are interspersed with ads for fundraising consultants, including one series devoted solely to gushing profiles of "Great American Philanthropists."

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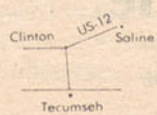
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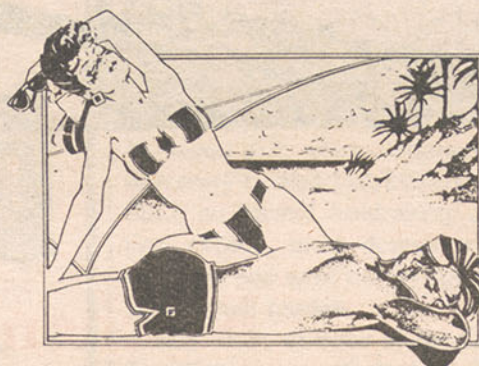


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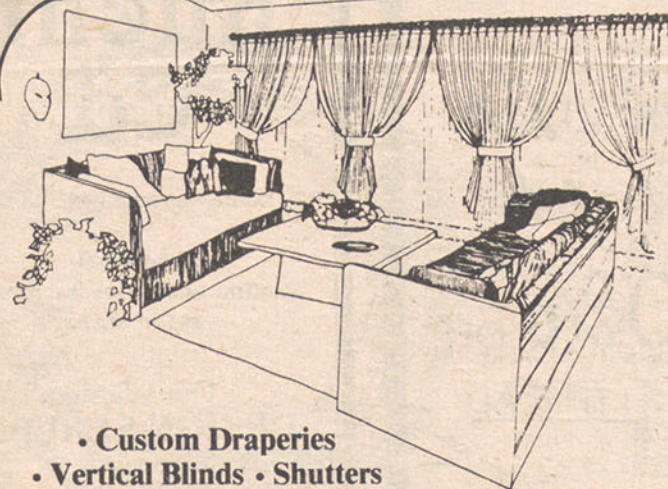
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lower-profile than development vice presidents. While working on an article about U-M president Harold Shapiro in the summer of 1983, I was puzzled to find an unfamiliar name, Don Mackall, repeatedly appearing in Shapiro's office schedule. I eventually learned that Mackall was the representative of Ketchum, Inc., a Pittsburgh consulting firm engaged to help with the planning of the Campaign for Michigan. (It is also the firm that runs the "Great Philanthropists" ads.) Though the campaign would not be formally launched for another four months, Mackall was already making his final reports to Shapiro. When I called the campaign's temporary headquarters in Tower Plaza, however, Mackall flatly refused to be interviewed. His secretary referred me instead to the only slightly more accessible Jon Cosovich.

U-M capital campaign director Roy Muir eventually shed some light on Ketchum's role in the campaign. The consultants were retained to organize the fund drive in January, 1981, the same month that Cosovich's predecessor, Mike Radock, stepped down as development vice president. Some speculate that Radock was encouraged to leave after key deans began to question his advance work on the campaign. Radock himself, now an assistant to the president of the Mott Foundation in Flint, denies feeling any such pressure. During the two-year period before Cosovich took office at the beginning of 1983, Ketchum staffers coached university administrators through the complicated checklist of elements necessary for a successful campaign. The chief necessities were a clear internal agreement on what projects would be financed, a strong overall rationale, and a solid base of prospective donors and volunteers.

Radock had already overseen a long process of negotiation among the U-M's schools and colleges to win agreement on just what projects the campaign should include. In its final form, it included \$80 million for seven construction projects, including the replacement hospital, the Kellogg Eye Center, a major expansion and updating of the chemistry building, new engineering facilities on North Campus, several new buildings for business administration, and modest additions to the School of Music and Tappan Hall, home of the art history department.

The other half of the campaign, \$80 million to endow professorships, student scholarships, and research, was riskier. Michigan had never systematically sought money for investment before. Since state appropriations still provided the U-M with the cash flow that private schools get from endowment, the concept would take some selling to alumni.

In late 1981 and early 1982, Harold Shapiro himself went on the road to sound out fifty key supporters on the proposed campaign. He took along copies of a "case statement" summarizing the campaign's basic rationale. It essentially argued that though Michigan became a high-quality school with state funding, it now needed greater private

TRACKING DOWN U-M non-grad- uates will be a slow, expensive task. But it could expand the U-M's base of supporters from the present 285,000 degree- holders to as many as 400,000.

support to retain its standing in the face of the state's resource pinch.

Several days after each visit, consultant Don Mackall paid a follow-up call to get the donor's off-the-record assessment of Shapiro's presentation and of the proposed campaign generally. "The open question was whether to push for endowment," Roy Muir recalls. "The overall response was favorable, though a few said that it would be tough."

The next task was to identify in greater detail the campaign's prospective donors. When Ketchum was retained, recalls Muir, "one of their initial comments was that we didn't have near enough information on who the potential donors would be. We had to go through a lot more planning on something called prospect research, finding who the donors might be, why they would want to give, what they would want to give, and what their interests were."

The U-M already had a rich source of information about its alumni in a comprehensive census conducted beginning in the late Seventies. In 1982 the development office brought in Gerlinda Melchiori, who has a Ph.D. in higher education, to analyze responses from over ninety thousand alumni for patterns of interest to fundraisers. While some findings were predictable—that fraternity and sorority members tend to be heavy givers, for example—others were not. Donors "tend to be younger than I would have assumed," says Melchiori. "They give, not when they retire, but rather earlier." Women also turned out to give more frequently than Melchiori

had expected. The U-M has more male than female alumni, and thus more male donors, but the actual participation rates are fairly similar. Fifty-two percent of the men responding to the census had given to the university at some point in their lives, but so had forty-five percent of the women.

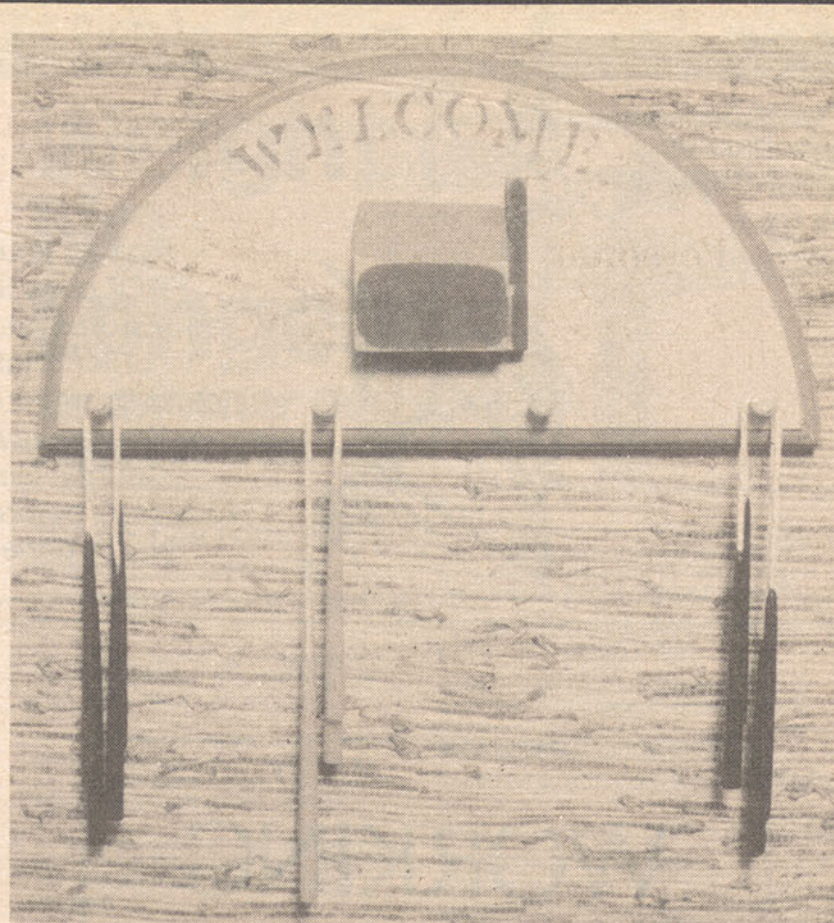
For those alumni capable of giving major gifts, a great deal of individual research is necessary. "You want to have as good a feeling as you can get as to the interests of the person," explains Roy Muir. "You don't want to ask someone whose driving interest in life is the preservation of Chinese snuff bottles to make a gift to buy a new computer for the athletic department." Just as important, it would be insulting to ask a donor who can only afford a \$100,000 gift to give \$1 million. The one thing worse, from the university's point of view, would be to ask for only \$10,000.

To learn about donors' interests and gift-making capacities, development staffers comb through *Who's Who*, corporate proxy reports, and other published sources of biographical and financial information. The most important research method, though, is surprisingly low-tech. For the last several years, development officers have been traveling to cities around the country to meet with small groups of well-placed alumni recruited to serve as "development relations committees." Each committee reviews a list of U-M alumni and supporters in its area, trying to pinpoint the comparative handful of individuals who could afford to donate at least \$10,000 to the campaign.

"We're certainly not generating a hit list of people—but we are creating a list of those people we think have the capacity of making a major gift," says Roy Muir. Before the Campaign for Michigan ends in 1987, the goal is to identify and solicit five thousand such major gift prospects.

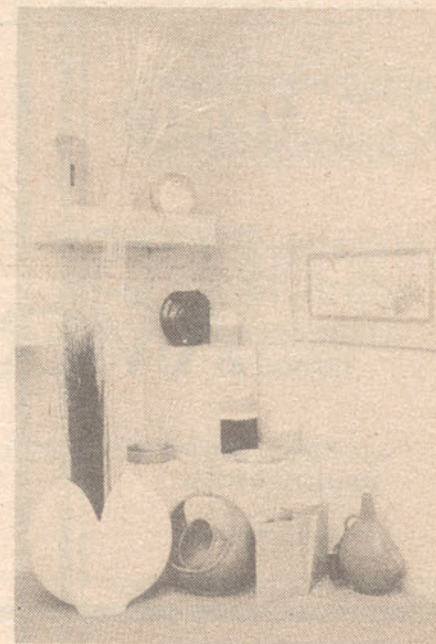
An even smaller handful of donors will be capable of giving \$100,000 or more. If the campaign is to reach its \$160 million goal, Jon Cosovich says, "that small number of donors is going to have to be several hundred people, making gifts in the high five-, six-, and hopefully seven-figure range. We'll also be looking for gifts in the \$10 million and above range. Whether we close on them successfully in the campaign period is not really within our control, but we are looking for potential in those ranges."

The development relations committees also identify individuals who might be willing to volunteer their time. Paradoxically, as fundraising campaigns become more sophisticated and ambitious, they also become more and more dependent on volunteers. The reason is that anyone capable of making a major gift is likely to be a busy, high-powered person. A junior development officer isn't likely to make much of an impression, even if he or she can get in the door. A dean is more likely to get in, and Harold Shapiro more likely still. The most effective approach, though, will usually come from someone the prospect accepts as a peer or



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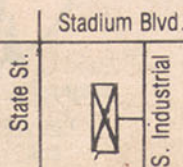
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social superior. According to LS&A development director Bob Gordon, "The rule is that you can raise money from peer to peer, or from higher status to lower status—but you can never raise money from lower status to higher."

In those terms, the volunteer leadership recruited for the campaign is formidable. When it comes to status, former president Jerry Ford, the campaign's honorary national chairman, has few peers. General Motors chairman Roger Smith, honorary national co-chairman, carries quite a bit of weight, too. (Like Ford, Smith is a U-M alumnus, with a BBA in 1947 and an MBA in 1949.)

No one was sure about the response of alumni asked to volunteer for the campaign, recalls Roy Muir, since the U-M hadn't recruited significant numbers of volunteers since the 55M campaign. But when Harold Shapiro and U-M financial vice president Jim Brinkerhof flew out to California two years ago to seek Ford's help, he said yes the same day. The response has been comparably warm at all levels. Anneke Overseth, the School of Business Administration's hard-driving assistant dean for development, recalls drawing up a list of twenty-four prospective volunteers for what she expected would be a twelve-member advisory board. The board ended up with twenty-four members, because every one asked to serve said yes.

"On a philosophical level, volunteers are plentiful because many alumni realize the importance of private funds for public universities," argues Midland attorney John Riecker, one of the campaign's three vice chairmen. (The others are regent Sarah Power and shopping mall magnate Al Taubman.) The state budget crisis of the early Eighties helped persuade many U-M alumni that the school would lose its national stature without increased private aid. In practical terms, Riecker adds, accepting a major role in a campaign is likely to be the culmination of a gradually increasing involvement with Michigan causes. Riecker himself was first enlisted by his father-in-law, longtime U-M benefactor Harry Towsley, the campaign's honorary vice chairman. A law alumnus, Riecker helped with fundraising for the new law library in the late Seventies, later agreed to help the business school, and finally was recruited by Harold Shapiro as an officer of the Campaign for Michigan.

Volunteers provide more than entre to the rich. Through their involvement, they reassure prospective donors that the U-M is a worthy and important cause. They also tend to be major donors themselves. "It's a lot easier to ask for a donation if you've made one yourself," John Riecker explains. "Al Taubman can go up to anybody in the world and ask them to make a gift. If they ask him, 'Well, what are you doing?' the answer is, he's doing more than they are." Taubman hasn't revealed publicly how much he has contributed to his preferred cause, the U-M medical center. It is enough, though, that the university was moved to name both the new medical library and

MUCH COPIED
by other universities, the U-M's President's Club was formed in the early 1960s as a booster club for donors of \$10,000 and more.

the outpatient center at the replacement hospital in his honor.

Preserving volunteer enthusiasm was one reason the Campaign for Michigan was launched so soon after Jon Cosovich's arrival last year. While the campaign's goals had been talked about since the end of Robben Fleming's administration, implementation was delayed, first by the change in U-M administrations and then by the recession. "By the time Jon's appointment was reached, we knew that we could do it," recalls Roy Muir. "We felt a strong commitment to get our act together and get going. We just couldn't afford not to in terms of internal and external expectations—people had been hearing about this mythical campaign for too long."

Two projects, the Kellogg Eye Center and the business school building program, started raising money before the rest of the campaign. Helped by a \$4.3 million kickoff contribution from the Kellogg Foundation, the eye center reached its \$9.6 million goal within eighteen months of starting collections in mid 1982. The business school, too, is close to its goal of \$15 million for a new library, computer center, and on-campus residence for its executive training program.

Other projects aren't likely to go as swiftly, however. In theory, capital cam-

TO DISCOVER
donors' interests and gift-making capacities, development staffers study *Who's Who*, corporate proxy reports, and other published sources of biographical and financial information.

paigns are a way of directing private aid wherever it is most needed. In practice, donors still like some things and dislike others. The \$20 million chemistry expansion in particular is likely to be a hard sell. "Chemistry is historically a very difficult area to raise funds for," Jon Cosovich notes. "Business and medicine both have very broad appeal. Chemistry doesn't, necessarily. While people have some vague awareness of the importance of chemistry to their daily lives, it is harder to translate that into a natural constituency than it is the concept of management education."

The other uncertain area is endowment—money to be invested to support faculty, students, and libraries. U-M fundraisers can make a strong factual case for endowment as a supplement to state operating appropriations. Between 1973 and 1983, Michigan was fiftieth among the fifty states in funding increases for higher education. One common measure of state generosity is the percentage of personal income devoted to higher education. On that scale, Michigan was nineteenth in 1957 and fell to thirty-fifth last year. Even so, says volunteer John Riecker, "Fewer people are interested in giving endowment dollars. It's a lot more fun to give something that you know is going to go to a building, where you can go to the groundbreaking, see it come out of the ground, and go to the ribbon-cutting. There's nothing that has that much pizzazz about endowment."

The \$30 million earmarked to endow faculty support at least includes the interesting possibility of an endowed professorship, which can be named after the donor. A permanent endowed chair at Michigan now requires at least a \$1 million gift. (Smaller amounts are still accepted to finance short-term chairs.) Part of the \$6 million legacy received in 1983 from the estate of former Standard Oil of Indiana chairman Dwight Benton (engineering, 1923) endowed two of the new million-dollar chairs, one in engineering and one in business. And the J. Ira Harris and Nicki Harris Foundation, established by Chicago investment banker Ira Harris (BBA, 1959) and his wife, has pledged \$1 million in the form of a challenge grant that will match and double new or expanded contributions to the business school during the campaign. The funds will go to support a professorship in finance.

Endowment for student support lacks even that glamor. But according to U-M Alumni Association director Bob Forman, it addresses a major concern of many alumni. "Right up into the Forties and Fifties, fifty percent of our students were the sons or daughters of farmers or blue-collar workers," Forman points out. "We don't think of Michigan quite that way now, mainly because of our high cost of tuition, but it was a very egalitarian school." Now that tuition increases threaten to keep out poorer students altogether, alumni who cherish Michigan's earlier egalitarian spirit may form a natural constituency for a student-aid endowment.

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The alumni association will be playing a much more active role in the Campaign for Michigan than it has in past fundraising efforts. Forman and his board of directors have quietly dropped the association's traditional resistance to direct involvement in fundraising—perhaps spurred by the example of Michigan State, where a dispute between the alumni association and MSU president Cecil Mackey escalated into a disastrous public confrontation. U-M alumni clubs around the country are forming development relations committees to aid the major gifts drive, and those classes planning reunions are being reminded of the desirability of class gifts. As the campaign moves into the all-alumni phase in 1986, the association's seventy thousand members could encounter fundraising pitches at the association's three family camps, during theater weekends, or on association tours overseas.

Universities traditionally begin collecting money for a campaign well before it is formally announced, and the Campaign for Michigan was no exception. Thanks chiefly to the early starts of the eye center and business school campaigns, more than \$30 million had already been collected by the time the campaign was formally begun last October. By June this year, Cosovich was able to report to the regents that total contributions had passed the \$60 million mark. Putting that milestone into perspective, he cheerfully observed, "Just \$99,529,000 to go."

Though the remaining portion of the campaign is dominated by the untested endowment goal, Cosovich is still confident that the full \$160 million target can be reached by the time the campaign ends in 1987. "I'm really quite optimistic," he says. "Unless there is some uncontrollable economic collapse, there is no reason we should fail."

Cosovich adds that, in any case, "the campaign is an interim step. We're really building for the long-term future." The campaign is a near-term device to deal with critical capital needs. The long-term goal is to persuade more alumni to support the school year in and year out, through annual contributions.

One preliminary step in boosting annual giving is a revised definition of just what constitutes an alumnus. Research director Gerlinda Melchiori is already at work on a new definition that recognizes that many of the U-M's best supporters—Al Taubman is one—are people who attended classes but never finished a degree. Though tracking down non-graduates will be a slow, expensive task, it could ultimately expand the U-M's base of potential supporters from the present 285,000 degree-holders to as many as 400,000 people.

Another basic step is to keep the U-M's alumni in closer touch with the school. To that end, the U-M's former fundraising newsletter, *Michigan Today*, was recently transformed into a general-interest newspaper going to all

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alumni. Initially scheduled for four issues a year, *Michigan Today* will eventually be published every other month. At that point, the alumni association's *Michigan Alumnus*—a subscription magazine sent to dues-paying alumni and friends—will shift to an alternating bi-monthly schedule, so that the U-M's most active supporters will receive one publication or the other each month.

The U-M's central development office publishes *Michigan Today* and maintains alumni records. In a university the size of Michigan, though, graduates often feel a stronger tie to their school or college than to the university at large. As a result, the real work of the annual-giving drive will be done within individual schools. The models are the law school, which was the first U-M unit to start its own annual fund in the early Sixties, and medicine, which followed suit in the Seventies.

Medicine is the most effective program in dollar terms, while law is the perennial leader in participation, with forty-four percent of its alumni contributing in 1983. But other school programs are moving up fast. In the dental school, alumni participation in annual giving jumped from nineteen percent to forty-two percent between 1981 and 1982, after new development director Dick Desmond organized volunteer phonathons to follow up unanswered mail appeals. "I think people were just waiting to be asked," says Ann Arbor dentist Dan Balbach, one of the volunteers.

In the business school, assistant dean Anneke Overseth has used customized mailings, fundraising groups within corporations, and the advice of alumni in advertising to increase annual giving by more than fifty percent over the last three years. "We essentially do our development as if we were a private school," says Overseth, who can summon up dean Gil Whitaker's schedule on her office computer—its part of a multimillion-dollar gift from Burroughs—to look for possible appointments with major donors. Over the last three years, Overseth has even raised \$325,000 from *students themselves* through a program of gradually increasing pledges.

LS&A, which has more alumni (103,000) than most universities, plans to take the logic of decentralization one step further. LS&A development officer Jo Ann Petershagen's annual student-run phonathons have so far raised participation rates to ten to twelve percent a year. After deciding that getting alumni to identify with such a big school was a barrier to further progress, LS&A development director Bob Gordon is now recruiting volunteers to run future annual appeals department by department.

The bottom line, says Jon Cosovich, is "building our capacity to ask all alumni—as many alumni as we can locate—to make an annual contribution each year." Cosovich made the same point, with a slightly different emphasis, at the conclusion of our interview. He stood up, thanked me for my time, and promised cheerfully, "We'll be in touch with you!"



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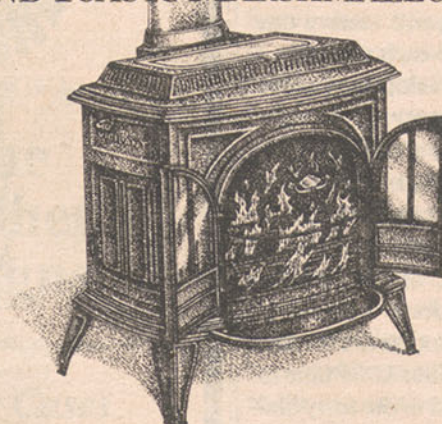
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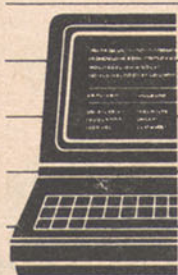
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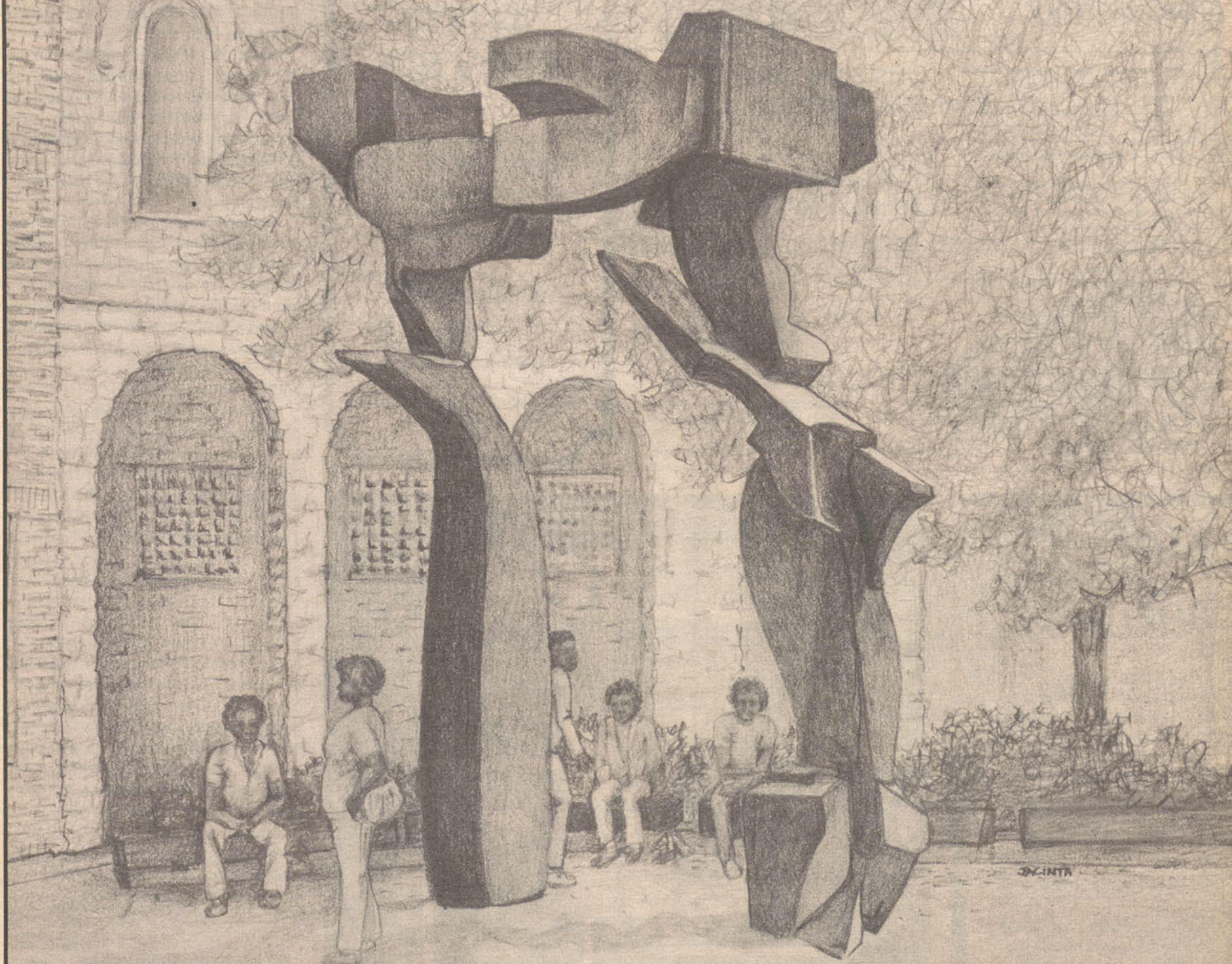
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Sculpture Park

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Note: The events portrayed in this story are real. The names of the characters have been changed.

A small man spread bread for the birds of Sculpture Park. It was early morning, cool and fresh. Two burly black girls and a pale white boy walked toward the plaza on the corner of Fourth and Catherine. They were looking for someone.

"Hey, Uncle Nick!" the biggest girl called out. The elfin man looked up. He was wearing mirror sunglasses. A transistor radio hung from a hook on his belt. The girl lowered her voice. "Got some joints today?"

Uncle Nick did not respond directly. He finished broadcasting the crumbs over the cobblestones. The teens moved a discrete distance away and sat down upon a bench. The girls chattered excitedly; the boy played it cool. Uncle Nick circled around behind them. The big girl handed him a dollar bill. Uncle Nick pocketed the money and slipped her a joint, neatly rolled.

"Is it good stuff?" she asked, trying not to sound too eager.

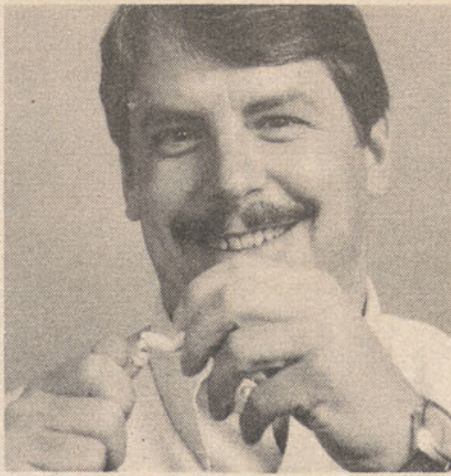
"Hell, yes," Uncle Nick grumbled, sounding insulted. "You know what kinda stuff I got."

The three teens hurried across Catherine and headed down Fourth toward the river. Uncle Nick walked over to a bench and

By Don MacMaster

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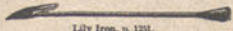
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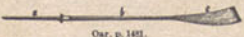
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sat down. He wasn't going anywhere. The jackhammers and backhoes further up Fourth Avenue had not yet begun their morning blitzkrieg. It was quiet. In a high-pitched, plaintive key, Uncle Nick began to sing the blues, but he lost his way after a verse and a half. Uncle Nick sat on the hard wooden bench, his arms akimbo. It was a still-born delivery. He reached into his back pocket and pulled out a half-empty half pint of Gordon's vodka. He unscrewed the cap and tipped it up. His Adam's apple bobbed like a piston as he emptied it. He tossed the bottle in the shrubs behind the bench and settled down slowly to sleep.

Sculpture Park is a summer haven for street people. It is populated mainly by black men, but whites and women kill time there, too. An inscrutable sheet metal sculpture stands in the middle of the corner plaza. The sculpture has many faces. So do the people who hang out in Sculpture Park.

A tall woman named Sue approached, prodding a shopping cart full of clothes over the cobblestones. She was a striking woman, over six feet tall, high-strung, toothless. She wore sandals, a neat wrap-around skirt, a lavender blouse, and a bright red scarf. She carried herself like a hawk. The men were wary of her. Nobody messed with Sue.

"I'm tired," Sue announced, sitting down heavily on one of the benches. "I can't stand another month of this livin' out on the street." She flapped her arms and legs restlessly. Her eyes darted down both benches. Uncle Nick was sleeping. Two dapper middle-aged black men sat silently in the shade, staring straight ahead. A young black man poked the blade of a jackknife at a cork lodged in the neck of a bottle of wine. An old man with one arm watched him impatiently. Ann, the only white woman in the group, puffed on a Pall Mall and sipped at a cup of beer. Carl, her boyfriend, was over buying a jumbo for a minor. Sue surveyed the scene and pursed her lips. "If I don't get something soon," she said, "I might have to move out of here. This is no way to live." There was no reply.

Around midmorning, a big middle-aged man named Sam walked across Catherine toward Sculpture Park. The old black men sitting in the shade smiled and perked up. They shifted and cleared a spot for Sam to sit down between them. They liked Sam. Though a bit of a ladies' man, Sam commanded respect. He was broad shouldered, with slim hips and long, strong legs. He had a deep, confident voice, and he was the best dressed among them. The men greeted Sam deferently. He sat down.

A policewoman walked through. "You better get yourself an umbrella, sweetheart," Sam called out to her. "It looks like rain. You know how sugar melts in the rain." The policewoman smiled and Sam laughed and the silent men sitting next to him grinned, happy to have Sam around.

By noon it was getting hot. Sculpture Park was full. A white couple walked

Sue carried herself like a hawk. The men were wary of her. Nobody messed with Sue.

through, headed toward the Farmers' Market area. The man was thin. He had curly brown hair, an angular, sensitive face, and a beard that was neatly trimmed. His companion was stout but stylish. She wore a black-and-white-checked dress with bright red earrings and matching high-heeled shoes. She carried a shopping bag on which was written "Kerrytown Shops."

You could feel the couple's apprehension. They walked quickly, stiffly, their eyes wide and fixed on the shops straight ahead. They stopped talking. The smile on the man's face was frozen. The woman was tense. The black men lounging on the benches said nothing. They sat motionlessly, as if auditioning to play statues in the park. The white couple hurried through. They crossed Catherine. The tension went with them as they walked toward Kerrytown.

A younger crowd started turning out. Donald and Billy, both in their twenties, came by with a block of cheese and a pack of crackers. They sat down next to me with the food.

"Got a knife, man?" Donald asked me.

"No."

"You got fifty cents, then?"

"What do you need fifty cents for?"

"To get a knife to cut the cheese,"

Donald replied, growing testy.

I fished around in both pockets, he watching closely. I pulled out a handful of change, more than fifty cents.

"You got sixty-five?" Donald asked quickly. "I need sixty-five."

A policewoman walked through. "You better get yourself an umbrella, sweetheart," Sam called out to her. "You know how sugar melts in the rain."

"What for?"

"To get a pop." I gave him sixty-five cents. "Help yourself to the cheese," he said. Billy was hacking at the cheese with a plastic U-M hospital card. "You got to cut your own, boy," Donald told me, as I watched Billy work on the cheese. "We're not gonna cut the cheese for you."

"That's right," Billy agreed. "Every man got to fend for himself. That's life."

It was Donald's way to get everything he could for himself. Billy liked to talk about larger issues, such as jobs, politics, and human nature. He was a street orator of sorts, and his high phraseology sometimes rubbed the older men the wrong way.

"What's going on?" I asked Billy.

"Nothing. No money. You can't do nothin' without that paper, not unless you want to be bold and go out and take it." We sat in the shade munching cheese and crackers.

Sam and the older men were talking about women. "Hey," Sam called out. "All I got to say is, if you see Elizabeth Taylor, get her number for me, hear?"

"Elizabeth Taylor?" Billy exclaimed, the cords in his neck popping. "Why you want her? She fired at least five men already." Sam and Billy started arguing over the names of the men divorced by Elizabeth Taylor. "Let's see. She's fired Richard Burton twice. Eddie Fisher. Mike Todd, she fired him. And that governor she helped get elected."

"Who was that?"

"Warner. Bob Warner. From Virginia."

"Okay," Sam conceded. "And she had that guy that did 'Around the World in Eighty Days.'"

"Jules Verne?"

"No, man. He had a pretty little wife. Elizabeth swept right in and took him away from her. What was her name?"

"Jules Verne."

"No, motherfucker," Sam snapped.

"Jules Verne did 'Around the World in Eighty Days.' Or was it a hundred and eighty days? Which one was it?"

"Eddie Fisher. That's who it was."

"I just told you Eddie Fisher, man. You got to listen more, Sam."

"Fuck you," Sam said hotly. "You said Jules Verne." They took a second to reset, then Sam carried on. "Oh yeah. Elizabeth's fired them all. She had Hilton. He was the first one."

"Hilton?"

"You know, the hotel Hiltons. She had the son of the big Hilton. She dumped him quick. If she ever writes her life story, man, that book'll sail!"

"You can have Elizabeth," Billy said with some superiority. "She's old and fat and she's an alcoholic besides. You know who I want?"

"No." Sam didn't much like the way the younger man had messed up his rap. "Geraldine Ferraro."

"Who's that?"

"Who's that?" Billy screeched. He grabbed a *Free Press* lying nearby and spread it in Sam's face. "Look here, man. Her picture's right here on the front

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page."

"Oh yeah. Her."

"She's the first woman ever on a presidential ticket. She's big right now, man. I think she could make the difference in taking down Reagan."

"Aw," Sam grumbled. "What do you know?"

"These women," Billy continued excitedly, "once they get in that booth and close that curtain behind them, then it's only them and God inside. Hey! It don't matter then what their old man tell 'em to do, they gonna vote for the woman."

"Fuck you," Sam said sharply. "You don't know anything about politics. Or women."

"Okay." Billy sighed tensely, the cords in his neck throbbing. "Okay, Sam. Sure. Right. I know."

Sam got up and walked away. A couple of the older men left with him. They went up to watch the construction on Fourth Avenue. Donald and Billy stayed behind, and Sculpture Park began filling with black men in their twenties and thirties. The afternoon grew hotter. A Fourth Avenue regular strutted through, wearing a pair of skintight black slacks. "My black ass!" he shouted, slapping hands all down the line. He pulled a skin magazine from his back pocket and passed it around, then washed down a speeder and sat down. His eyes were wide and unblinking. He smiled broadly. His teeth were crumbling. Three more young men came by and sat down. It was a vocal

You could feel the couple's apprehension as they quickly walked by. They stopped talking. The smile on the man's face was frozen. The black men on the bench said nothing. They sat motionlessly, as if auditioning to play statues in the park.

crowd. They were restless.

A white city maintenance worker parked his truck on Fourth Avenue and walked across Sculpture Park toward the lock shop.

"You coming to clean the park? It needs cleanin'," a sharp voice called from the line of ten men. Half the line looked uneasy. The other half rode with it.

"We just cleaned it," the maintenance worker replied, looking away.

"Look at all these bottles around here, man," snapped the man with the bad teeth. "Clean it again."

Uncle Nick got up and walked over to DeLong's for some chicken. Ann and Carl shuffled off toward Main Street, combing the trash cans for bottles. The sun beat down, and Sculpture Park began heating up like the inside of a pressure cooker.

A frail, bookwormish black kid carrying books and wearing glasses tried to slip through the park unnoticed, but a short, thin man leaped up and pranced over and cut him off. Two others dashed over when they saw the bookworm cower and cry out. The three crowded around the bookworm, firing questions at him, not giving him a chance to answer, mocking his feeble replies. The bookworm adjusted his glasses and pulled nervously at the fine strands of hair that coated his slender wrists. His voice edged toward hysteria as the trio continued to dog him.

"No!" he cried out shrilly, having quickly reached the end of his rope. It was a birdlike cry, high and piercing. Laughing with mock fear and surprise, the trio jumped back and let the bookworm pass, sending him off with courtly bows and hearty backslaps.

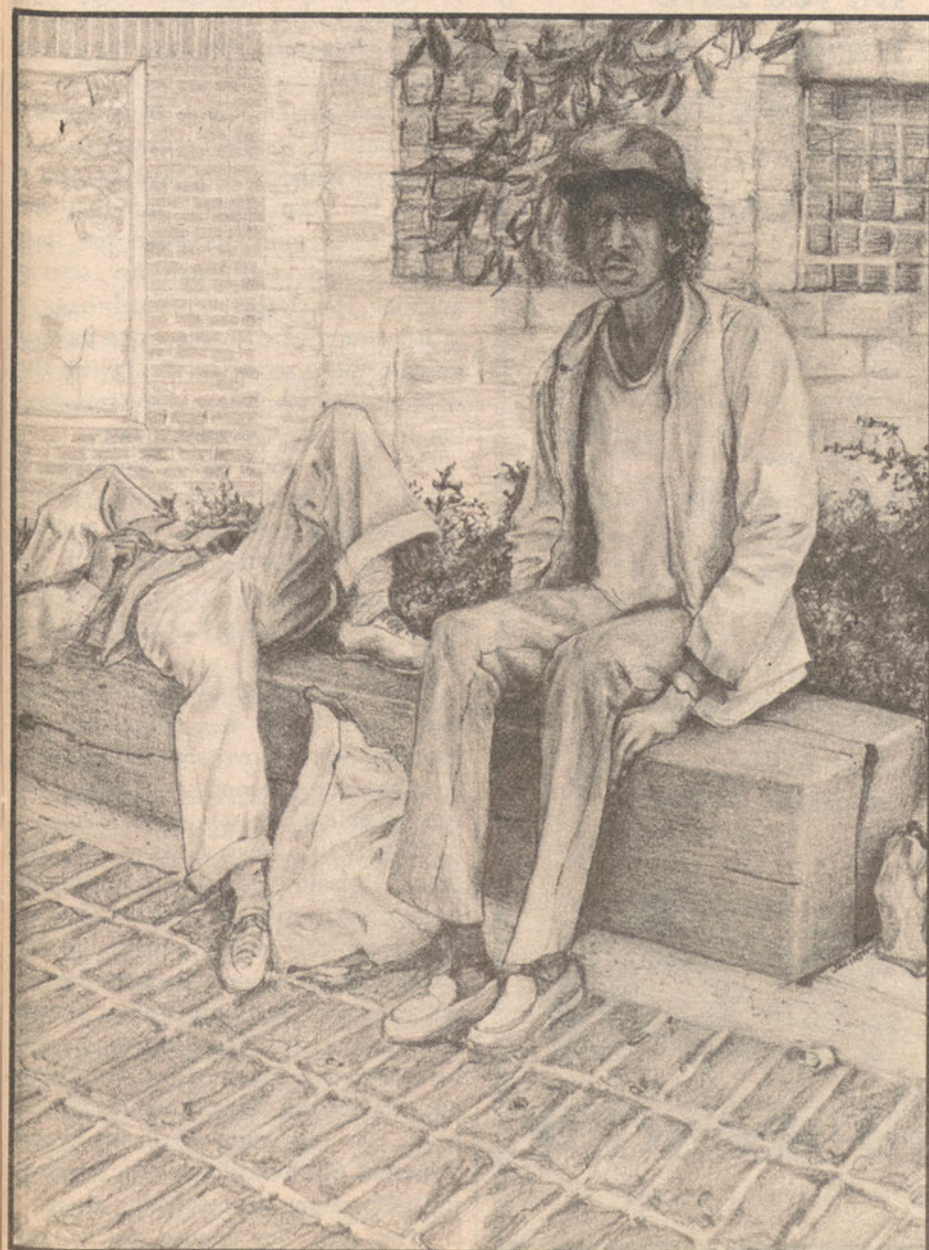
During the still heat of late afternoon, somebody lost control a block away at the Main Party Store. Three cops and two paramedics stood over a white man who was lying on the pavement in the protected corner of the front parking lot. He was distressed and disoriented. He lay on his side grimacing, holding his stomach, acting as if he was going to throw up. But he didn't. He struggled to his feet and staggered a bit, bouncing into the authorities around him. His red bandanna flew off. "I'm a veteran!" he shouted.

"C'mon, Hank. Easy. Just take it easy." They were trying to placate him. A policewoman handed him his bandanna.

"Thank you," Hank said, putting it back on. He sat down on the curb, his head in his hands. He was trying to calm down.

A van from Huron Valley Ambulance pulled up. An attendant hopped out of the van and came striding up. He surveyed the scene quickly and called for a tie-down stretcher. Hank lost control again. He tried to charge the attendant, but was restrained. "I had him last time!" Hank shouted. He glared at the attendant. Hank's eyes were wide and there was a lot of white showing. "I'll punch you! I'll break your glasses!" He looked around at the growing number of people watching him. "I'm gonna punch you and break your glasses and make everybody here happy."

A paramedic worked Hank around to the back alley, where he threw up. Then



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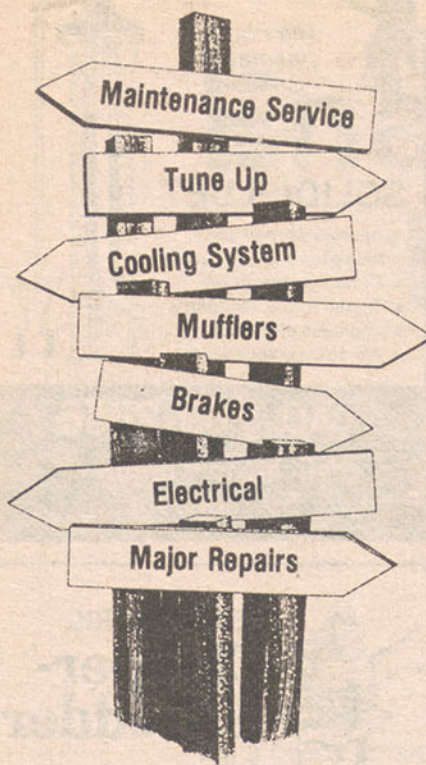
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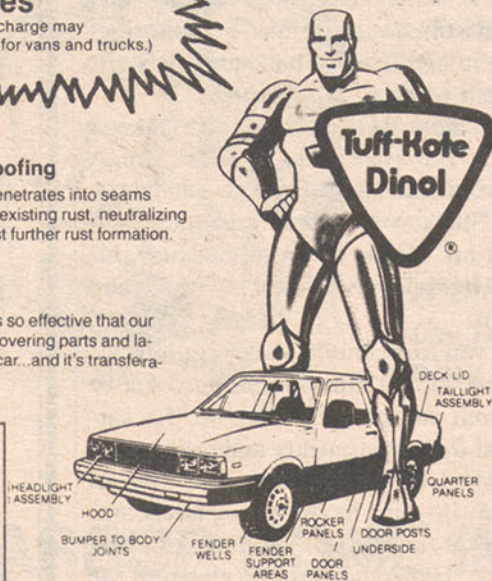
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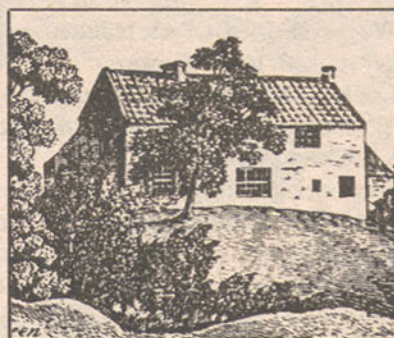
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the ambulance took him away.

By early evening, most of the morning crowd had returned to Sculpture Park. Uncle Nick was there. His transistor radio was tuned to Honey (WHNY). Rudy Lewis of the Drifters was singing "On Broadway" ("I won't quit 'til I'm a star"), George Benson's big hit. Sue was there. So was a large young woman who sat alone at the end of the bench, brooding. Ann and Carl were there. Carl was sleeping. Ann saw me set an empty pop bottle down. She eyed it with interest. Ann looked bad. There was an open sore on her ankle. The skin of her hands was cracked and caked with grime. She had a nasty scrape above her left eye. Her curly hair was matted and greasy. She smelled like stale urine. She came over.

"Excuse me, young man," she said, slowly and directly. "Can I have your bottle?" I gave it to her. "Thank you very much," she said, and then she smiled and winked at me. Cradling the bottle, she walked over to wake Carl, who was asleep on his stomach.

"Carl," she cried. She shook him. "Look." She elbowed him. He half rose and eyed her sleepily. "Another bottle." She cackled happily. Carl grunted and lowered himself back down and fell asleep. Ann hurried across to the Beer Vault to collect her dime.

Sue spoke out. "We got a problem here with all this drinkin' and floppin' out," she exclaimed. "This is the first time I ever lived out on the street, and it's gonna be the last. This is a terrible life. Walking the streets. Not knowing what's coming next."

Sue said she knew how to make ashtrays, baskets, jewelry, potholders, and leather pocketbooks. She said she made a lot of her own clothes, but that she couldn't anymore because her last landlord had confiscated her sewing machine. Her clothes were neatly bagged in her shopping cart. An extra pair of sandals and a set of curlers lay on the shelf underneath. Sue said she was staying down at St. Andrew's shelter.

"I'll be working come September," she said. "At least I think I will. I got my application in over there." She nodded across to the County Building. "It's a cleaning position. Five dollars an hour. I hope I get it. I could live good on five dollars an hour."

There was something sad in the way that Sue's hope was diminished by specifics. Starting over seemed as unlikely as growing a second set of teeth. Sue was struggling just to hold her own.

"What I've learned after all this time," she said, "is that you can only be responsible to yourself. If all you want to do is drink, you drink. If you want to die, you die. The only one who can pull yourself up is you. But some of these people here can't do that. Some of these people here don't ever wash. They don't even keep themselves clean." Sue shook her head. Her expression was helpless and disgusted. She looked down the bench at the bulky young woman sitting alone.

"Hey, girl," Sue shouted, as if volume

"Easy, Ann," the paramedic said. "Stay put. What happened? Did someone hit you?"

alone might conjure up some positive vibrations. "What's your problem?"

The young woman shifted her bulk. She straddled the bench and stared straight at Sue. Her face was pinched and sweaty. "Cocaine," she replied anxiously.

"I see a lot of fingers bein' pointed," Sue said after the girl left. "But no solutions yet."

Two pigeons poked at the crumbs Uncle Nick had spread over the cobblestones. A night breeze was picking up. Pete from Ypsi came through just before dark. His shirt was unbuttoned to catch the flickering breeze. He was a big man, rugged, built like a laborer. He sat down on the bench beside me.

"Man, I'm tired. I been beating the bricks for two days hunting for a place to live. Things are tight," he said.

"You got work?" I asked him.

"I got my application in a couple of places. But first I got to find a place to stay. I got enough to carry me awhile."

"Why'd you leave Ypsi?"

"Things just piled up on me over there. I had to get away."

"So you're starting over over here?"

"Yeah, I'm starting over. First I'm gonna find a place to stay, then I'm gonna get a job. You got to keep pressing ahead," Pete said, facing me. "Hard work is the only way. Too many of these people out here expect people to give 'em things. That's not my style. I don't beg." Pete's face was very earnest. "You can't give up your pride."

The night was hot and humid. Sam and the old silent men went home to bed. Sue and Uncle Nick walked up to the shelter. Donald and Billy ambled up Fourth Avenue. The resourceful Donald hustled up a half pint. Billy the philosopher leaned against the Capitol Market, observing things. Pete from Ypsi walked down Liberty, lonely and homeless. Ann and Carl got drunk on the money from the bottles they'd collected, and then they fought. Carl won. Ann lay face down in the gutter in front of the Salvation Army thrift shop, unconscious, blood flowing from her nose and mouth. Carl slunk away toward Sculpture Park. An ambulance pulled up. A paramedic hopped out. He shined a light in Ann's eyes. She shifted slightly.

"Easy, Ann," the paramedic said. "Stay put. What happened? Did someone hit you?"

Ann half rose up on her elbows and knees. "No," she replied. □

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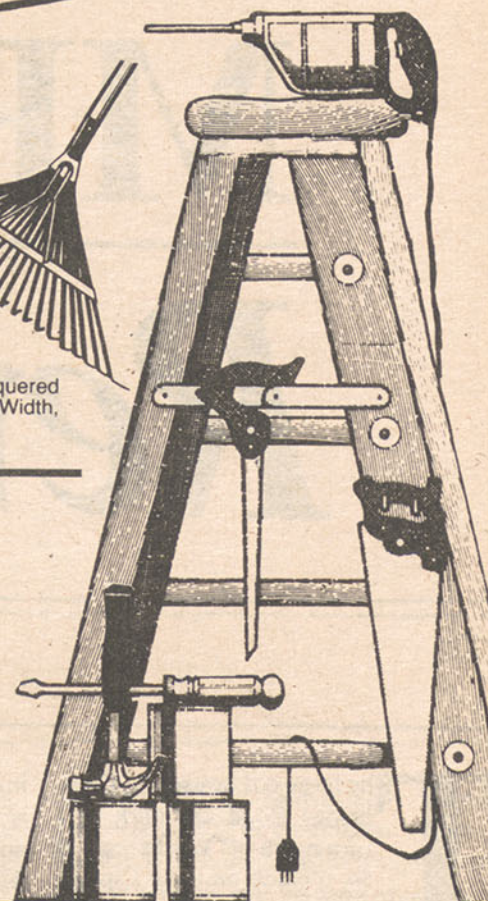
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The METHODICAL Revolutionary

The large old houses on Cambridge Road are dark as I turn north off Washtenaw at six o'clock on a cold spring morning. But in one house, set well back from the road, rows of windows are blazing upstairs and down. I park and head up the winding brick walk to a covered portico and find the front door ajar. "Come in!" calls Ron Lippitt cheerfully from the kitchen. The renowned social psychologist, who helped launch the field of group dynamics (how people function in groups) and the U-M's Institute for Social Research, is lacing currants into bran muffin dough in a homey, Thirties-style kitchen. I glimpse the Lippitt smile, sweet but reticent, as the tall, silver-haired man of sixty-nine in casual work clothes and bedroom slippers pours me a glass of grapefruit juice. He offers cinnamon-spiked coffee or peppermint tea, turns on the oven, and leads the way toward the living room.

"Peggy's upstairs meditating," Lippitt says, nodding toward the dark-banistered stairway winding up to the little study where his wife, a longtime devotee of Tibetan Buddhism, is silently occupied. The faint smell of incense hangs in the air.

Lippitt has agreed to share with me his morning activities. This prestigious academician, long since retired from his U-M professorship, continues to work twelve-hour days with missionary-like dedication. He and his wife run their great old house as a bustling, public institution committed to improving the way people work in groups. Peggy, a former teacher of creative dramatics and a national authority on cross-age tutoring in elementary school, teaches parent-

ing and meditation classes, while Ron's workshops, management consulting, and travel engagements cram his calendar for months ahead—a heavy pace for a man nearing seventy, with two heart "episodes" behind him.

Lippitt says he gains energy from a morning routine of meditation and exercise. He lowers the volume on the stereo that is flooding his long, comfortable living room with Baroque music and prepares to meditate. He seats himself in a straight-backed chair by a picture window that overlooks a parklike back yard, dimly visible in the dawn.

A ceaseless thinker, Lippitt says he starts his meditation with "a seed thought" to "overcome my resistance to emptiness." Sometimes he stills his mind by focusing on an image of a grandchild, visualizing ways to be more supportive, or he pictures an event he wants to prepare for. He may use a favorite mantra he has devised that reflects his methodical, activist approach to life: "Let there be knowledge. If there is knowledge, let there be awareness. If there is awareness, let there be intention to act. If there is intention to act, let there be alternatives. If there are alternatives, let there be decision. If there is decision, let there be rehearsal for skilled action."

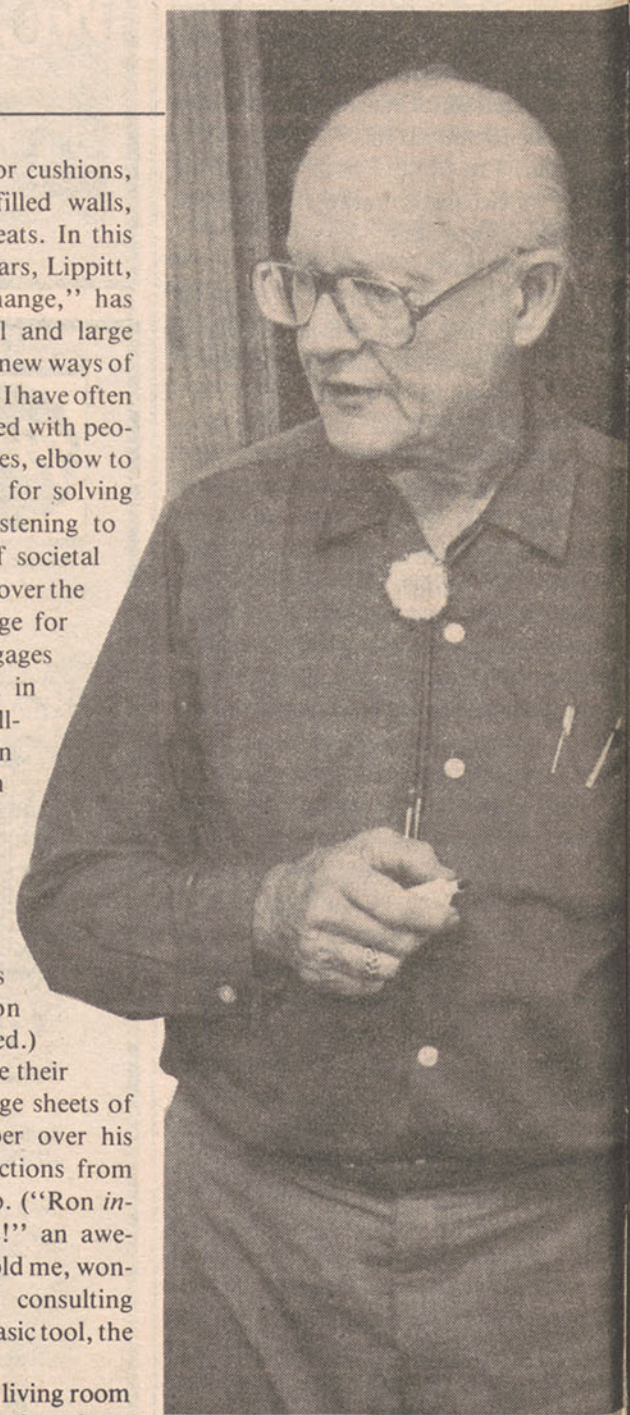
With an electronic pulsemeter clipped on his wrist and little finger, Lippitt gazes fixedly at an oil painting of a dense, green forest. His breathing slows markedly and his eyes close.

Meanwhile, upstairs, Peggy Lippitt is deep in her Buddhist meditation, using a vastly different mantra, perhaps her favorite prayer for a compassionate heart: "Om mani padme hum."

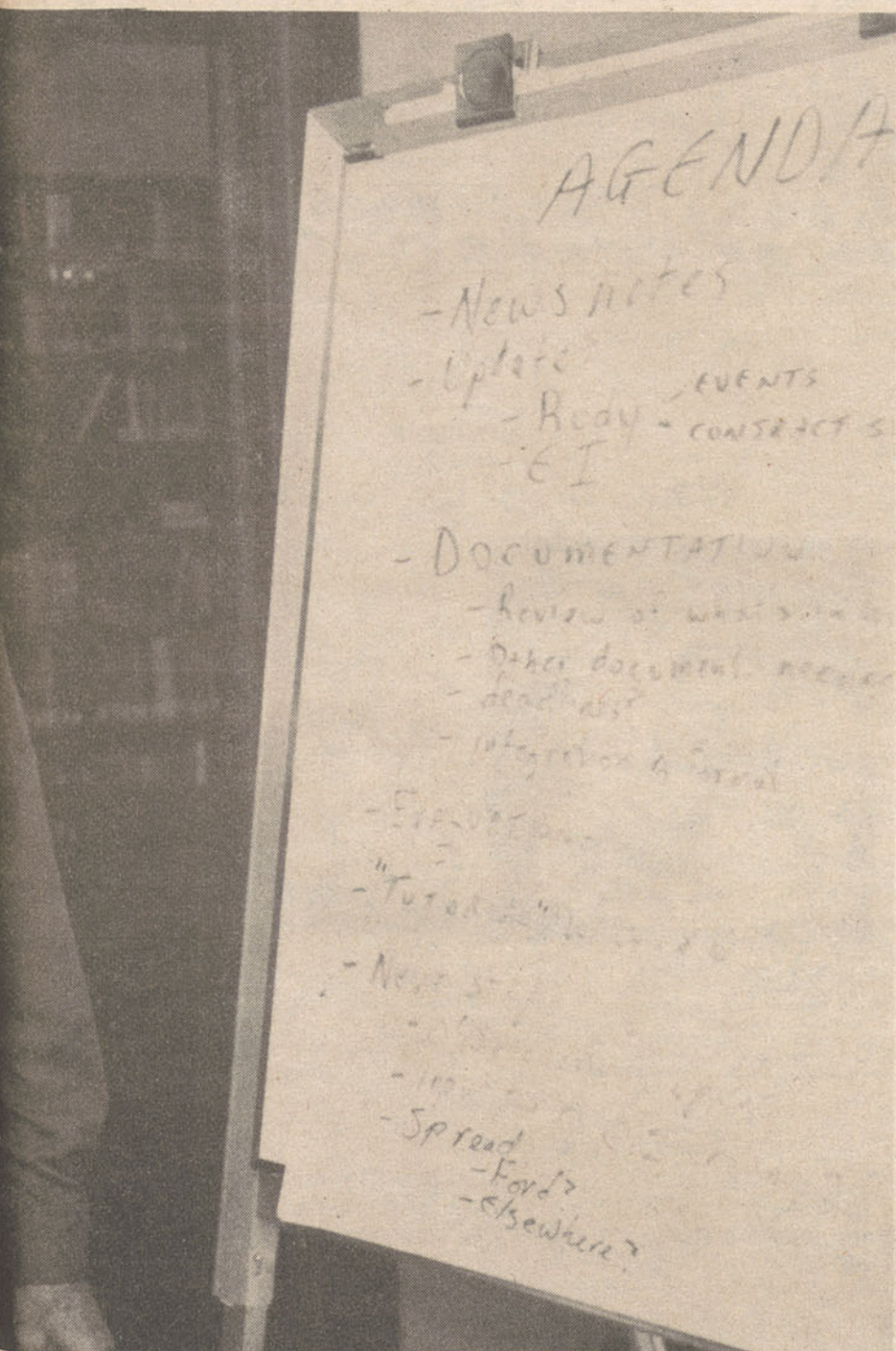
As Lippitt meditates, I glance around the tranquil lavender living room with its

purple carpets, crimson floor cushions, worn armchairs, painting-filled walls, and comfortable window seats. In this room over the past thirty years, Lippitt, the master of "planned change," has skillfully maneuvered small and large groups of people into trying new ways of approaching their problems. I have often seen the living room crammed with people sitting in concentric circles, elbow to elbow, brainstorming ideas for solving each others' difficulties, listening to Lippitt's incisive reviews of societal trends, and puzzling in pairs over the implications of social change for their own futures. Lippitt engages them in mutual interviews, in role plays, in group "call-outs." He dispatches them in trios to his sunporch, kitchen table, and upstairs bedrooms to develop take-home plans which they rehearse with pseudo bosses and employees. ("Ron won't let anyone leave this house without an action plan!" a colleague has noted.) Lippitt gets people to outline their back-home strategies on huge sheets of newsprint, which they paper over his windows and walls for reactions from other members of the group. ("Ron *invented* newsprint flipcharts!" an awestruck junior partner once told me, wondering where management consulting would be today without its basic tool, the giant jotting pad.)

As well as workshops, the living room houses frequent gatherings of students and colleagues—the Lippitt Interns, the Lippitt Associates, and the Lippitt Cluster. Lippitt also does living-room consulting with school heads, preachers,



At age 70, famous social psychologist Ron Lippitt keeps zealously pursuing his longtime goal: to help make organizations more effective through carefully structured change.



agency workers, and business executives. Sessions start as early as seven or eight a.m. with a homemade breakfast to meet clients' "nurturance needs."

Lippitt's approach to these events reveals his puzzling and seemingly contradictory personality. In workshops and consulting sessions, he gives stimulating, self-assured public performances. Yet he remains a fundamentally private person. He leads formalized activities with ease, but standing in line at a potluck or adrift near clumps of people sociably chatting, he seems shy and isolated. He is open, sharing, and playful about ideas, but on a deep and important level he seems unknowable. And yet he puts himself again and again in the midst of large groups.

Lippitt stirs, glancing at the pulse-meter strapped to his wrist. His pulse has sunk to the desired resting rate. Rising smoothly, he opens a glass-paned door and steps out onto a cool sunporch, slips off his bedroom slippers, and begins slowly and methodically to jog on a small, black trampoline, an exercise proposed by doctors to counter the effects of his recurrent heart problems.

The silver-haired man with slightly stooping shoulders gravely bobs up and down amid huge floor cushions and a lending library of books and files he shares with clients. Titles like *Making Meetings Work* and *Dealing With Conflict* peer from the shelves.

As Lippitt finishes his ten-minute jog with its fifty-point pulse elevation, I ask him what he concentrated on while exercising. "I was thinking about yesterday," he says, launching into a description of a morning session at Ford's research and development base in Dearborn. He and a group of associates are working with managers who want to involve automo-

tive line workers in plant matters. "It was a good session," he comments. "Then, I had lunch with the Dearborn superintendent of schools and his long-range planning committee. We're going to take them on a 'futuring' trip to 1995. We'll help them involve a thousand people in group sessions to picture their 'preferred future' for the Dearborn schools."

Looking well satisfied at this prospect, Lippitt returns to his living-room chair for a four-minute "recovery period," hands on knees, head slightly bowed, rapidly lowering his pulse from 118 to 85. Then he heads briskly back to the kitchen, where he slides the muffins into the oven and starts expertly cracking eggs and chopping onions and a huge golden pepper for an omelet. "I've cooked breakfast for the last thirty years," he notes, "and dinner about half the time. Peggy doesn't get a kick out of cooking, but for me it's relaxing, a sensuous experience. I enjoy thinking and planning ahead while I cook. I do a lot of role playing in my mind, a lot of rehearsal." He steps to the foot of the stairs, calling loudly, "Hallooo, Peggy!", then readies jam, coffee, and juice, and lines up three tray tables in the TV nook.

Peggy Lippitt, as warm and gentle as her husband is cerebral and analytic, comes slowly downstairs, leaning heavily on a cane necessitated by a bout with arthritis and a recently broken leg. A woman in her seventies, she has graying, softly waved hair and is wearing a typically bright outfit: cherry-colored slacks and a white sweater. Her patient, perceptive face looks a little guarded at the early morning intrusion of a journalist, but after a searching look, she gives my shoulder a reassuring pat and carries her plate to the small back room where Lippitt is turning on the "Today" show. It is

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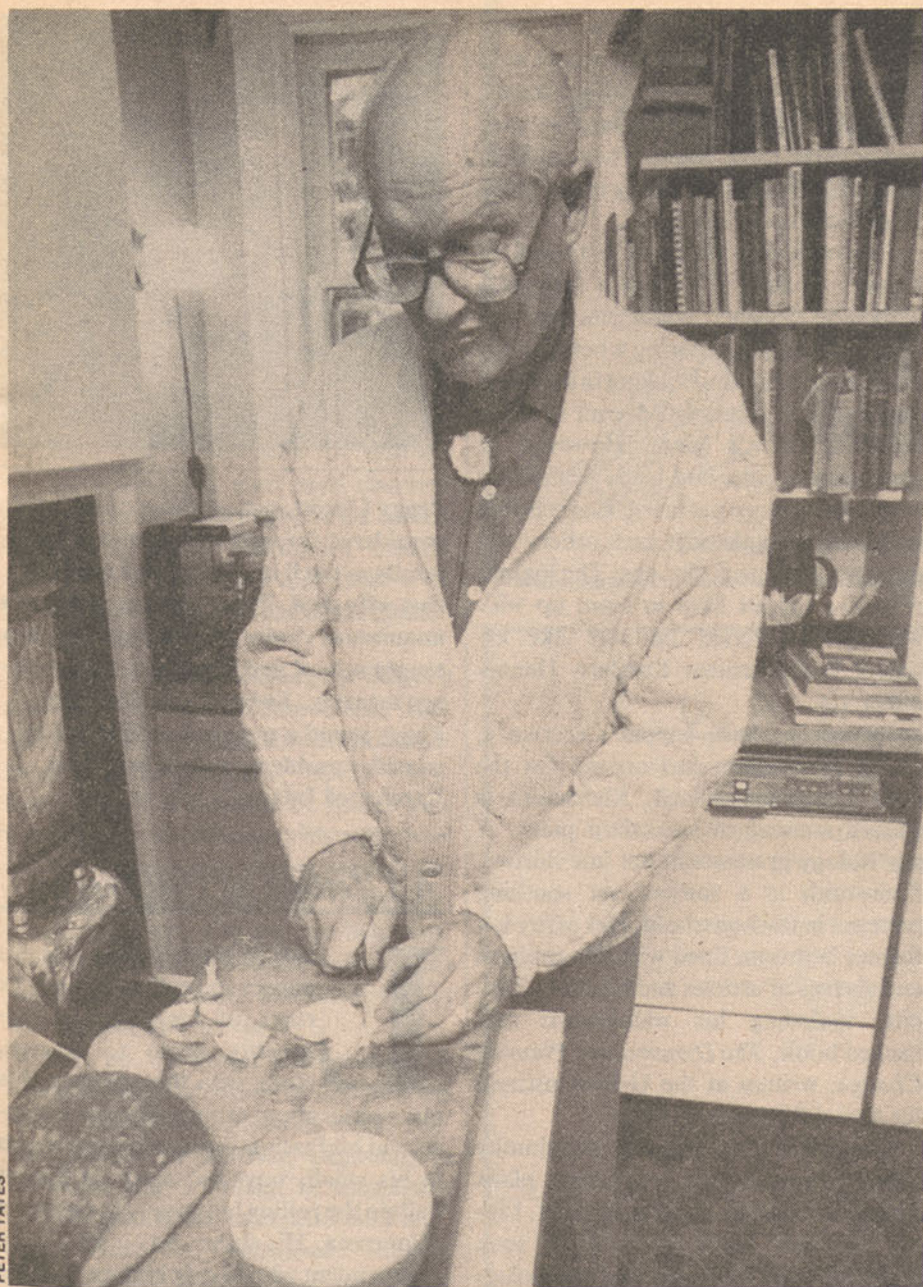
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For the past thirty years, Lippitt has made elaborate breakfasts for his wife and often for early morning clients.

a little after seven a.m.

The couple sits before the TV, discussing Jane Pauley and Bryant Gumble, commenting on the news, and grumbling familiarly at each other. "There's Senator Moynihan. Ahhh, he's clever," Lippitt chuckles at a quip.

"Ron, what time are you leaving for the airport today?"

"I'm not leaving today!" Lippitt grouches.

"I hope Bryant Gumble stays a long time," Peggy muses. "Every time the 'Today' show changes its leader, I feel awful!"

"I feel great!" Lippitt retorts jokingly, remarking on his differences with his wife. "She likes symmetry, I asymmetry. For her, different colored socks'd be a problem. I'd like them. I like ordering clothes by mail order. She says they never fit. Stability, predictability—she wants to know what's going to happen. I'm a futurist. Though," he cautioned, "I'm against prediction. For me it's the 'preferred future,' which you can help bring to pass."

The Lippitts like to think of their differing approaches to life as complementary rather than conflicting. Ron Lippitt is rapid and decisive, his wife is deliberate and cautious. He loves the play of ideas.

"His work is his play," say co-workers, who call him "a boy in a grandfather's body." His wife is interested in the play of emotions and is a warm counselor to friends and casual acquaintances alike. She keeps the aging house running with the help of two students who live on the third floor. She drives Ron to the airport, picks up deli trays for his workshop lunches, and manages the family's entertaining.

Though their opposing styles sometimes erupt in Peggy's grumbles or Ron's waspish remarks, the Lippitts are deeply committed to each other. They have been married for twenty-five years, since two years after the illness and death of Lippitt's first wife in 1957. Lippitt, whose children were then sixteen, thirteen, and five, sought a new helpmate with typical directness. "There were three candidates," his daughter Carolyn recalls, "including a lady judge in New York City. We got acquainted with them, and Dad asked our opinions." Peggy, then a Camp Fire Girls official in Maryland, had first met Lippitt at a workshop ten years earlier. She was everyone's choice.

At first, however, Peggy refused Lippitt, saying her Far Eastern-style spirituality, unusual in the Fifties, would be a professional embarrassment to him. "That's no problem," he told her. "Just

don't talk about it in public." Times have changed, however, and Peggy's religion has become almost chic. Lippitt rarely lets a workshop go by without mentioning casually, "Of course, my wife, you know, is a Buddhist." Lippitt's son Larry, a clinical psychologist, has also become a Buddhist. He runs East-Meets-West workshops with his father.

Friends say Lippitt was bereft during Peggy's long hospitalization with a broken leg. Although he tried to keep even busier than usual, he soon found himself with enough heart symptoms to land in St. Joe's, one floor above his wife. There he stayed in touch with her on the telephone, reading her Mrs. Polifax mystery stories by the hour and often slipping free of his diagnostic machinery to sit by her bedside.

The couple use Lippitt's planning techniques in their own relationship. Twice a year they schedule a two-person retreat, spending a weekend in Weber's to swim, review problems, and picture their "preferred future." They draw up three lists of goals "for me, for you, for us," with plans for mutual support and for celebrating each bit of progress to keep up momentum.

Planning to meet the public

Upstairs Lippitt pads around a spare bedroom in his stocking feet, packing materials for ten days on the road. He moves thoughtfully between a paper-strewn bed, a compact suitcase, and a worn leather briefcase. His first stop will be in Los Angeles for a national consultants' conference on ways to help faltering companies retrench. This is a specialty of Lippitt's, and he will appear three times. He sits in a wicker rocker by the bed and sorts rapidly through a two-inch stack of green-sleeved plastic transparencies, peering at charts that he will beam on a projection screen. "Let's see." He holds up a sheet: "How To Manage More with Less." He puts it with several others in his briefcase and checks a list. "Transparencies. I've done that. Reprints. I've done that. 'Futuring' series. I'll borrow Gordon's." Lippitt's younger brother Gordon, a genial, Washington-based professor of behavioral science who is also a management consultant, will co-lead a session. "Where's my Gordon-agenda?" He jots a reminder and looks thoughtfully at a handout he will use in Los Angeles:

Reactive and Pro-active Ways of Responding to Downsizing Confrontations

Reactive	Pro-active
Focusing on the problem/pain	Focusing on images of potential
Focusing on cutting only	Seeking alternative resources
Across-the-board goals	Reprioritizing reduction nibbles

A white, cordless phone lying on the bed rings. Lippitt answers, leans back in

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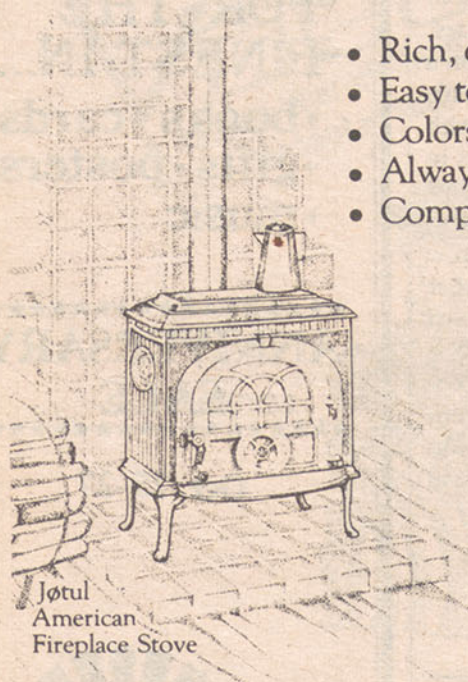


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the rocker, and listens intently. A Canadian school superintendent wants help planning a meeting on school problems. "Let's see. You could have four teams of two or three each. Right. They could sit separately from the building team. Make them 'wandering resources.' "

The rapid-fire proposal is typical of Lippitt. In fact, if he has a flaw as a workshop designer, colleagues say, it is in occasionally diagnosing a new client's problem too fast and locking in on a plan that may not precisely dovetail with the fumbling client's needs. However, he routinely consults and leads workshops with one or more partners. He feels that co-leaders complement each others' approaches and catch slip-ups. The logical, reflective Lippitt likes to team up with warmly extraverted partners like ex-school board trustee Kathleen Danne-miller.

Across the hall, Lippitt's secretary, Cindy Kleinsmith, has arrived for the day. It is nine o'clock. Kleinsmith is editing a sheaf of workshop plans. A psychology graduate in her late thirties, Kleinsmith is a spirited yet soothing presence in the household. Her office is a former bedroom lined with file cabinets and shelves of articles and books by Lippitt, including his well-known red-backed book, *The Dynamics of Planned Change*, written at the U-M's Institute for Social Research in 1958.

Kleinsmith starts entering on a chunky white computer the workshop plans devised by Lippitt and a new client. Lippitt routinely involves clients in such planning to get them invested psychologically in the process. The chosen topics emerging on the computer screen are key themes in Lippitt's repertoire:

Our Hoped-for Outcomes for These Sessions

- Key differences between effective and ineffective group functioning.
- Converting knowledge to action.
- Dealing with ambivalence about change and risk.
- How differences within a group can be a resource and a challenge.

Kleinsmith says Lippitt receives notes and calls from participants for months after such sessions, telling him the experience has changed their management approaches and often their lives.

Lippitt is a stimulating and appreciative boss, according to Kleinsmith. He sends her notes like "It's good to know you are there as part of the team." A flood of memos keeps him in close touch with her and other colleagues. Lippitt instantly jots down and shares suggestions that pop into his head. "He is driven by his ideas," she says. "He has so many!" His preferred method of personal communication is the memo rather than face-to-face contact. Kleinsmith lays the practice to Lippitt's essential shyness. Other colleagues, however, see him simply as a very private man, fascinated by a quest for speed, efficiency, and the widest possible spread of ideas.



Peggy Lippitt, one of three candidates considered for wife and mother by a family council in 1959 after Lippitt's first wife died. Peggy was the children's unanimous choice. A Buddhist, she has taught school and is an expert on cross-age tutoring. Twice a year, Ron and Peggy spend a weekend at Weber's to consider problems and picture their "preferred future."

A Lifetime of Discovery

Later in the morning, Lippitt pauses to reminisce, and the roots of his complex personality begin to emerge, along with the origins of his discoveries about groups. His drive to excel and his fascination with groups began in his small, boyhood town of Fergus Falls in the rolling hill country of western Minnesota. His father was a school superintendent who loved children, and his mother a hard-driving woman who expected top performance of her three sons. She taught the boys to cook and look after themselves for days at a time while she accompanied her husband on school-related trips around the big state. The brothers never felt alone, however. Friendly neighbors on all sides stood ready to help. The ideal of a sharing, cooperative community became a major theme in Lippitt's life and in his notion of organizational effectiveness.

Some colleagues say Lippitt's mother and her high standards set a vision of ceaseless work before him, as did, perhaps, his competition with two younger brothers. Whatever the cause, he developed an all-out work style and became in adulthood a brilliant, introverted analyst of human systems and structures, methodically trying to top his previous efforts with each new attempt.

Lippitt relished his boyhood group experiences as a leader in scouts, athletics, camping, and school newspaper work. In 1932 he even selected a college that specialized in group work. Springfield College, a friendly little Massachusetts school, was the national training center for YM-YWCA leaders and immersed its students in running youth clubs from their first weeks on campus.

Lippitt's Springfield schoolmates and teachers voted to send him to Europe for his junior year and even took up a collection to pay his way, an annual custom of the tight-knit campus. Lippitt was look-

ing for in-depth information about children and how they learn. He chose to study with the famous Swiss psychologist Jean Piaget, a pivotal theorist whose careful observations of children's learning have had a profound effect on developmental psychology. Piaget was then only in his late thirties, but his work was already widely known and discussed. Lippitt taught and helped with research in Piaget's experimental nursery school. There he gained lasting respect for Piaget's research methods, which emphasized the observation of real-life events. Lippitt has used such observational techniques throughout his career, scorning contrived laboratory simulations. "Real research is more than a set of impressive data on a statistical table," he scoffs.

Lippitt was also excited by Piaget's scientific support for the theory that children learn through active experimentation and involvement. "Keep everybody active" is a maxim he shares with teachers and consultants. He tells them to keep students and clients actively engaged in thinking, analyzing, discussing, practicing, and trying out new behavior. Only in this way, Lippitt believes, do people really absorb new information and become able to use it.

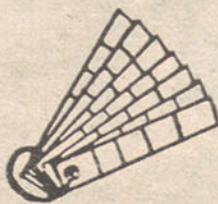
Fired up by Piaget's infectious enthusiasm and the vision of applying his scientific methods to group work, Lippitt returned to America. Beginning in his senior year in college, he launched a series of studies that later, after his Ph.D. dissertation was published, became widely cited in basic college psychology and sociology texts. He suspected that a group's success was more affected by its leader's approach than by the kind of members it had. Working with boys' clubs, he compared groups led by autocratic, highly directive leaders with democratically led groups whose members helped make decisions and organize their own work. Even in his first experiments in Springfield, the results were dramatic. Autocratic leaders produced groups of frustrated followers who rebelled whenever they got the chance, scapegoating, fighting, undercutting the leader, and dragging their feet on club projects. In contrast, boys in democratically run groups showed initiative in starting club projects, took pride in fixing up their meeting places, and worked cooperatively as teammates.

Lippitt fine-tuned his comparison of group styles several times during his years as a graduate student, always with the same striking results. The experience left him a lifelong champion of democracy in the classroom and workplace.

As a master's student at the University of Iowa in the mid Thirties, he took his theory to psychologist Kurt Lewin. Like Piaget, Lewin (pronounced Luh-VEEN) was a seminal figure in psychology. Then a professor of child psychology at Iowa, Lewin had fled Nazi Germany and was himself concerned about problems of democracy and autocracy. The encounter between Lewin and Lippitt proved to be a serendipitous event that

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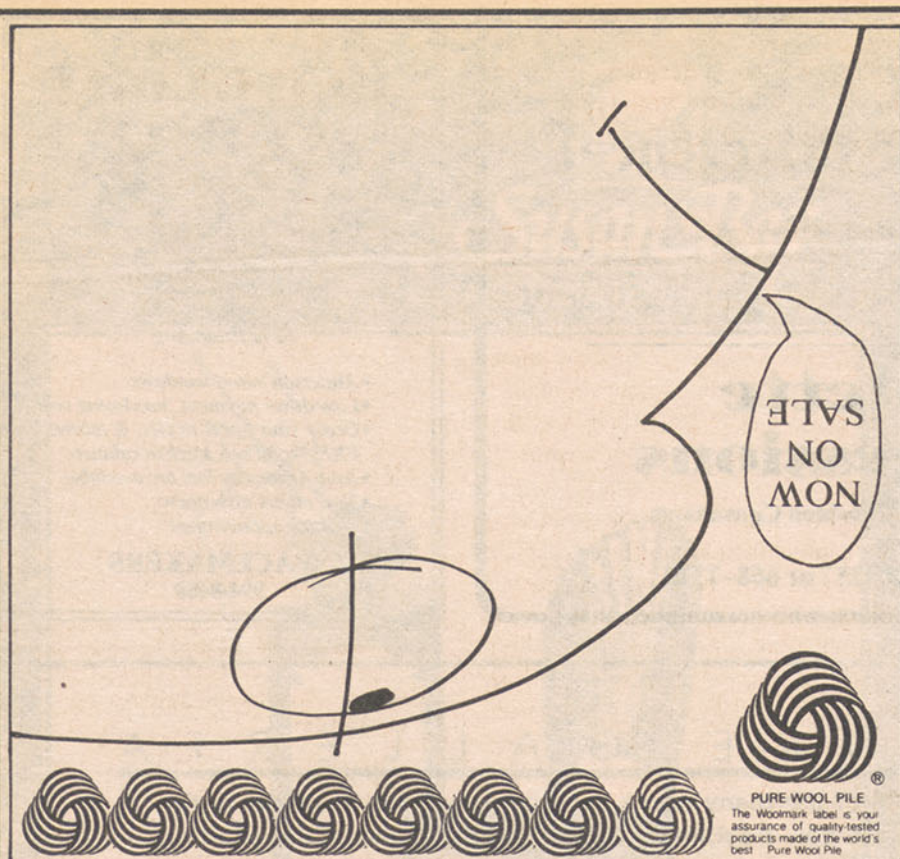
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ultimately affected the course of social psychology.

Lippitt had heard that Lewin was looking for a student to work on a paper on "group structure." "I told him, 'Groups are my bag,' " Lippitt recalls, remembering the genial professor's excited "Ja, ja, ja!" as he heard Lippitt's ideas. The men struck up a longtime relationship that influenced Lewin to switch from child psychology to social psychology, where he launched the sub-field of group dynamics and produced influential theories about social change. Lewin later laughingly confessed that his original idea for a student paper on "group structures" had had nothing to do with groups of people. He had intended a mathematical analysis of the groups of numbers, or "sets," used by scientists in their research statistics. Before talking with Lippitt, Lewin had not thought of analyzing human groups. "So you see," Lippitt says with a satisfied smile, "my paper really started group dynamics."

Continuing his quest into group effectiveness, Lippitt taught educational psychology at Southern Illinois University and did research for the national Boy Scouts. He recruited the well-known psychoanalytic group psychologist Fritz Redl to help him study the dynamics of low- and high-morale scout troops. They found that once again the efforts of authoritarian leaders backfired, lowering troop energy and commitment. In contrast, high-morale, high-output troops had leaders who gave the scouts responsibility and the chance to use initiative. Redl's insights added new depth to the study and became a firm part of Lippitt's approach, emerging, he notes, as commitment to "a high quality of group life as well as to productivity."

During World War II, Lippitt trained undercover agents for psychological warfare in the Far East, drafting anthropologist Margaret Mead and other experts to help him create a fast and effective training course. He was struck by the powerful, synergistic effect he obtained when scientists from diverse fields got together, sharing their contrasting approaches and bodies of information. Ever since, he has lobbied for heterogeneity in groups of researchers, students, and clients. In a session on long-range planning, for example, he likes to mix people from business, government, and social agencies "to expand the data base" of information they can share with each other. In counseling the head of an ailing factory, he will propose involving employees from many parts of the plant to gain perspective.

The productivity of such wartime teams of social scientists led Kurt Lewin in 1945 to recruit a cross-disciplinary group to tackle emerging postwar problems like racial and ethnic tension. Lippitt joined Lewin in starting at MIT the Research Center for Group Dynamics, dedicated to "action research," in which scientists would meld theory and action to address social change. Lewin's slogan was "No action without theory; no theory without action."



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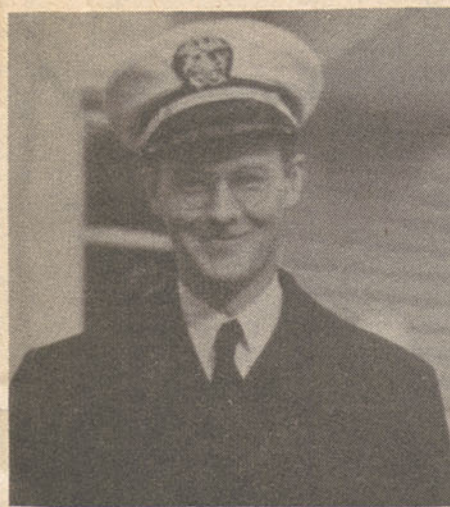
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▲ Lippitt in the military: he first developed a successful group therapy for bed-wetting draftees, then taught undercover agents going to the Far East. One of his associates was Margaret Mead.



A serendipitous find

One of the new center's early projects had major consequences for social science and for U.S. pop culture, too. Lippitt designed a workshop to help the Connecticut State Interracial Commission make plans to combat discrimination. Lewin served as research director, hoping the two-week-long event would help him refine his theories about how groups can change things if they first "unfreeze" the status quo.

A dramatic, unplanned encounter at the workshop gave Lewin, Lippitt, and their co-researchers a flash of insight they had not expected. The evening after the second all-day session, three participants appeared at the researchers' private post mortem of the day's events and timidly asked if they could sit in. "Ja, ja, ja," said Lewin jovially. "Come in." At first, the threesome listened quietly to the theorizing experts, but suddenly one of them burst out indignantly, "No, that's not what happened! You've got it wrong! I'll tell you what was going on!" Lewin grew excited as the woman shared her insights about the hidden meanings in the day's interpersonal exchanges. The use of participants' analysis of their own group processes was a potent new source of information that helped improve the

Ron Lippitt in drag: the occasion was a Christmas skit at Jean Piaget's Swiss institute, where Lippitt studied in 1934 as a junior in college. He was profoundly influenced by Piaget's method of studying psychological issues in complex real-life situations.▼



◀ Lippitt with son writing up the research report for the National Council of Boy Scouts: the now-famous experiment showed that groups of Boy Scouts led by authoritarian leaders are lower in morale and less effective than democratically led groups.

next day's work. The following evening all fifty participants appeared and joined in the discussion. From that point on, the entire group's daily look at its own interaction became the workshop's most powerful element.

Lippitt says this unexpected event left the scientists elated. They had caught a vision of "social revolution" that could improve the functioning of every institution in society. Their accidental discovery suggested that workers and clients everywhere had key information that could lead to vast improvements in how they worked together. "Every hospital, every school, every factory, every church, every agency, every business"—all could become more productive and effective if they could enlist the insights and energies of their clients and workers. Lippitt gave the rest of his career to the pursuit of this "social revolution."

Until this time, most scientists had seen themselves as the experts, able to analyze group activity because of their years of training. Now Lewin, Lippitt, and their colleagues challenged this assumption. They proposed a new research site where lay people, researchers, executives, and teachers would become co-partners in investigating how groups could improve. Unfortunately, in 1947, before these plans could be implemented, Kurt Lewin unexpectedly died.

Lippitt and two colleagues, however, went on to start the now-famous National Training Laboratory for Applied Behavioral Science (NTL for short) in Bethel, Maine.

Bethel's main approach to learning was sustained participation in open-ended groups where researchers and lay people watched and analyzed their own interactions. People struggled, sometimes for days at a time, to become sensitive to the way they and others operated in these "sensitivity-training" groups or "T-groups."

In the Fifties and Sixties the sensitivity-training movement swept the country. It alarmed and angered some mainstream scholars, who harrumphed that novices with three weeks of training were claiming to be experts in processes that only years of study could reveal. In retrospect, Lippitt, too, feels the T-Group movement sometimes got out of hand. "The original idea was that groups of strangers would come together and explore their process," he says. "But unprincipled people with less theoretical background and an eye to hawking a hot product were soon selling sensitivity groups for use in factory board rooms. People who had long worked together and had years of collegiality ahead of them were sometimes locked in upsetting encounters that destroyed their working relationship."

This criticism fits with Lippitt's own emotional reticence and characteristic distrust of emotion-laden or "touchy-feely" approaches to group dynamics. However, he applauds the currently widespread support-group movement, adding that therapy groups led by skilled practitioners have also been beneficial offshoots of the T-group phenomenon.

Group dynamics in Ann Arbor

Soon after starting the National Training Labs at Bethel, Lippitt and the entire Research Center for Group Dynamics transferred from MIT to the University of Michigan. The U-M offered the MIT team a supportive milieu and the chance to work with a broad and distinguished corps of social scientists, including some wartime Washington colleagues like famed survey and management specialist Rensis Likert. In 1946, Likert had founded the U-M Survey Research Center to track social and economic trends. Now in 1948, the SRC and the Research Center for Group Dynamics united, forming the Institute for Social Research. The ISR was eventually to become the world's largest university-based social research institute.

Lippitt's long years at ISR were sometimes rocky. For over a quarter of a century, he remained committed to the sometimes controversial marriage of social science and societal reform. He insisted on running research directly on communities and organizations and recruited expert "change agents" to help with this work. Friction grew between conventional U-M faculty members and

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The Lippitts' 1949 Christmas card: family matters reflect Lippitt's penchant for family. With him is his first wife, Rosemary, who died in 1957.

Lippitt's crew of outsiders, some of whom were flamboyant, self-sure, and lacking in academic credentials, but whose salaries as private consultants were annoyingly high.

Senior ISR personnel, from Angus Campbell to Dorwin "Doc" Cartwright, were uncomfortable with Lippitt's freewheeling "action research." He was under continual pressure to jettison his non-credentialed associates and to adopt a more conventional approach, perhaps using artificial laboratory groups or analyzing what happened in society without intervening in it.

Another matter also frustrated Lippitt. He believed that vital research already on the books was gathering dust, ignored or rejected by the institutions for which it was intended. To study this problem and to get himself some breathing room, in 1964 he and ISR researcher Floyd Mann started a separate unit within ISR, called the Center for Research on the Utilization of Scientific Knowledge (CRUSK).

During the Sixties and Seventies, he also poured his energy into writing, consulting, and running one of the most lively courses ever offered at the U-M. The Planned Change graduate seminar, a fixture on campus for fifteen years, embodied beliefs about learning that Lippitt had gathered from his group work days, his stint with Piaget, and his years of research on group effectiveness. The popular class drew students and a large volunteer faculty from fifteen U-M schools and departments and from the community at large. Lippitt aimed to unleash the potent power he is sure resides in every group by welding the class and staff members into small and large teams of mutually supportive resource people. The class was based on the

idea perfected at Bethel: that people learn best in a stimulating, failure-free situation where they can try new approaches and new ideas. The students gained in motivation by designing their own personal and organizational change projects, choosing books to study, helping manage class sessions, and proposing and defending their own grades before teachers and peers. Lippitt, noting firmly that "telling is not teaching," confined himself to brief mini-lectures and served as chief organizer.

Over the years, however, he grew increasingly restive. His desire to reach more agencies and businesses seemed more directly served by private consulting than academic action. He took early retirement in 1974 at the age of sixty and began a series of consulting and writing ventures that have occupied him full time ever since. He helped launch "futuring" projects, for example, in eighty U.S. and Canadian cities, and he expanded directly into industrial consulting more than at any point in his career.

Continuity or termination?

In the months that followed my morning visit to the house on Cambridge Road, Ron Lippitt began to face the difficult prospect of cutting back on his stimulating work. His health was increasingly uncertain, but he found curtailment almost unthinkable.

In June, friends hosted an adulatory seventieth birthday celebration, and two days after this emotional milestone Lippitt was hospitalized with heart failure. He was so determined to get back on his feet, however, that within three weeks he was out of the hospital. In fact, in July he



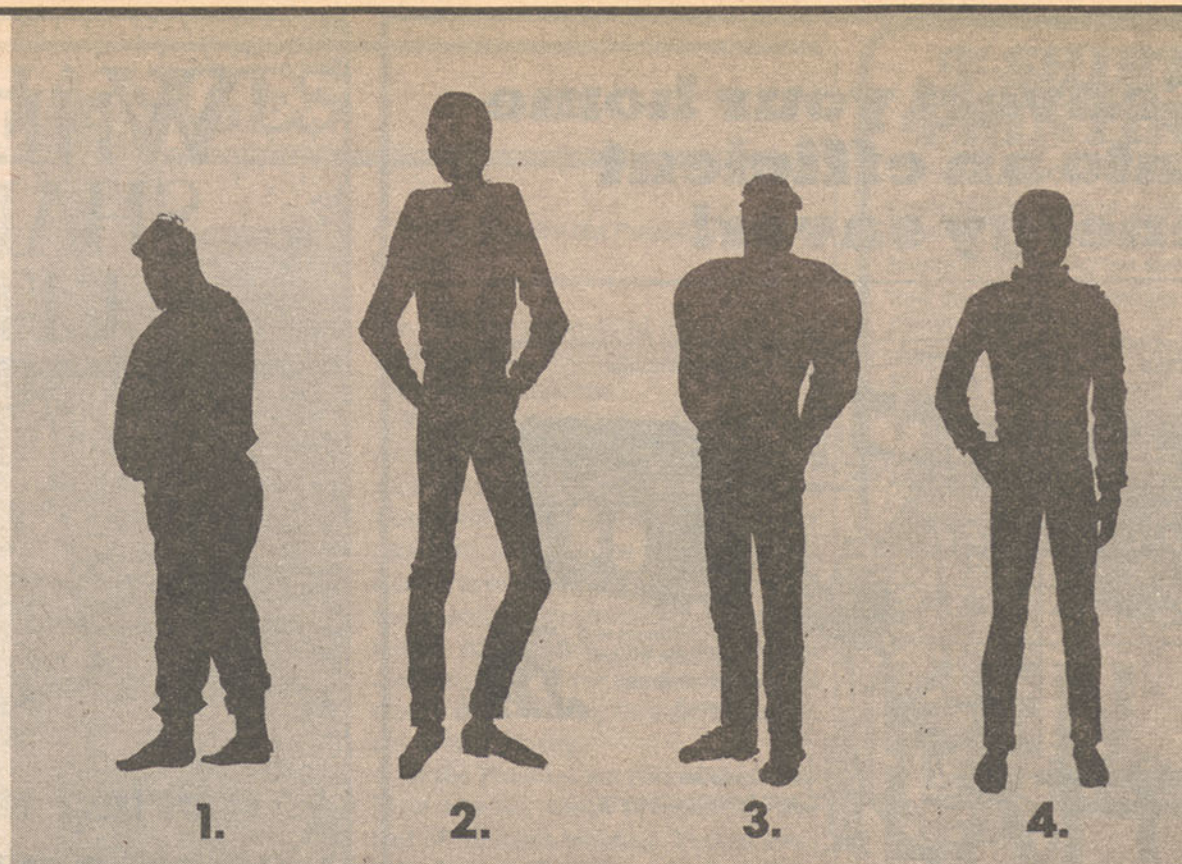
methodical planning and decision making.

returned to Bethel, Maine, to teach his usual month of summer lab courses.

He spoke to worried friends about his life-and-death juncture in the dry consulting terms that have always served him well, describing his prospects as either "continuity" or "termination," the end points of the client-consultant relationship. Just as consultants prepare their clients to carry on after "termination," Lippitt hopes his hundreds of workshops, articles, and books have created a legacy that will continue to inform and rouse people to action after his departure. As for himself, he wrote matter-of-factly, "At this stage termination is not a discontinuity to be feared." But, his mind is still teeming with ideas for new ventures and, as he jotted revealingly after a morning meditation, "always the hunger for new depths of mutuality."

Using his own futuring techniques, he is now striving to picture a desirable existence that will give him a worthwhile quality of life while letting him continue contributing to others. He is beginning to work with colleagues on "shadow consulting," an innovative approach that will give clients quick access to private counsel on the phone or in Lippitt's home, letting him avoid the stress of travel.

Throughout this difficult period of curtailment, Lippitt's efforts have been sustained by the boyish pleasure he finds in each new day. As he wrote at the time of his seventieth birthday, "Perhaps most exciting is the sense of welcoming and looking forward to each day as a precious gift and opportunity. Each day is an adventure. Each day, by six a.m., is welcome. . . . Death is just a part of living. When it comes, I hope my friends and colleagues will know how to celebrate it."



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4. You're fortunate to be a relatively "normal" build—but that doesn't mean you're easily pleased by a suit right off the rack. No single store offers an adequately large selection of better-quality suits to choose from, so you often find yourself settling for something that's "almost" what you had in mind, or running from store to store in search of just the right suit. And in-store alterations—well, on occasion they leave something to be desired. But what's the alternative? Read on to find out.

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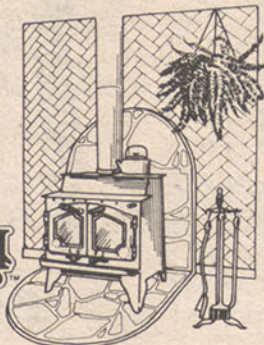
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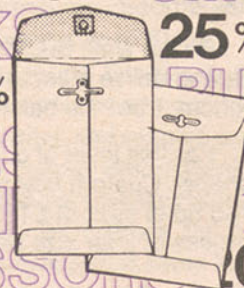


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When you notice the bulk Jell-O pistachio pudding mix in one bin and the Sinful whipped topping mix in another, you begin to sense that Ann Travis is up to something pretty unusual at **By the Pound**, her bulk and specialty food store in front of the South Main Market at the corner of Main and Mosley.

From the front of the store (last home to Raupp Campfitters), By the Pound looks like a much-expanded version of the new, co-op-style bulk foods sections at Kroger and Farmer Jack. But as you move into the airy, open room, some unexpectedly lively colors for foods—pinks, greens, and dark reds, in addition to the predictable natural-foods earth tones—are a quick hint that many of Travis's 540 clear acrylic display bins are actually filled with processed convenience foods that most shoppers would associate with fancy, brand-name packages, not the scoop-it-yourself bulk style. Familiar bulk-food staples like durum pasta flour (33¢ a pound) and unsweetened carob drops (\$2.23) are easy to find, but so are Jell-O's instant puddings (pistachio is \$2.09 a pound) and General Mills' chocolate cake mix at \$1.59. Quaker quick oatmeal (\$1.25 a pound) shares the breakfast section with Aunt Jemima pancake mix (67¢ a pound) and non-dairy creamer (\$1.69). The freezers have everything from half-pound packages of potato puffs (59¢) and hollowed-out potatoes ready for stuffing (four for 69¢) to Calvalo guacamole at \$3.99 a pound and miniature cups of broccoli quiche at \$5.39 a dozen.

Travis is a sturdily built, blond Ann Arbor native. I was surprised at her unflappable composure in organizing something as potentially chaotic as a new store until she explained that she had six years of seasoning as owner of Ann's Party Pantry on West Stadium (now the A&L Wine Shoppe) from 1975 to 1981. She started looking at a bulk-food franchise earlier this year, but decided to strike out on her own after concluding "that I had more ideas about what to do with the whole concept of bulk food than they did."

At the Party Pantry Travis started a side catering business, Catering Unlimited. That made her aware of a dramatic improvement in the quality of the convenience foods wholesale suppliers were providing to caterers, restaurants, and other food service businesses. "When we first started catering, almost everything that was pre-done was institutional, for schools and hospitals," Travis recalls. "It probably was nutritious, but it certainly was not attractive." But in the last few years, the restaurant boom and diners' increasingly sophisticated tastes have led to a serious shortage of skilled restaurant cooks. One result is a growing market for fancier prepared foods, Travis says.

La Choy, for example, responded by producing a hand-rolled eggroll for restaurants that is much superior to the odd purse-shaped rolls it sells through supermarkets. Travis's inspiration was to buy the new La Choy rolls and other similar products in big institutional packs, then repackage them for retail sale. She sells

Ann Travis at By the Pound on Main at Mosley.

the frozen, finger-sized egg rolls for \$9.99 a pound, which works out to \$6.25 for a tray of eighteen.

Recipes and plastic bag dispensers are stored above each row of bins. So are stick-on plastic labels, which customers fill out with a three-digit code number for each item. Drilled in the strict cleanliness standards of catering, Travis has decided to ban potentially unsanitary reused containers. Bags are free, and so are new pint and quart jars where needed. Hours are nine to eight Monday through Saturday, ten to five Sunday.

By the Pound is not part of the South Main Market, which occupies the rear half of the same building. Tucked away in the little retail cluster at the foot of the hill on Main south of downtown, and obscured by Raupp's out front, the three-year-old market has been so low-profile that people who frequent it still talk about it as if it were their personal secret.

Despite the obscure location, traffic has built steadily, says John Bowden of **Partners in Wine**, one of the six stores currently comprising the market. (The others are the **Mouse Trap** cheese shop, **Garden Patch** produce, the **Butcher Block** meat market, **Dough Boys** bakery, and the **Gourmet's Goose** specialty foods.) Partners in Wine, which focuses on good, inexpensive wines in the under \$5 range, is probably the second or third busiest wine store in the city, Bowden guesses. The fast-growing Dough Boys bakery opened a second store in Jackson's Bell Tower Mall just last month. (Dough Boys co-owner Alex deParry is the developer of both the South Main Market and the Jackson center.) To supply the new store and other wholesale customers, deParry and operating partner Doni Lystra expanded the bakery's production space into what had been its retail store just inside the South Main Market entrance. The retail outlet is now across the hall in the spot briefly occupied by the General Store, a short-lived convenience-store successor to Brian's Place natural foods. In the new spot, Lystra plans to expand in another direction as well by adding ice cream from Gelato Classico in Briarwood.

Like Bowden, Doni Lystra saw sales rise significantly over the summer, probably in response to Kroger's closing. "I think we attracted a lot of people who just keep coming back," she says. The Butcher Block has also undergone some significant changes since Robert Sparrow bought the business earlier this year. Sparrow, a five-year veteran of Country Farm meats in Maple-Miller Plaza, has brought in range-fed poultry and a wider selection of game and specialty meats, including rabbit, pheasant, quail, and eight varieties of no-nitrate sausage.

In planning By the Pound, Ann Travis

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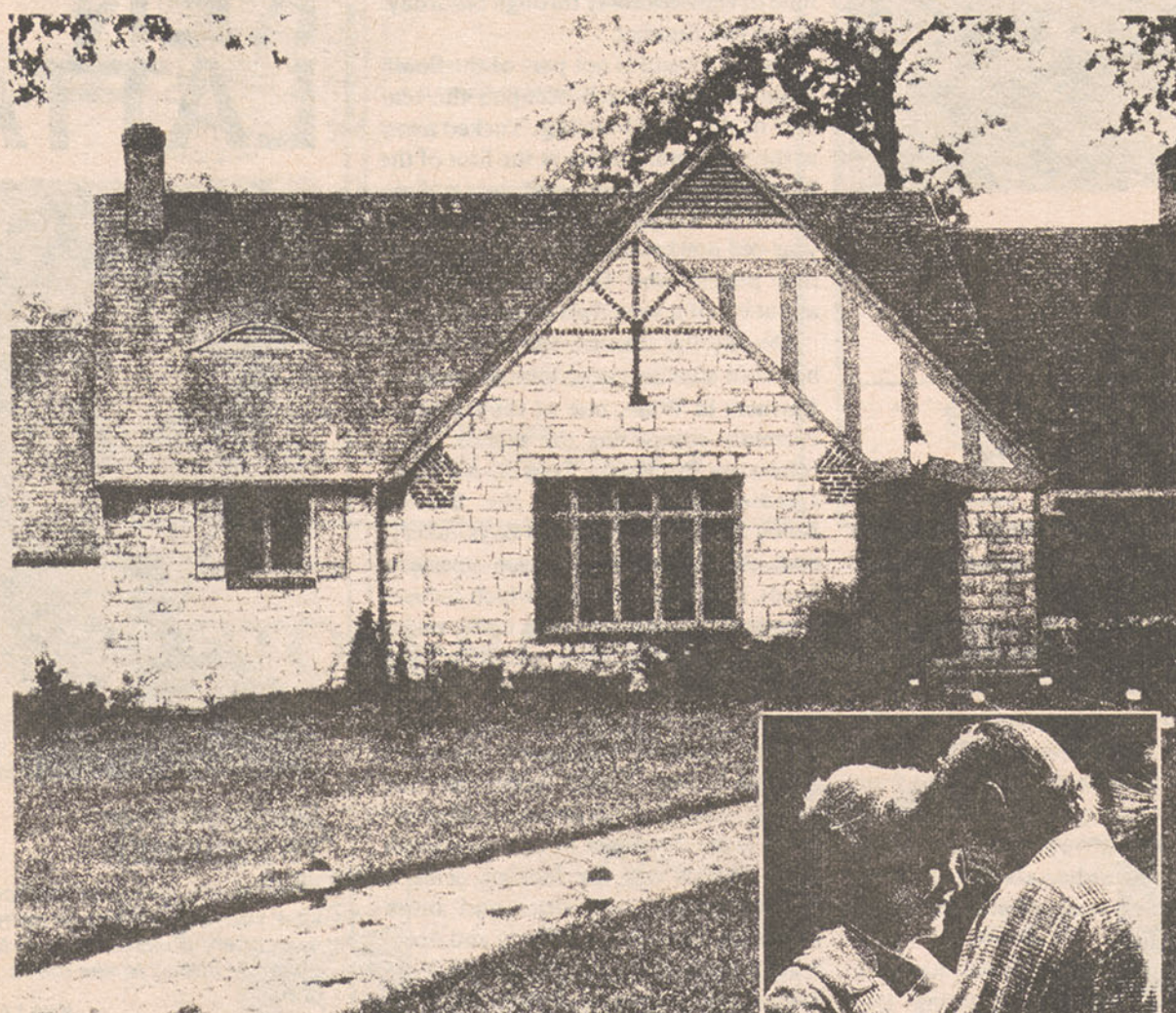
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says she consciously set out to complement existing South Main Market stores by offering only things they were not carrying. But so far, plans to open an interior connection between the mall and the new store have been stymied. There is no objection to connecting to Travis's store, says John Bowden. But, Bowden says, before opening a link to the front half of the building, South Main Market tenants want some assurances that they could close it off again if a later tenant in that part of the building turned out to be less compatible. As of mid September, deParry and building owner Ed Kloian still hadn't reached agreement on that issue.

At Kerrytown, long johns and leotards, frilly undies and Victorian prints

*After a
flirtation
with service
tenants,
Kerrytown
recruits more
specialty shops.*



In the wake of Kerrytown's most recent expansion and renovation (completed two years ago at a cost of \$900,000), attrition among new stores and an unsuccessful experiment with service businesses led to a brief period of rapid turnover. Lately, though, things have been remarkably stable. There were just two departures over the summer, both on the second floor of the Market Building: **Dillon's** hairstyling, a legacy of the service-business experiment, and **Brickstreet Antiques**.

Brickstreet owner Beth Cocco may relocate nearby, in Chelsea Square next to Zingerman's. The antique store's spot is now the **Red Flannel and Dancewear Shoppe**. Owner Marie Chamberlain opened the store two and a half years ago in Plymouth, fulfilling a desire to own a dancewear store that dates back to when she had to drive clear from Livonia to Dearborn to buy leotards for her four-year-old daughter. (Her daughter is now twenty-five and owns her own dance studio, Chamberlain adds.)

Leotards by Danskin, Leo's, and Flex-itard run \$9 to \$32, depending on style and fabric. There is no particular connection between dancewear and the store's other specialty, underwear and sleepwear made by the Red Flannel Factory in Cedar Springs, Michigan. Chamberlain doubted that dancewear

alone would support the store, and she liked a Red Flannel Factory outlet she saw in Frankenmuth.

Red Flannel's signature item—it appears flapping on a clothesline on the chain's logo—is a bright red, one-piece suit of long underwear. The flannel long johns are available in every size from six-month-old infant to adult extra large (\$14.47 and \$30.97, respectively). Red Flannel appeals to several generations, Chamberlain says. "With young people I think it's the warmth, and it's kind of faddish. With older people, I think it's nostalgia." The red union suit is the biggest seller, but there is also a two-piece version, as well as nightshirts, robes, and a red nightcap complete with tassel.

In Dillon's spot behind the Optical Shoppe, Cathy Grimston has opened **Her Favorite Things**, specializing in lingerie—both practical underwear and frilly gift items like Vassarette and Warner's elaborate slips, teddies, and camisoles. Grimston's sleepwear orders were delayed past her September opening but are expected by this month. An extensive selection of accessories includes Round the Clock nylons, totes and evening bags (\$9 to \$45), Shapely and Lady Manhattan blouses (averaging around \$32), and sweaters in the \$15 to \$45 range. Grimston used to be a buyer at Goodyear's, but most recently she spent five years as a manager at Meijer's in Pittsfield Township. She hopes the Kerrytown store, unlike Meijer's, will allow her time for a little friendly, one-to-one contact with customers.

There are two other new faces on the Market Building's upper level. Mary Reilly is the new owner of **Marblehead Handprints** up the stairway from Aviva's. Reilly plans to continue carrying Marblehead's colorful screen-printed duffels, totes, and accessories, augmented with selected antiques and a line of lamps by potter Tom Naumhoff. On weekends **Burr and Block Antiquarian Prints** opens for business when owner Peter Winjum unfolds a big display cabinet in the corridor between Key Largo and Kitchen Port. A young Ann Arbor native who wears a close-cropped beard and blue jeans, Winjum specializes in mass-produced English prints from the last several centuries. The prints, which sell matted for from \$30 or so to \$75, are acquired at London auctions by his parents, who moved to England several years ago. (Winjum refers to them as "my buyers in London.") One particularly charming series of Victorian celebrity caricatures incorporates refreshingly pithy contemporary critiques of the great men featured. Giuseppe Verdi (number 193 in the series "Men of the Day") is said to have "made Italian music popular on all the barrel organs of Europe." Victor Hugo's novels, a browser learns, "were perfect until he was induced to write by the line."

Kerrytown doesn't compile comprehensive sales data, but owner Joe O'Neal says that sales seem to be up, judging by the stores he has information on. Lucy Gauvin of Little Dipper says



At Burr and Block Antiquarian Prints, an 1879 Vanity Fair print of Victor Hugo in color (\$35).

her own sales are up eleven percent from last year. In the Little Dipper's case, interestingly, it seems that the number of people visiting the store is no larger than it was two years ago, but shoppers are spending more on each visit.

One development that merchants hope will boost overall traffic is the conversion of the Farmers' Market parking lot into a public parking lot on non-market days. The forty-five space lot, controlled by a single computerized meter that tracks time for each space separately, will more than double the space presently available in Kerrytown's own lot. Kerrytown owner Joe O'Neal also hopes that increased fall traffic will persuade more of his highly independent tenants to join in the extended hours (Friday evenings and Sundays) pioneered first by Workbench and more recently by Kitchen Port and the Market Building's upstairs shops.

Local restaurant celebrities star in several new openings

Rose Martin plays the Rose Bowl, Andy Gulvezan revives the Flame, and more.

Rose Martin transformed the Cloverleaf Two on Huron into the **Rose Bowl** restaurant in late September. The lunch counter next to the Big Market has had many recent incarnations: Big Nick's Lunch, Johnny's Diner, Mary's Fabulous Chicken, and Pizza Loy's Double D, to name a few. An outgoing, motherly black woman, Martin has become a local institution as director of the Peace Neighborhood Center and its innovative programs for low-income youth and as advice columnist for the *Ann Arbor News*. But she is no restaurant novice—she first came to Ann Arbor thirteen years ago to open a Gino's restaurant at State and Washington (since taken over by Olga's Kitchen).

Though the Rose Bowl is definitely a for-profit venture, it does employ a number of alumni of the North Maple neighborhood center, and providing employment is one reason Martin started it. Martin is taking a three-week vacation to train her staff and get things off the ground, but she is keeping both her other jobs.

With a small army of helpers, Martin has rearranged the small restaurant and redecorated with new carpet, natural wood wainscoting, and wallpaper. A carved, floor-to-ceiling wooden plaque headed "The Rosebowl Wall of Fame" thanks dozens of people who helped finance the restaurant by paying from \$25 to \$500 a plate at fundraising dinners at the Comfort Inn and the Ann Arbor Community Center. The dinners also served to test Martin's planned menu.

"When people come in, it's going to smell just like Grandma's kitchen, be-

cause we're not using any of those prefab foods," Martin promised when I stopped in the day before the opening. The breakfast menu ranges from grits (65¢) to bagels and smoked fish (\$3.65). The limited but varied lunch and dinner menu, like everything else, builds on a football theme. (The staff even wears striped referees' outfits.) Dishes include the Touchdown (pan fried chicken, 98¢ a piece), the Halftime (shrimp creole on brown rice, \$4.75), the Punt (a chicken salad with grapes, walnuts, and sour cream, \$3.75), and the Huddle (\$2.75 for a selection of three vegetables or side dishes from a list that includes fresh string beans, stewed tomatoes, black-eyed peas, potatoes, and candied yams).

Martin spent three years looking for a location for her restaurant, but was outbid for more desirable locations by better-financed competitors. It takes some bravado to invest in a notoriously unstable location, but Martin seems to be betting that quickly prepared home cooking will draw customers across the formidable Huron Street barrier. Day-to-day co-managers are Mary Dooley and Martin's son, Gino (named for Gino's founder Gino Marchetti), who is helping out while working toward his ultimate goal of becoming a commercial pilot. Hours are eight a.m. to nine p.m., seven days a week.

Martin isn't the only well-known Ann Arbor personage with plans to revamp an existing eating or drinking establishment. Drivers on Washtenaw may already have noted the removal of the Flaming Pit sign





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across from the Holiday Inn East. The inn's restaurant, at the Washtenaw/US-23 interchange, is being taken over by Whiffletree owner Robbie Babcock. At the decade-old Whiffletree on Huron, Babcock's combination of good-quality seafood and a casual atmosphere helped set the tone of Ann Arbor's restaurant scene. The Holiday Inn restaurant, which reopens this month as the **Gollywobbler**, will also emphasize seafood, but with a different menu from the Whiffletree. A "gollywobbler" is a black sail between two white sails. (A "whiffletree" is the bar of a wagon or carriage to which the harness is attached.)

Meanwhile, another Whiffletree founder has also taken on a new project. The flamboyant, mustachioed Andy Gulvezan, the most visible entrepreneur among Ann Arbor's Armenian community, moved on from the Whiffletree to turn Curtis's Chicken-in-the-Rough on Main Street into the chic Full Moon. Now Gulvezan is also the new owner of the **Flame**, the Washington street gay bar which has been closed since owner Harvey Blanchard's death more than a year ago. After some construction delays, Gulvezan expects to have a restored Flame back in business sometime this month, under the management of long-time bartender Harry Tzelios.

Gabriel Chin is locally known as much for his early-morning T'ai Chi classes on Regents Plaza as for his superkinetic style of in-home Chinese catering. Back in town after a brief sojourn in Atlanta, Chin has a Chinese restaurant project in the works. Chin is waiting only on health department approval to proceed with the conversion of the former Wonder Bar at 118 North Fourth Avenue, into the **China Gourmet**. (The former black bar was briefly a used computer store last year.)

With a simple deletion on its sign, meanwhile, the Trattoria Bongiovanni on Liberty has been converted to the **Trattoria Giovanni**. Trattoria chef Joe Imbronone says that he and Christina Sowislo are now managing the restaurant and Mr. Flood's Party next door on behalf of the same silent owners who stood behind Larry Bongiovanni.

Though no radical changes are planned, Bongiovanni, who experimented with the bankrupt Leopold Bloom's first as Larry's upscale burger place and then as the provincial Italian Trattoria, is no longer involved in the business. Neither is Peter DiLorenzi, the erudite apostle of European home cooking who helped shape both the Earle and Bongiovanni. DiLorenzi has moved down Liberty Street to the **Moveable Feast**, where he is consulting in preparing a wine list and menu for the new dinner hours introduced there in late September.

Finally, Ann Arbor croissant pioneers Kurt and Katherine Boyd have reopened the **Croissant Shop** at 611 Church Street just off South University. (The spot was last occupied by the Kamakura restaurant.) The Boyds, whose dedication to croissants goes back well before the current Europastry boom, lost the lease on



their former State Street site in June. The move means the welcome reappearance of their breads and pastries, including the line of filled croissants that could well be campus's classiest quick lunch.

Assorted notes

Will gourmet ice cream inherit the earth?... Orientalia at Nor's Collectibles... fancy coffees, pasta, and pastries on the northeast side... and more.

Arborland's redevelopment as a discount-oriented "Consumer Mall" has been going more slowly than expected. With the economic recovery, many shoppers returned to traditional department stores, slowing growth of the off-price retailers Arborland wanted as tenants. But with the Christmas shopping season approaching, seven stores—**Discount Records**, **Gutman's**, **Hit or Miss**, **Marti Walker Outlet**, **Publisher's Book Outlet**, the **Children's Outlet**, and the **Lingerie Store**—have recently opened. With eight more stores under construction, the mall's much-delayed grand opening may finally occur this month.

Citing complications with his landlord, William Bolgos has dropped plans to open a retail **Bolgus Ice Cream** outlet at Packard and State. But the rush into premium ice cream—which so far at least commands prices well in excess of the additional cost to produce it—shows no sign of letting up. The replacement for the former Food Mart at the corner of South University and Church Streets will be the **Beacon Street Creamery**. With Miller's on one side and Baskin-Robbins on the other, it will be the third ice cream store in a two-block stretch of South U.

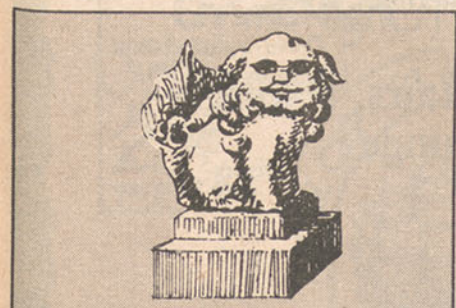
Marti Walker closed its Plymouth Mall store to coincide with the opening of the new **Marti Walker Outlet** in Arborland. The basement **Wherehouse Records** branch under the Bagpiper on South University has also closed. The record chain is looking for a better location for the store, and its second Ann Arbor store in Westgate remains open.

Candesence apparently overextended itself with its elaborate new store in Briarwood. The shoe store has closed after only eight months in business.

T. Edwards women's wear, which replaced B. Dalton in Briarwood's Penney's wing in August, brings an aggressively fashionable look to the generally middle-of-the-road mall. The forty-store chain is a corporate cousin of Brooks women's wear in the same wing, but its levels of style and price are considerably higher—"the kind of thing you'd see in *Vogue* or *W*," in the words of assistant manager Cindy Strandt.

The "fashion forward" look includes a strong representation of the bulbous, crusty-looking, stone-washed preworn denims that have been popping up in fashion ads this summer, including Guess Products' zipper-, snap-, and buckle-encrusted denim jacket (\$130). Girbaud has a similar bunched and gathered look in its two-tone gray cotton pants covered with pockets, buttons, and straps (\$84). Leathers are a specialty, says Strandt, and "not just your typical bomber jacket," either. One particularly striking outfit by Liz Roberts includes a textured gray suede jacket with a removable green suede cape (\$440) and a skirt in matching green suede (\$170). Not everything is so costly, of course. Bright green and orange coarsely woven tops by Michele Lamy are \$42, for example, while Williwear's gray-checked Indian cotton shirt is \$46.

Also new in Briarwood: **J.R.'s Music Shop**, part of a twenty-five store, family-owned chain out of Chicago. Located next to Lane Bryant in the Lord & Taylor wing, the store is visually quite striking, with a single band of green neon circling the room, casting an eerie glow on the taupe and chartreuse display bins. The store's layout is an interesting measure of how technology is revolutionizing the record business. J.R.'s dedicates one wall just to displaying prerecorded cassettes, and its most prominent record bin is filled not with regular records but with blister-packed compact disks (CDs). The \$16, four-inch records are designed to be played only on a new generation of laser-equipped turntables. The CD bin's emphasis on technology makes for some amusing bedfellows: The Berlin Philharmonic's recording of Pachelbel's Canon side by side with Christopher Cross's "Another Page" and Meatloaf's "Bat out of Hell."



Honorio Herrero has transformed the front two rooms of the yellow house he owns at 402 West Liberty, next to the Moveable Feast, into **Nor's Collectibles**. Herrero—Nor is his nickname—has placed two-foot-tall, ceramic reproductions of Asian temple guardians on the front steps and filled the old house's two

front rooms with quite a varied clutter of interesting things, mostly new and mostly from East Asia. The rooms' oak floors and trim set off to good advantage Orientalia ranging from \$6.50 painted fabric butterflies to huge, gaudily colored wedding kimonos (\$290) and a lacquered, six-panel teakwood screen ornamented with bas-reliefs in ivory, soapstone, and mother of pearl (\$2,400). Herrero says his inventory changes rapidly, since it includes rotating items from his own collection, pieces loaned by distributors, and some American collectibles and antiques that he handles for a fellow dealer. At the moment, Herrero says, he is completing arrangements for a shipment of Ukrainian plates and figurines, and is on the lookout for a source of Indonesian carvings.

Our list of Ann Arbor's produce stores last month made one important omission: the **Ann Arbor Produce Co-op** at 211 East Ann, just up from Wooden Spoon books. Roger Marcus, a member of the co-op's managing collective, wrote to point out the error, and added that the co-op makes promotion of local and organically grown produce a priority. "The size of our product line, and the variety, compare well to Ascione's (to whom we never fail to send our customers should we be lacking)," Marcus writes.



After ten years running the private Oak Trails school in Plymouth, Carroll Thomson decided last year that she couldn't keep up such demanding work for the rest of her life. The result is **Carroll's Corner**, a coffee and spice store next door to the Golden Rose florist in the Plymouth-Green shopping center. Thomson, a vivacious, high-energy woman, explains that her first ambition was to run a kitchen accessories store, but a period working at Complete Cuisine and a close look at Kitchen Port convinced her that Ann Arbor had that need pretty well covered.

Once she adjusted her plans, Tom Isaia of Coffee Express was quite helpful, not only recommending background reading on coffee but also preparing an exclusive blend of Colombian, Brazilian, Guatemalan, and Kenyan coffees just for the store. ("Carroll's Blend," \$4.60 a pound, is one of twenty-two varieties from three suppliers). Brenda Moore of Perk, Brew and Cashew in Kerrytown provided generous advice on locating display jars, cabinets, and accessories. Besides coffee, tea, and spices, Thomson carries Melitta and other brewing accessories, a small selection of candies, Monique Deschaines' Al Dente pasta, and fresh pastries from Complete Cuisine's La Patisserie bakery.

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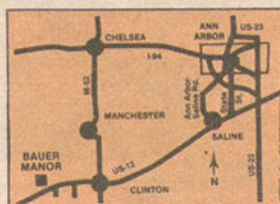
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Pickles
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Switzerland - Oct 25

Vegetable Barley Soup
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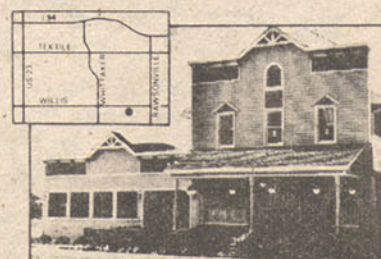
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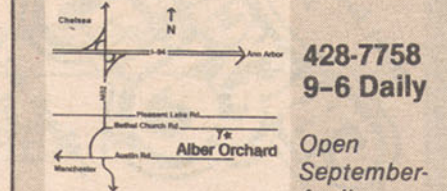
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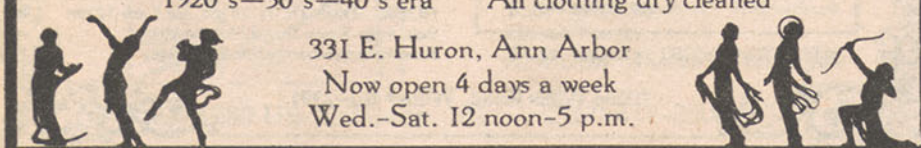
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New-crop rice for rice aficionados

Sometime in mid October Asian new-crop rice arrives in Asian groceries around town, announced by signs in their windows. "New crop tastes better," explains Shinwon Kim, owner of Manna, the international grocery on Broadway two doors down from the Kroger store. "New crop cooks up soft, but it's denser and more concentrated than old crop. Old crop absorbs more water and expands more."

On a conducted tour of Manna's rice stocks, Shin points out that short-grain rice is shiny and cooks up a little sticky because of its high gluten content. Koreans and Japanese prefer it. Long-grain rice cooks up fluffy and is preferred by Chinese. "Then there's sweet rice, with lots of gluten. It makes good desserts," Shin explains. "And more and more Asians are eating brown rice these days, both long and short grain, because of its higher nutritional value," she adds, indicating the large stores of these kinds.

Manna's enormous rice stocks come entirely from California. They carry brand names like Kokuho, Butan, Lundberg, Peacock, 103, and Texas, all clearly marked to identify type. The rice comes in packs of one pound to fifty pounds. Old-crop, long-grained white was selling for \$12.99 for fifty pounds in July. Choice new crop may be higher when it comes in. The price depends on the size of the crop.

Manna also carries a full line of Panasonic automatic white-rice cookers from \$35.95 to \$52.95. "Just add one and a half times as much water as rice," Shin says. "It's sure. It always comes out the same. It dings when it's done." Rice cookers are as common in Korean and Japanese homes as toasters are in American homes. They last for about ten years of daily use. The cookers hold the finished rice on a "warm" setting. The rice should be eaten within three hours. A top-of-the-line model with a ten-cup capacity can hold rice hot for thirty-two hours. It also has a "reheat" setting and costs \$85.95. Brown rice, with different properties, takes a special \$100 Presto cooker, not yet in stock.

Three other Oriental markets in Ann Arbor carry a wide assortment of rice, new crop as well as old, long and short grain, white and brown. Sing Tong International Foods in Maple Village shopping center carries three brands of new crop in addition to rice cookers in the \$30 to \$40 range. Lee's Market, 2527 Dexter at North Maple, carries at least five different brands of brown rice, as well as sweet rice in twenty-five-pound bags for \$17.50. Asia Oriental Food, 3000 Washtenaw at Platt, also has several kinds of rice in bulk.



Pine nuts for pesto lovers

The popularity of pesto sauce made from fresh basil has steadily driven up the price of pine nuts every summer recently. Now pine nuts are also becoming popular as an addition to salads or sprinkled whole on many forms of pasta. The nuts can cost as much as \$8 a pound.

There are excellent sources for more moderately priced pine nuts, notably the Big Ten Party Store, where they sold for \$6.49 a pound during September, and Zingerman's, where the price was \$6.90 a pound. Price isn't the only consideration in buying pine nuts. They deteriorate more quickly than many other nuts. Both of these sources sell a lot of them—between fifty and a hundred pounds a month. The rapid turnover of the stock once it leaves ideal storage conditions at the wholesale level insures your getting a good product.

The Fireside Country Store at 410 West Huron and the People's Food Co-op at 212 North Fourth Avenue carry pine nuts for \$4.85 and \$5.75 a pound, respectively, although shoppers should always check for freshness due to the short shelf life of these nuts.

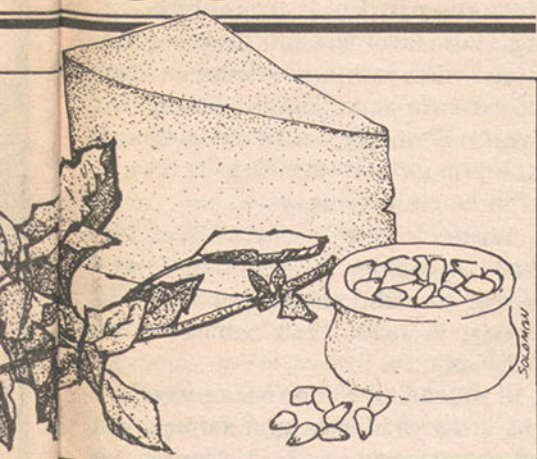
Incidentally, if the fresh basil season sailed past you before you thought to freeze either pesto or the basil itself, all is not lost. Try a fresh parsley pesto with a touch of freeze-dried basil and plenty of garlic and pine nuts.

The myriad varieties of local apples

Tired of the standard West Coast Red Delicious apple developed to suit modern shipping and retailing requirements? Check out the Ann Arbor Farmers' Market, with over twenty varieties of rare or regional apples—both antique varieties and unusual new hybrids.

Among the many old favorites sold by Van Hoy Orchards are two good cooking and eating apples well over two hundred years old: Snow apples (medium sized, dark red skinned, with juicy white flesh that is sometimes streaked with red) and Baldwins (large, red skinned, crisp and juicy with a sweet-tart taste). Both

FOOD



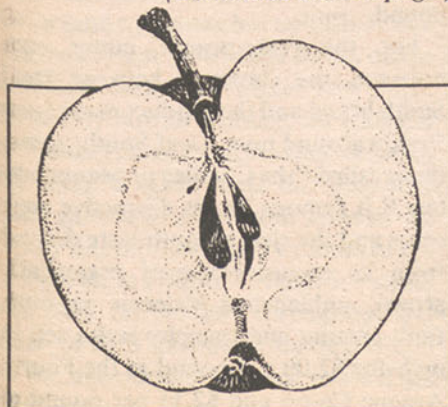
varieties were known in this country in the early 1700s.

Golden Russet (a highly flavored, rough-skinned, yellow-green apple that improves in taste with storage), Sweet Bough (similar in appearance but sweeter), and Wagener (a flat-contoured, red-and-yellow-striped, juicy cooking apple) are among the antique varieties grown by Leonard Krueger. All three keep well. In the days before refrigeration, Golden Russet was one of the apples that used to be packed up in straw, buried underground, and dug up the next spring. (Krueger recalls that the apples emerged with a mellow taste but a distinctly musty aroma).

Several Southern varieties have, in recent years, become some of John Ott's best sellers. Arkansas Black, which has developed a faithful following among Farmers' Market shoppers, is perhaps the most distinctive apple around. It has a unique ruby-black, waxy skin and full-flavored, hard, yellow flesh. In a fruit bowl or a fruit salad, it contrasts nicely with Ozark Gold, which is yellow skinned, crisp, mild tasting, and juicy. A third Southern apple is Grimes Golden, known in West Virginia as early as 1804. It has a clear yellow skin, crisp, tender, yellow flesh, and a rich, aromatic, spicy flavor. It is believed to be a parent of Golden Delicious.

Winesap, a ruddy-skinned, hard, sweet-tart, late-season apple, has long been one of Kapnick Orchards' best sellers. Two new Kapnik additions that have become popular in recent years are Melrose (a rugged, shiny-red Jonathan-Delicious cross, with a crisp, juicy texture and an unforgettable sweet-tart flavor) and Mutsu (a Yellow Delicious-Indo cross developed in Japan, large in size and yellow skinned, with a delicate,

(Continued on next page.)



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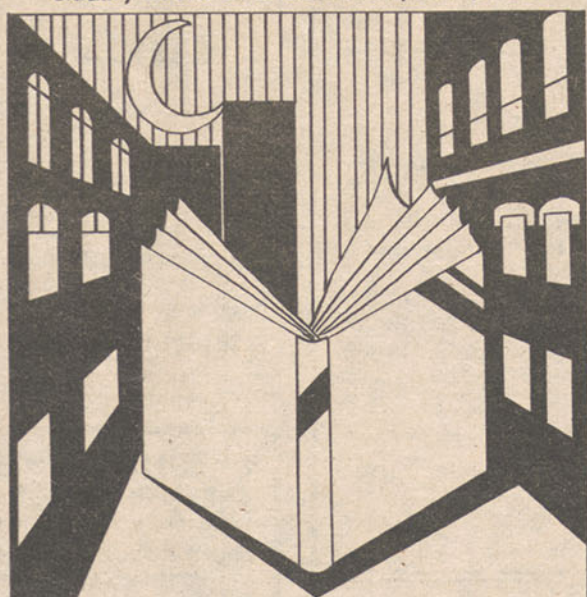
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spicy flavor).

Granny Smith, an Australian-New Zealand import introduced to Michigan during the past decade, is quickly becoming a local favorite. Grass green in color, it has a crisp, juicy, white flesh with a hint of citron in its tart flavor. It is one of Wasem Farms' best sellers, even though it costs more than other varieties because of its longer growing season.

Winter Banana is one of Alex Nemeth's specialties. Large in size, it has a glossy, smooth, yellow skin and mild tasting, aromatic flesh reminiscent of bananas.

If you can't decide on one variety from the many available, most farmers will allow you to make up a sampler selection to take home and try.

Pure peanut butter by the scoop

Pure, unadulterated peanut butter (free from hydrogenated oils, sugars, and preservatives) is readily available at co-ops, natural food stores, and supermarkets throughout Ann Arbor. The best deals are generally in bulk, when you scoop the sticky stuff into your own container.

Hydrogenated oils, added to most commercial peanut butters, act as stabilizers and increase the shelf life of the product, but are much higher in saturated fats than the natural type. (Unless you store it in the refrigerator, however, the pure peanut butter will separate.)

If you have enough friends and neighbors to share the contents of a forty-pound tub, the best deal by far is at Fireside Country Store. Their St. Laurent brand, from Bay City, sells for \$1.05 a pound wholesale, \$1.29 a pound when you scoop it into a recycled jar at the store. St. Laurent comes in both smooth and crunchy, both of which do contain a slight amount of salt. Fireside owner Joe Campbell prefers this brand because it contains a large quantity of high-grade, tasty Virginia peanuts.

Both the Fourth Avenue and the Packard Co-ops carry Koeze's unsalted crunchy and smooth peanut butter from Grand Rapids. It costs \$1.25 per pound, with an extra container charge of 15¢ to 25¢ if you forget to bring one. During occasional month-long specials, it sells for as little as 99¢ per pound. At Eden's Grocery (330 Maynard), Eden brand crunchy organic peanut butter (with sea salt added) is available in bulk for \$1.79 a pound.

For the real peanut butter connoisseur, the choice is between Deaf Smith brand and the product made from freshly ground nuts. Deaf Smith, sometimes called "the Cadillac of peanut butters," is famous for its distinctive dark color and the rich, smooth taste derived from its exclusive use of organically grown, unblanched Valencia peanuts. Both creamy and crunchy styles sell in bulk for \$2.09 per pound at the Fourth Avenue Co-op and \$2.15 per pound at



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the Packard Co-op. Prepackaged jars of Deaf Smith are also available at natural food stores around town.

Freshly ground peanut butter is now commonplace, having made its way from health food stores into supermarkets and shopping centers. It is widely available: at Farmer Jack's (\$1.49 per pound), Kroger's on Broadway, Wash-tenaw, and Jackson (\$1.69), Eden's Grocery (\$1.39 plus 10¢ for container), Briarwood's General Nutrition Center (\$1.49), and Applerose, Seva, and Arbor Farms (in the \$1.49 to \$1.89 range, depending on the price of the peanuts).

When even the finest peanut butter begins to get boring, try one of the other nut butters available. The co-ops stock butters made from almonds, cashews, pecans, and sunflower seeds by Cheryl Newell's Newtrition Outreach. The health food stores carry similar products made by Deaf Smith and Eden Foods, and Applerose will grind nuts on the spot to make them into your favorite spread. Prices are around \$3 a pound.

What cider is best?

October is the cider season's height, when apples of every subtle, sweet, and tangy variation are at their peak. September cider tends to be light and tart, like the early apples that make it. Cider from late apples is sweeter and heavier. Its higher sugar content keeps it unfermented much longer—up to two weeks.

The best cider is made from a blend of at least five different kinds of apples, pressed at their prime. Most farmers blend three sweet varieties (such as Mac-Intosh, Russets, Jonathans, Red Delicious, or Yellow Delicious) with two sour types (such as Rhode Island Greenings, Northern Spies, or Ida Reds).

At the Farmers' Market, the cider sold by Wasem, Nemeth, and Kapnick tends to be on the sweet side, while that from Frog Holler, Van Hoy, Krueger, Ott, and German is more tart. However, all apple growers point out that their cider's flavor changes somewhat throughout the season, depending on the apple varieties available, the apples' age, and weather conditions.

The apples themselves mellow—both on the trees as the weather turns colder and after they are picked. Most farmers will give out samples for tasting. Cider freezes well, so if you find a blend you really enjoy, you can buy an extra gallon to store away in the freezer.

The closest working cider press to Ann Arbor (and a pleasant but uphill bike ride from town) is at 5470 Miller Road, on the northeast corner of Miller and Zeeb. Owned by Arthur Poinier, an editorial cartoonist retired from the *Detroit News*, the press in other years has produced 3,000 gallons of cider from some of the twenty-one old-fashioned varieties of apples grown in Poinier's orchard. Poinier sells cider on Sundays throughout October, or until his supply runs out. Watch for the sign outside his house to see if the mill is open. □

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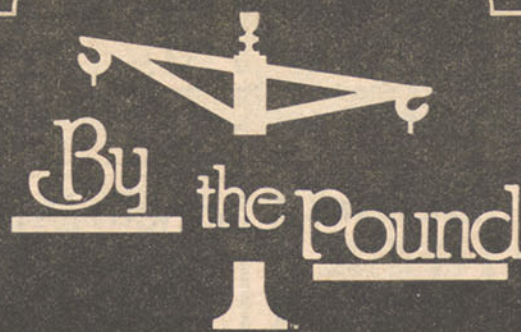
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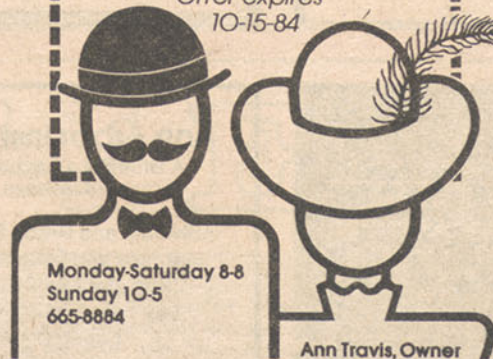
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Personals

SM, 37, 6'1", 175 lbs., college grad, enjoys classical music, theater, tennis, jogging. Seeks attractive, educated female 30-42. Write Box 8028, AA 48107.

Attractive GWM, 27, likes the outdoors, music, movies. If similar interests, write me. P.O. Box 3007, Ann Arbor, MI 48106, in confidence.

SWM, 41, professional, non-smoker, tall, good-looking, financially and psychologically secure, gentle, loving, intellectual, adventurer. Seeks tall SWF, 31-45, attractive, secure, sophisticated, enjoys letting her hair down, can be serious, also loves to laugh, enjoys people, likes entertaining, looking for affirming, caring, permanent relationship. P.O. Box 2661, Ann Arbor, MI 48106.

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Pretty, bright SWF, many interests, seeks intelligent, thoughtful SWM, 38-48, for good company and possible lasting relationship. Box 8038, AA 48107.

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SWM, 37, attractive, intelligent, 5'10", 160 lbs., loves music, plays, walks...ugh! This ad is becoming a cliché, but I'm not. If you are an attractive, slender, intelligent SWF interested in making a friend and maybe more, please write me at P.O. Box 3102, Ann Arbor, 48106.

October, 1984 ANN ARBOR OBSERVER 77



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Now we hear the Count's cousin Charley is coming over from Ireland. Have we got a restaurant for him....

Good Time
Charley's

the Count
of
Antipasto



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COMING CINEMA ATTRACTIONS

By PAT MURPHY

"Breaker Morant"

(Bruce Beresford, 1979)

107 min., color

Tuesday, October 2, MLB 3; 7 and 9 p.m.

This film is based upon an actual incident that occurred during the Boer War. Three Australian soldiers are accused of murdering civilians they believed to be guerrilla sympathizers. As they fight for their lives in a court-martial proceeding, it becomes clear that extraneous political considerations are tilting the scales of justice. Bruce Beresford's taut, suspenseful courtroom drama carries a message about the corrupting forces that accompany colonial expansion. He re-creates this nearly forgotten episode with realism and impartiality, contrasting the soldiers' instinctive brutality with the carefully calculated innocence of their superiors. The courtroom scenes become the center of the film. Excellent acting, by Edward Woodward as the soldiers' counsel and Jack Thompson in the title role, gives the film intensity and truth.



Bruce Beresford's military courtroom drama, "Breaker Morant," returns to town October 2.

"And the Ship Sails On"

(Federico Fellini, 1983)

128 min., color

Wednesday, October 3, Michigan, 7 p.m.

Director Fellini's latest release is a poetic, partly fantastical reverie on the Europe that died with the outbreak of World War I. The film's major action is staged on a fascinating set which depicts the worlds above and below decks of an opulent but manifestly fake ocean liner. The passengers are an odd collection of artists and aristocrats who have embarked in order to pay tribute to the memory of a great opera star who has recently died. Nostalgia and melancholy permeate the funeral voyage,

uniting all with a common bond. But this cohesion begins to dissolve as immediate problems confront the group. As in his other films with historical themes ("Satyricon," "Roma," "Amarcord"), Fellini resurrects the spirit of the past through a variety of episodes. Each of his characters seems a ghostly incarnation of some aspect of the distant epoch. The grand opera motif lends the film a wonderful musical backdrop as the period's romantic harmonies drift in and out of the action. All in all this is an immensely attractive film, a unique personal vision of a crucial turning point in history.

"Modern Times"

(Charles Chaplin, 1936)

87 min., b/w, silent

Thursday, October 11, Michigan, 7 p.m.

Released in the midst of the Depression, Chaplin's gentle satire on industrialization was given a chilly U.S. reception. It was banned outright in Germany and Italy, where vigilant fascist censors detected Communist propaganda in the struggles of the Little Tramp. Today it is hard to imagine the film creating such hysteria, but perhaps we have forgotten how raw nerves had become at that point, or just how universal was the appeal of Chaplin's diminutive Everyman.

Propaganda or not, the film was preeminently the creation of Charles Chaplin. In addition to his acting responsibilities, he wrote, directed, and composed the music for the film, his last silent one. Compared to some of his earlier features, it is relatively episodic, almost vaudevillian in character, with a variety of discrete skits organized around the story of a worker who goes slightly berserk when subjected to the deadening routine and regimentation of industrial labor. As always for the Tramp, the resolution of conflict comes through love—in this case, for heroine Paulette Goddard. Some Chaplin aficionados prefer "The Gold Rush"; others like "City Lights" or "The Kid" better. But "Modern Times" is a bona fide classic, a magical fusion of its author's sublime physical grace and irresistible sense of humor.

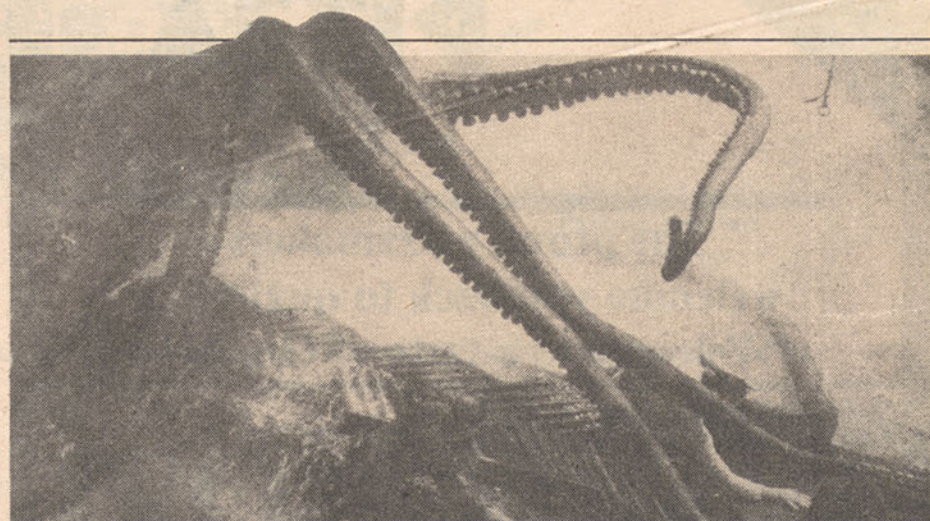
"Beauty and the Beast"

(Jean Cocteau, 1946)

90 min., b/w, French w/subtitles

Thursday, October 11, Angell A, 7 and 9 p.m.

This is a visually lush and highly romantic version of the immortal fairy tale, directed by one of France's most versatile and prolific artists. Jean Cocteau was one of the reigning artistic and intellectual influences in France during the Thirties and Forties, and his aim in this film was to render the story meaningful to adults as well as children. In doing so he made a film that is unique. The set decoration and make-up are superb, creating a dreamlike, al-



Walt Disney's spectacular film adaptation of Jules Verne's "20,000 Leagues under the Sea" is showing at Angell Hall, October 18.

most surreal, atmosphere that perfectly matches the fantasy. Cocteau's direction extends this mood, employing a mobile camera which glides along with the characters. We seem suspended in air as we watch Beauty surrendered into the arms of her inevitable fate. The dialogue is spare and the actors nearly perfect. Josette Day is radiant as Beauty, and Jean Marais' Beast is both magnificent and slightly frightening, just as it should be. Far from the syrupy simplification usually inflicted on children's stories, Cocteau's film preserves and deepens the magic of the original tale.

"A Clockwork Orange"

(Stanley Kubrick, 1971)

136 min., color

Saturday, October 13, Nat. Sci., 8:45 p.m.

An often brilliant but utterly merciless satire about the application of social engineering to resolve humanity's darker impulses. Based on Anthony Burgess's 1962 novel, "A Clockwork Orange" is the first-person account of Alex, a young hoodlum who lives in the dreary post-industrial Britain of the near future. Alex's two consuming passions are violence and Beethoven. After he commits a murder, Alex becomes subject to society's efforts at rehabilitation. First, traditional punitive measures are attempted, then a more modern approach—behavioral conditioning. This produces results, but also some unpleasant side effects. In Kubrick's sour view, both society and the criminal are essentially pathological, each seeking immediate and total gratification of their desires, unmindful of the havoc they create. Kubrick splashes his film liberally with a black humor that soaks to the very core of his message. Where a Peckinpah can glamorize a rape, Kubrick simply makes it comic with grim absurdity. Kubrick's Swiftian approach has offended many. However, his harsh but lucid critique raises challenging and serious questions.

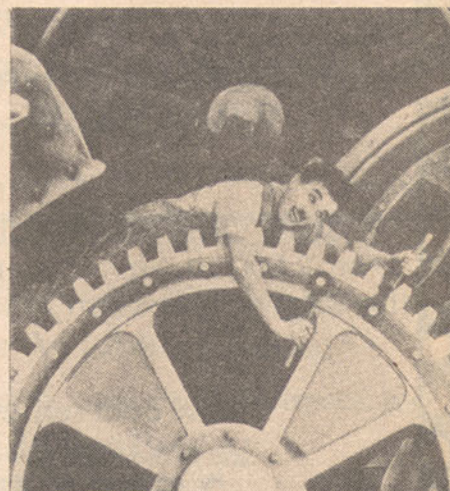
"Alice's Restaurant"

(Arthur Penn, 1969)

111 min., color

Tuesday, October 16, Michigan, 7 p.m.

One of the better films made about the late Sixties Hippie movement, this film has a folksy, down-home quality about it that is more faithful to the era than the majority of its slicker Hollywood contemporaries. Starring Arlo Guthrie, son of folk immortal Woody, the film is loosely based on the song Arlo wrote about his problems with the draft. With considerable meandering of plot, we are introduced to Alice and to a variety of other characters who live within the orbit of her restaurant. The film captures the bittersweet innocence of growing up in the Vietnam era, when a generation of pampered but idealistic youth were asked to fight a pointless war. Despite a largely humorous and whimsical framework, the film ends on a somewhat downbeat note. As we look back on the era, so did the Sixties.



Charlie Chaplin stars in his classic satire of industrialization, "Modern Times," October 11.

FILM SOCIETIES INFORMATION

See Events for complete film listings.

Tickets \$2 (children, \$1), \$3 for double features unless otherwise noted.

Alternative Action Film Series (ACTION)—662-6599. Ann Arbor Film Cooperative (AAFC)—769-7787. Cinema Guild (CG)—

662-8871; 994-0027. Cinema 2 (C2)—665-4626.

Hill Street Cinema (HILL)—663-3336. Mediatrix (MED)—763-1107. Michigan Theater Foundation (MTF)—Every Tuesday: Two persons admitted for the price of one. 668-8397. Silver Screen (SS)—\$1 for all single films and double features. 487-3045.

FILM LOCATION ABBREVIATIONS

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. Angell A—Angell Hall Auditorium A. EQ—Room 126 East Quad, East University at Hill. Hillel—Hillel Foundation, 1429 Hill. Lorch—Lorch Hall (Old Architecture Build-

ing), Tappan at Monroe. MLB 3[4]—Modern Languages Building, North University across from Ingalls. Nat. Sci.—Natural Sciences Building, North University across from Ingalls. SA—Strong Auditorium, EMU campus, Ypsilanti. UGLI—Undergraduate Library Multipurpose Room, U-M campus.

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3090 Carpenter Rd. (at Packard) 973-0704
2771 Plymouth Rd. (Plymouth Rd. Mall) 769-9034

"His Girl Friday"

(Howard Hawks, 1940)
92 min., b/w
Wednesday, October 17, Lorch, 9 p.m.

A high-octane screwball comedy that never pauses for breath. Cary Grant is the editor of a big city newspaper; his ex-girlfriend and star reporter is Rosalind Russell. Just as Russell announces plans to wed amiable but dull-witted Ralph Bellamy, Grant comes up with a hot story she has to cover no matter what. This film is a celebration of the big city, with its cynicism, its jackhammer rhythms, and its frantic pursuit of anything that moves. The action is chaotic and silly at times, but nobody cares. It's all too exciting, and funny as well, with wisecracks popping left and right like a string of Chinese firecrackers. Poor Ralph Bellamy, as Russell's beau, is operating at a normal pace and is left so far behind he doesn't see his girl slipping away. "His Girl Friday" is based directly on Ben Hecht's and Charles MacArthur's classic play and movie, "The Front Page." Director Hawks' special genius was to cast a woman in the reporter's role. If anything, this remake of the 1931 film improves on the original.

"20,000 Leagues Under the Sea"

(Richard Fleischer, 1954)
122 min., color, Cinemascope
Thursday, October 18, Angell A, 7 and 9:15 p.m.

The Disney version of Jules Verne's science-fiction classic about a reclusive nineteenth-century genius who seeks to rule the world from inside his futuristic undersea craft. It is elaborately staged with a wonderful, Victorian-style submarine and a monster squid that rivals Steven Spielberg's great white shark in "Jaws" for realism and ferocity. This film also features James Mason as the obsessed Captain Nemo, an old-fashioned scientist who loves to pound away at the piano while darkly savoring his plans to dominate an irrational planet. Nemo's plans are humming along until he allows Kirk Douglas on board. Douglas, a crew member, has problems with the captain's "end justifies the means" philosophy. Although Nemo can blast any of his nautical rivals into a skyful of wood splinters, his powers are no match for the combined forces of Morality, Nature, and the Disney script department. Despite the high degree of predictability here, this film is a lot of fun.

"Rear Window"

(Alfred Hitchcock, 1954)
112 min., color, Cinemascope
Thursday and Friday, October 18 and 19, Lorch, 7 and 9 p.m.

One of Hitchcock's classiest films, this begins with a nearly impossible premise and swiftly proceeds to unreel a suspenseful thriller out of it. Jimmy Stewart is a free-lance photojournalist, confined to a wheelchair by a broken leg. This globetrotter's world is reduced to the limited tableau presented by the rear windows of a dozen or so of his neighbors. His boredom is shattered when, using binoculars to watch the life across the courtyard, he thinks he sees a murder committed.

Stewart is excellent in this difficult role, which keeps him in a single room for the entire film. Grace Kelly as his skeptical but intrepid girlfriend provides adequate help, but the dynamic source here, as always, is Hitchcock himself. For the most part he plants the camera alongside Stewart, linking the viewer with him as his curiosity and the tension spiral ever upward. The climactic scene is among Hitchcock's best. With Raymond Burr, Thelma Ritter, Wendell Corey.

"Seeing Red"

(Julia Reichert and James Klein, 1983)
100 min., color
Saturday, October 20, MLB 3; 7 and 9 p.m.

As a political force, the Communist Party U.S.A. probably did far more for the careers of professional Red-baiters like McCarthy, Nixon, and Hoover than it accomplished for the downtrodden proletariat. For years it attracted quixotic adherents who could endure both official persecution and the endless, bitter infighting which is endemic among most radical groups. The documentary "Seeing Red" uses interviews to create a series of portraits of longtime American Party members. Most of these people have left the party, but their instinctive caution made filming a long and arduous process. They provide a fascinating oral history of the most mythologized group on our political spectrum. Their stories run the gamut from idealism to betrayal, from brimming confidence to abject paranoia. Reichert and Klein, with the instincts of good documentarists, restrain their commentary, intruding only to provide historical context. The sum total is a remarkable version of the last fifty years in America, hardly definitive, but deeply passionate.

"Night of the Living Dead"

(George Romero, 1968)
96 min., b/w
Saturday, October 27, Nat. Sci., 8:45 p.m.

This grainy, low-budget thriller is guaranteed to make your flesh crawl. Made in Philadelphia on a budget which wouldn't cover car rentals for a Hollywood production, this film has become one of the major cult films in the horror genre. The plot is simple. The title says it all: the dead return to life and are possessed with an insatiable hunger for human flesh. A group of people are trapped in a farmhouse and besieged by an army of zombies. The ensuing battle is endless. The supply of zombies is virtually inexhaustible, of course, and they are rather difficult to kill. There is nothing subtle about "Dead." The acting is wooden, the production values nil, and the script amateurish. Yet in its own crude way, this film traps the viewer and holds him down till the last scene. It is a relentless piece of moviemaking that disregards its own weaknesses and just keeps coming, and coming, and coming. . . .

"The Passion of Joan of Arc"

(Carl Theodor Dreyer, 1928)
77 min., b/w, silent
Sunday, October 28, Lorch, 7 p.m.

Since its release in 1928, this has consistently been regarded as one of the great classics of film. Dreyer, a Dane who went to France to make it, based much of it upon the actual records of the inquisition and execution of Joan of Arc. The film's most famous aspect is Dreyer's imaginative use of the camera. It is highly mobile much of the time but also pauses for excruciatingly tight close-ups on the faces of Joan and her accusers. Producing the film was reported to be nearly as great a travail as the original event. It took months to shoot, and the emotional pressure created by Dreyer was intense. In the title role of the only movie she ever made, Maria Falconetti renders a performance that is a model of intensity and purity. She captures the agony and exultation of the martyred saint. Written about copiously, this film is shown only rarely. This is a fine opportunity to catch a piece of film history.

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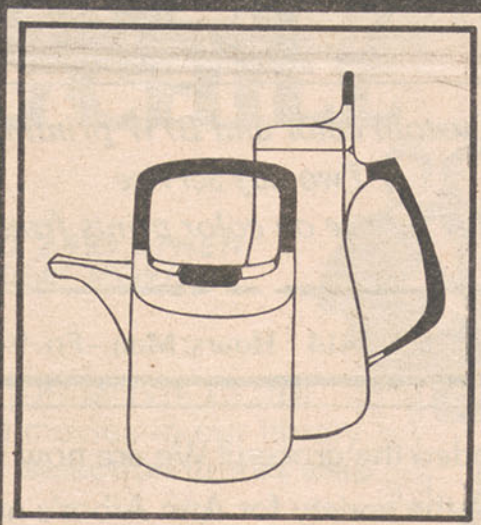


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Alice Simsar Gallery
301 North Main. 665-4883.
Hours: Tues.-Sat. 10 a.m.-5 p.m.

JOHN BRUNSDON: Landscapes of England and Arizona
September 8-October 10.

Recent etchings and acrylic-on-paper paintings by this prominent English artist. Brunsdon's landscapes are known for their rich colors and for their use of semi-abstract, simplified shapes to bring out underlying patterns in nature.

ROBERT MOTHERWELL: Recent Prints
October 13-November 10.

Lithographs, etchings, aquatints, and some collages by this major contemporary American artist. His work is known for its intense, rhythmic gestural images, for its high-contrast dramatic forms, and for a richness in color that's enhanced by the superior quality of paper he uses. Motherwell himself defines the power of his work as deriving from "a certain controlled tension that goes to the edge of the abyss without falling over."

Ann Arbor Art Association
117 West Liberty. 994-8004.
Hours: Mon. noon-5 p.m.; Tues.-Sat. 10 a.m.-5 p.m.

MARILYN SCHECHTER: Recent Sculpture and Drawings
September 28-October 23.

This local artist's sculpture features an interplay between natural, found objects such as shells and stones and man-made forms constructed from clay, paper, and wood. Her drawings use a combination of ink line and acrylic paint on paper to explore the imaginative realm underlying her sculptural ideas.

4/1: MONOPRINTS
October 26-November 17.

Juried exhibit of monoprints by four area artists: Valerie Bass, Katherine Rogers, Kaoru Seo, and Paul Shore. An increasingly popular print technique, a monoprint is a one-of-a-kind printed impression produced by developing a design on one surface, such as glass or metal, and transferring it to another surface, such as paper or cardboard. Artists' reception: November 2, 7:30-9:30 p.m.

"ART OUTSIDE/INSIDE ANN ARBOR"
September 23-October 31.

Displays of outdoor art in three central business areas of town. Includes works by Tom Bowker in the Kerrytown courtyard, by Linn Sandberg on the median at State Street and North University, and by Don Shall in a new park behind Rick's American Cafe on S. University.

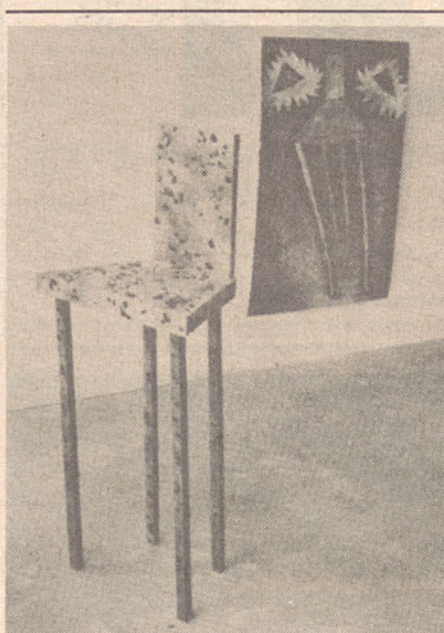
GALLERY ARTISTS
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In the gallery shop, paintings, prints, stained and blown glass, jewelry, and fibers by various artists. Wall pieces in various media available for rentals. Prospective new artists welcome to apply at next jurying (October 8) by submitting works on October 5-6.

Ann Arbor Hands-On Museum
219 East Huron (entrance on North Fifth Avenue). 995-5439.

Hours: Tues.-Fri. 1:30-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m.; Tues.-Fri. morning group visits by appointment only.

Over 50 science and technology exhibits for kids on two floors of the renovated old firehouse. First-floor exhibits teach self-awareness, and second-floor exhibits explore the world around us. The "Discovery Room" is a place for activities with natural objects (minerals, fossils, shells, etc.) and art work inspired by nature. Also, every Sat. (1 & 3 p.m.) and Sun. (3 p.m.) in October, hands-on demonstrations of how airplanes and other flying things get up in the air and maneuver. Admission: adults, \$2; children, students, & seniors, \$1; families, \$5. Annual memberships (\$25/family) include unlimited admissions, a bimonthly newsletter, and a 10% discount on classes and gift-shop items.



Marilyn Schechter's "Recent Sculpture and Drawings" are on display at the Ann Arbor Art Association, September 28-October 23.

Ann Arbor Public Library
343 South Fifth Avenue. 994-2333.
Hours: Mon. 10 a.m.-9 p.m.; Tues.-Fri. 9 a.m.-9 p.m.; Sat. 9 a.m.-6 p.m.; Sun. 1-5 p.m.

LEAGUE OF WOMEN VOTERS
October 1-November 6.

In the lobby, a display focusing on the presidential election and the League of Women Voters.

Artful Exchange Gallery
418 Detroit St. 761-2287.
Hours: Wed.-Sat. 10 a.m.-5 p.m.

NEW ACQUISITIONS
All month.

Several fine Chinese watercolors and scrolls, an original Picasso drypoint, and an original watercolor nude by Bonhomme, a French Fauvist who influenced Rouault. Also, many international works from the estate of an eclectic art collector, including work by artists from India, Puerto Rico, Uruguay, and Brazil. Continuing exhibits include serigraphs by Saito and other modern Japanese artists, Vasarely's "Four in One," a Frances Myers mezzotint of the Presidio palace art deco theater and two works each by Dali, Goya, and Peter Max.

Art Continuum Gallery
1777 West Michigan Avenue (at Ellsworth), Ypsilanti. 482-3057.
Hours: Tues. & Thurs. 2-7 p.m., and by appointment.

JAMES G. LOUNSBURY: Oil Paintings
September 4-October 2.

KISOON GRIFFITH: Oil Paintings
October 5-30.

Colorful, expressionistic oil paintings depicting aspects of everyday Ann Arbor life by this U-M School of Art graduate student. Includes paintings of the Farmers' Market fruit stand, supermarket shoppers, garden and home interiors, and more. Artist's reception: October 5, 6-9 p.m.

Bentley Historical Library
1150 Beal Avenue, North Campus. 764-3482.
Hours: Mon.-Fri. 8:30 a.m.-5 p.m.; Sat. 9 a.m.-12:30 p.m.

SWEDES IN MICHIGAN
September 29-October 7.

Original records, documents, and photographs chronicling the life of Michigan's Swedish population and their participation in the state's cultural and artistic development. In conjunction with Swedish Heritage Week.

"GO BLUE!": Football at the University of Michigan
October 4-December 31.

The history of Michigan football traced with manuscripts, photographs, and scrapbooks.

Grand Court
Briarwood Mall. 769-9610.
Hours: Mon.-Sat. 10 a.m.-9 p.m.; Sun. noon-5 p.m.

MOMENTUM OF THE ARTS
October 19-28.
Exhibit of works in various media by members of the U-M Artist and Craftsmen's Guild.

Clare Spittler Works of Art
2007 Pauline Court. 662-8914.
Hours: Tues. 2-6 p.m., and by appointment.

PAT WHYTE-LEHMAN: Recent Fabric Constructions, Figurative and Non-Figurative
September 8-October 23.

Unusual fabric dolls and free-form sculpture by this Madison, Wisconsin, artist whom local audiences may remember from her 1980 Gallery One exhibit. Since then, she has added 4' x 6' banners and wearable art pieces to her one-person shows.

JEANNE H. BUTLER: The Vagaries of Nature
October 27-December 4.
Landscape paintings by this Ohio artist. Artist's reception: October 27, 3-6 p.m.

William L. Clements Library
South University at Tappan. 764-2347.
Hours: Mon.-Fri. 10:30 a.m.-noon; 1-5 p.m.

THE ELASTIC MIRROR: James Gillray, Caricaturist, 1756-1815
October 1-December 1.
Exhibit of works by James Gillray, the first ma-

jor political cartoonist. Like Hogarth, Gillray was a superb draftsman who combined technical virtuosity with an obsession for the details of everyday life. His drawings possess a vitality and immediacy that make them funny today, even though the politicians he attacks and the events he describes are more than two hundred years old. Gillray's great contribution to the development of pictorial journalism was his ability to make his caricatures seem to be real people, not mere conventions.

The engravings, drawings, and copper plates in this exhibit are loaned from the collection of *Detroit News* editorial cartoonist Draper Hill, an eminent Gillray scholar. "Caricature is not a synonym for satire, or even a genre of drawing," says Hill. "It is a language of exaggeration, a method of projecting inner characteristics, real or imagined, into appearances." Hill lectures on Gillray at the Clements Library on October 2 at 8 p.m.

Cobblestone Farm
2781 Packard Road. 994-2928.
Hours: Sat. & Sun. noon-5 p.m.

Guided tours of the restored 1844 Ticknor-Campbell farmhouse describe Michigan pioneer farm life. Emphasis is on the Ticknor family, who lived in the house from 1844 to 1858. Admission: \$1 (seniors & youth ages 3-17, \$.50; children under 3, free).

Dale Fisher Gallery
759 Airport Plaza. 662-5708.
Hours: Mon.-Fri. 9 a.m.-5 p.m.; evenings & weekends by appointment.

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Kiso Griffith's oil painting, "At the Super Market," is part of an exhibit of her work at Art Continuum Gallery, October 5-30.



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201 Nickels Arcade. 663-0918.

Hours: Tues.-Fri. 11 a.m.-5 p.m.; Sat. 11 a.m.-6 p.m.; and by appointment.

GROUP SHOW

September 10-October 3.

Watercolors by Lee Weiss, silkscreens and acrylic paintings by Clayton Pond, oil and watercolor paintings by Ann Arbor's William Lewis, and oil paintings by Stephen Davidek.

Del-Rio Bar

122 West Washington. 761-2530.

Hours: Mon.-Fri. 11:30 a.m.-2 a.m.; Sat. noon-2 a.m.; Sun. 5 p.m.-2 a.m.

SEAN McCLELLAN: Photographs

September 9-November 11.

Semi-abstract black-and-white photographs by this Ann Arbor artist.

Eskimo Art, Inc.

527 East Liberty (Michigan Theater Building), Suite 202. 665-9663, 769-8424.

Hours: Tues., Wed., & Fri. 10 a.m.-2 p.m., and by appointment.

STONE SCULPTURE

All month.

The gallery's recently expanded quarters feature a larger selection of figure carvings and prints by Inuit artists from throughout the Canadian Eastern Arctic.

U-M Exhibit Museum

1109 Geddes Avenue at North University. 764-0478.

Hours: Mon.-Sat. 9 a.m.-5 p.m.; Sun. 1-5 p.m. Call to arrange handicapped entrance.

Some of the most popular exhibits are dinosaur and mammoth skeletons, a transparent anatomical manikin, Michigan wildlife, minerals, and dioramas of prehistoric life and of Native American scenes. New exhibits include a marvelously detailed showcase examining plant reproduction, a diorama depicting a successful caribou hunt 10,000 years ago near what is now Mt. Clemens, and dioramas depicting Michigan agriculture as practiced 800 years ago, 100 years ago, and today. Admission is free. Informal weekend tours may be given to small groups at no charge and with no reservations.

For information about the weekend shows in the fourth-floor Planetarium, see Events listings. The fourth-floor gift shop sells fossils, shells, minerals, books, and colorful decorations—many from foreign lands and many costing less than a dollar. Great fun for kids and grownups, too!

Ford Gallery

Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487-1268.

Hours: Mon.-Fri. 8 a.m.-5 p.m.

1984 FACULTY EXHIBITION

October 1-26.

Galerie Jacques

616 Wesley. 665-9889.

Hours: By appointment.

GALLERY ARTISTS & RECENT ACQUISITIONS

October 21-November 15.

Oils, pastels, watercolors, and graphics by contemporary French artists, including Adjar, Assadour, Pauzie, Nitkowski, Richard, Lubarow, Brilliant, Tercinet, Goux, and Thomas-Roudix. Opening reception: October 20-21, 3-6 p.m.

Hatcher Library Rare Book Room

711 Harlan Hatcher Graduate Library. 764-9377.

Hours: Mon.-Fri. 10 a.m.-noon & 1-5 p.m.; Sat. 10 a.m.-noon.

"JUDAICA"

September 10-October 13.

Early Hebrew manuscripts on vellum, illuminated manuscripts in facsimile, early and modern printed books in Hebrew, prints, and other items from the holdings of the library's Department of Rare Books and Special Collections.

THE W.H. HUDSON COLLECTION

October 15-December 1.

Selections from the Rare Book Room's renowned collection of works by William Henry Hudson (1841-1922), the English author and naturalist best known for his novel *Green Man*.



Matthew C. Hoffmann
jewelry design

340 MAYNARD ST ANN ARBOR 665-7692

© 1984 Terrance Shukle



The Selo/Shevel Gallery's "African Art" exhibit continues through October 6.

sions. On display are original letters, photographs, first editions of Hudson's novels and ornithological writings, and notable illustrated editions of *Green Mansions*. Several books shown are Hudson's personal copies. His extensive corrections for revised editions illuminate his writing methods.

Intermedia Gallery

McKenny Union, EMU campus, Ypsilanti. 487-1268.

Hours: Mon.-Fri. 9 a.m.-6 p.m. & 7-8 p.m.; Sun. noon-4 p.m.

SANDRA RICE

September 24-October 5.

Drawing, photographs, and prints by this EMU undergraduate art student.

HELEN BUNCH & KIRT RUTTER

October 8-19.

Jewelry by Bunch and sculpture by Rutter. Both are EMU undergraduate art students.

GRAFFITI/BAD ART SHOW

October 22-November 2.

All invited to submit original, self-confessed examples of "bad art" in any medium. Also, the gallery walls are hung with blank paper for graffiti artists to decorate. This show was a big hit last year.

Kelsey Museum of Ancient and Medieval Archaeology

434 South State. 764-9304.

Hours: Mon.-Fri. 9 a.m.-4 p.m.; Sat. & Sun. 1-4 p.m.

NAPOLEON'S LEGACY: The European Exploration of Egypt

September 10-December 31.

The exhibit focuses on a first edition of the 23-volume *La Description de l'Egypte*, an early 19th-century documentation of Napoleon's travels in Egypt, 1798-1800. Several volumes of this work are opened to display their engravings. Also, photographs of engravings from this work and some 19th-century photographs of Egyptian sites.

Latent Image Gallery

221 East Liberty Plaza (beneath Afternoon Delight).

Hours: to be announced.

OPENING EXHIBIT

October 1-31.

Works by members of the newly-formed Ann Arbor Photographers Cooperative. The gallery opens on October 1 at 1 p.m. Opening reception: October 18, 6-7:30 p.m.

Lotus Gallery

119 East Liberty. 665-6322.

Hours: Tues.-Sat. 11 a.m.-6 p.m.

GALLERY WORKS

All month.

Oriental art in all media, including prints, paintings, ceramics, bronzes, jade, and more. Also, American Indian ceramics, baskets, weavings, and kachina dolls.

Lotus Gallery II (lower level):

GALLERY ARTISTS

All month.

Works by selected American artists, including many Michigan artists, in various media, including enamels, ceramics, glass, watercolors, jewelry, wooden ware, and weaving.

U-M Matthaei Botanical Gardens

1800 North Dixboro Road. 764-1168.

Hours: Daily 10 a.m.-4:30 p.m.

VARIETIES AND TYPES OF FRUITS

All month.

Display exploring the many kinds of fruit, including descriptive information on fruit types and structure.

U-M Museum of Art

South State at South University. 763-1231.

Hours: Tues.-Fri. 10 a.m.-4 p.m.; Sat. & Sun. 1-5 p.m. ("Art Breaks," docent-guided tours on various topics, Tues.-Fri. 12:10-12:30 p.m. Sunday tours at 2 p.m.).

JAMES LEACOCK: Ceramic Sculpture

September 14-October 21.

Large pottery-based sculptural adaptations of landscape images by this local artist. His work combines casting slips (clay in liquid suspension) with auto upholstery foam, recycled mattresses, and other industrial byproducts to test the limits of the ceramic material's liquid potential. Many of his pieces use car paint as a glaze to highlight the curious juxtaposition of earth and industry in their materials and design. A recipient of the Jurors' Award for Excellence in the Michigan Ceramics '83 exhibition, Leacock was one of ten artists to represent the Midwest in the "Emerging Talents" presentation at the 1982 National Conference for Education in the Ceramic Arts in San Jose, California.

GUS FOSTER: Panoramic Images

September 14-October 21.

Twenty-one black-and-white panoramic photographs of a variety of subjects, including the landscape of the Southwest, Rocky Mountain peaks, hot-air balloon races, and U-M football games, by this Taos, New Mexico, artist. Some of the works on display are made with a hand-held Globoscope, which covers more than 360 degrees of space in a few seconds, so that some portions of the image are repeated.

THE INFLUENCE OF SURREALISM

ON AMERICAN ART: Loans from the Solomon R. Guggenheim Museum

September 28-May 25.

Over 30 paintings from the Guggenheim, along with paintings, drawings, prints, and sculpture from the U-M Museum's own collection. Includes works by Max Ernst, Miro, Alexander Calder, U-M art professor Jerome Kamrowski, and others.

CYRIL LIXENBERG

October 19-November 18.

Multi-colored, abstract silkscreen prints and sculptured objects made of metal and plastic by this popular contemporary Dutch artist.

North Campus Commons

Bonisteel at Murfin, North Campus. 764-7544.

Hours: Mon.-Fri. 7:30 a.m.-5 p.m.

JOAN JONES: The Pleasure of Painting

October 1-26.

An array of watercolor paintings, collages, and acrylics on canvas by this member of the Ann Arbor Women Painters.

Power Center Fletcher Street at Huron Street.

764-0450.

Hours: One hour before all Power Center performances.

ANN ARBOR HANDWEAVERS GUILD

October 5-November 2.

Wall hangings by members of the Ann Arbor Handweavers Guild.

Rackham Gallery

Rackham Building, 915 East Washington.

764-8522.

Hours: Mon.-Fri. 9 a.m.-6 p.m.; Sat. 10 a.m.-3 p.m.

ANN ARBOR WOMEN PAINTERS: 33rd Annual Exhibition

September 10-October 5.

Drawings and paintings by members of this local group, selected by U-M art professor emeritus Frank Cassara. Founded in 1952, AAWP has grown from a 17-member study group of the Ann Arbor Art Association to an independent organization of more than a hundred working members. While many of its members are beginning artists, many others have achieved regional and national recognition.

B.F.A. STUDENT SHOWS

October 8-December 21.

Selo/Shevel Gallery

329 South Main. 761-6263.

Hours: Tues.-Sat. noon-8 p.m.

AFRICAN ART

September 14-October 6.

A variety of works, some old, museum-quality pieces and some contemporary pieces, from the Ivory Coast, Zaire, Mali, Kenya, Liberia, and Nigeria. Includes tribal masks, sculpture, implements, furniture, and textiles.

NEW ACQUISITIONS

October 6-26.

Clothing, wooden ware, ceramics, and glass works by several nationally prominent artists.

JEWELRY SHOW

October 26-November 17.

Original jewelry by seven major contemporary American artists, including both one-of-a-kind and less expensive pieces. The artists are Jane Campbell, Patricia Daunis, Sandra Hayner, Lee Marracini, Gabriel Ofiesh, Laurence Seegers, and Ann Arborite Pat Garrett.

Sixteen Hands

119 West Washington. 761-1110.

Hours: Mon.-Fri. 11 a.m.-8 p.m.; Sat. 10 a.m.-6 p.m.

"THE SMITHS NEXT DOOR"

October 9-November 2.

Exhibit of work by nine contemporary southeast Michigan metalsmiths, including Mark Read, John Gill, Karen Miller Thomas, Richard Rice, John Wittersheim, Shelly Almburg, Fred Hunter, Alf Ward, Ken Schmidt, and Ryan Sanders. Artists' reception: October 12, 6-9 p.m.

Slusser Gallery

Art and Architecture Building, Bonisteel Boulevard, North Campus. 764-0397.

Hours: Mon.-Fri. 9 a.m.-5 p.m.

THOMAS PARISH: Paintings

September 28-October 10.

Symbolic paintings by this Wayne State art professor.

2ND ALUMNI ART ANNUAL

October 14-November 2.

Seventy pieces by about 60 U-M art school alumni in various media, including painting, sculpture, ceramics, printing, photography, fibers, and graphics. Juried by Toledo Museum of Art director Roger Mandle. The three top prize winners are photographer Claire Huck, painter and printmaker James Piskoti, and Ann Arborite B.J. Bennett, who does large paper assemblage paintings. Artists' reception: October 14, 2-5 p.m.

South Main Market

111 East Mosley. 994-8004.

Hours: Mon.-Fri. 8 a.m.-8 p.m.; Sat. 10 a.m.-5 p.m.

ANN ARBOR HANDWEAVERS GUILD

September 1-October 15.

Wall hangings and rugs by Guild members Terry O'Toole, Gerry Single, Charlotte Morgan, Lenore Lamsa, and Louise Piranian. This exhibit is provided by the Ann Arbor Art Association in conjunction with Dough Boys Bakery.

Toledo Museum of Art

2445 Monroe, Toledo, Ohio. (419) 255-6448.

Hours: Tues.-Sat. 9 a.m.-5 p.m.; Sun. 1-5 p.m.

CITYWIDE CONTEMPORARY SCULPTURE EXHIBITION

July 15-October 14.

New and recent work by about 25 nationally known sculptors is included in this first major contemporary sculpture exhibition held in the Toledo area. The exhibit is being shown in downtown Toledo and in the George P. Crosby Gardens (5403 Elmer Drive), as well as in the museum. Numerous public events are planned to coincide with the exhibit. Information available at the museum.

The Watercolor Gallery

418 East Washington (basement level). 769-6478.

Hours: Mon., Wed., & Thurs. 10 a.m.-5 p.m.

NEW ARTISTS

All month.

Chinese brush paintings by E.T. Newbourn, and graphic works in ink by Doug Dennis, a prizewinner at this year's Michigan Watercolor Society show. Also, floral bouquets and other watercolors by resident artists Sharlene Beck, Tamara Essner, and Bernice Forrest.

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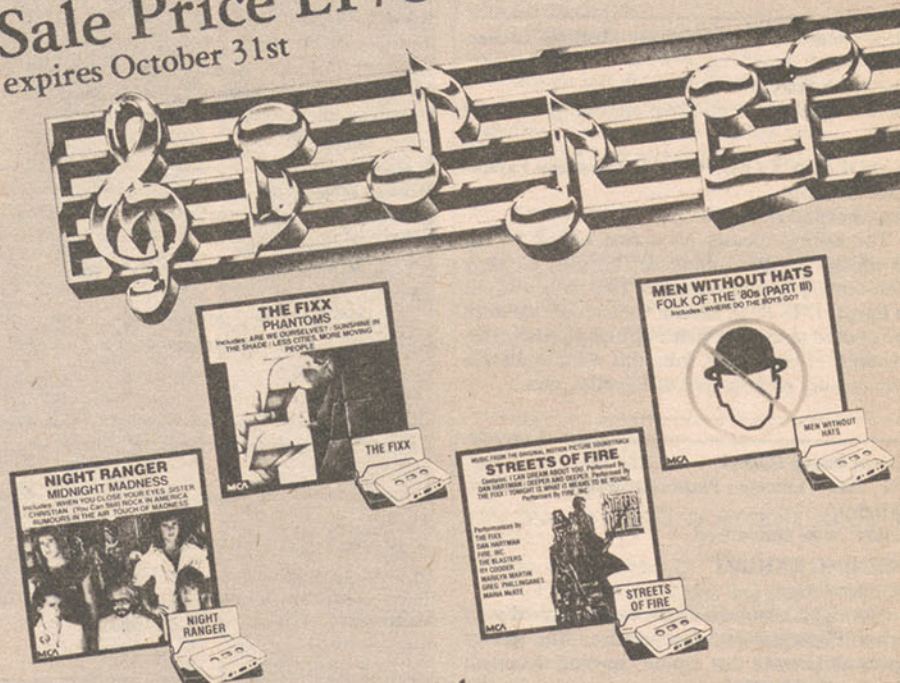
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MUSIC AT NIGHTSPOTS

By JOHN HINCHEY

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

THE APARTMENT LOUNGE, 2200 Fuller Rd. 769-4060.

In the Huron Towers complex across from the V.A. Hospital. Large dance floor, cover (Fri.-Sat. only). Dartboards. **OCT. 4: Jerome Perry Quintet.** Jam session led by tenor saxophonist Perry and his band. **OCT. 5-6: Jerome Perry Sextet.** Top-40 and Motown with vocalist Kathy Moore and guitarist Wayne White. **OCT. 11: Ed Marz Quartet.** Jam session led by drummer Marz and his band. **OCT. 12: Sun Messengers.** Very popular, versatile 10-piece big band from Detroit plays everything from Latin and African dance music to blues and rock. **OCT. 13: Robert Penn Revue.** Motown revue and R&B band led by guitarist Penn. **OCT. 18: Max Norden & Ron English Quintet.** Jam session led by flugelhornist Norden, guitarist English, and their band. **OCT. 19-20: Ursula Walker & the Buddy Budson Trio.** Jazz trio led by pianist Budson backs Walker, who's said to be the best jazz singer in Detroit. **OCT. 25: Sherman Mitchell & Paul Vornhagen Quintet.** Jam session led by clarinetist Mitchell, saxophonist Vornhagen, and their band. **OCT. 26-27: Jerome Perry Sextet.** See above.

THE ARK, 637 1/2 S. Main. 761-1451.

Michigan's leading showcase for American and international performers of all forms of traditional music. The Ark has moved to larger quarters on Main between Madison and Mosley, in the second-floor room formerly occupied by Boards and Billiards. Cover (usually \$7), no dancing. Discounts (usually \$1) on cover for members (\$15/year; families: \$25/year). All shows begin at 8 p.m. unless otherwise noted. **OCT. 2: Preston Reed.** Virtuoso 12-string and 6-string guitarist. **OCT. 4: Connie Kaldor.** Vibrant, witty Canadian singer/songwriter. A hit at last year's Folk Festival. **OCT. 5: Randy Sabien & Dean Stevens.** Considered the country's premier jazz violinist, Sabien has toured with folkies Jim Post and Mimi Farina. Tonight he appears with Dean Stevens, a singer/songwriter with many adventurous original songs. **OCT. 6: Stephanie Ozer & Kathy Moore.** Swing, scat, blues, funk, Motown, and originals by the popular local duo of vocalist Moore and pianist Ozer. **OCT. 9: Alistair Anderson & Steel Skies.** A master of concertina and smallpipes, Anderson performs new music in the old traditions of Ireland, Scotland, and his native Northumbria, accompanied by fiddles, flutes, and mandolin. **OCT. 10: The Rising Fawn Ensemble.** See Events. **OCT. 12-13: Rare Air.** Traditional music of Scotland, Brittany, and Ireland by four Canadians who play bagpipes, guitars, cittern, bombardes, flutes, peauloches, and other instruments. **OCT. 14: Children's Concert with Betsy Cook & Roger Marcus.** See Events. 2 p.m. **OCT. 14: Angel Parra.** See Events. **OCT. 17: Bryan Bowers.** Autoharp virtuoso. **OCT. 18: Rory Block.** See Events. **OCT. 19-20: O.J. Anderson.** Ann Arbor's Goodtime (talking) Mime. A brilliant maverick of the ancient art with an outrageous sense of humor. **OCT. 21: Doc Watson.** See Events. 7:30 & 9:30 p.m. **OCT. 23: Taj Mahal.** See Events. 7:30 & 9:30 p.m. **OCT. 24: Lady of the Lake.** This all-female Lansing trio with a repertoire of both traditional and contemporary acoustic music is The Ark's new house band. It performs on alternate Wednesday nights. **OCT. 25: Fred Small.** Inspiring political songwriter/activist in the Woody Guthrie tradition. A U-M Law School graduate. **OCT. 26: Peter & Lou Berryman.** Musical humorists in the Smothers Brothers/Tom Lehrer tradition. Frequent guests on "Prairie Home Companion." **OCT. 27: Footloose.** This very classy local jazz-tinged bluegrass, folk, and country band is now a quintet. New members are Gary Reynolds, who plays banjo, trumpet, and mandolin, and singer/songwriter Julie Austin, who plays guitar and flute. Austin replaces Patty O'Connor, who has left to concentrate on jazz singing. **OCT. 28: Nuclear Free Zone Benefit.** See Events.



Footloose, the popular local jazz-tinged bluegrass, folk, and country band debuts its recently expanded lineup at The Ark, Wed., Oct. 27.

AUBREE'S SECOND FLOOR, 39-41 E. Cross St., Ypsilanti. 483-1870.

Music club above Aubree's Restaurant in Depot Town. Live music Wed.-Sat. Cover (Fri.-Sat. only), dancing. **EVERY THURS.: Open Mike.** Hosted by Cimarron guitarist/harmonica player Doug Cameron. All acoustic musicians invited. Call in advance. **OCT. 3: George Bedard & Mr. B.** See Blind Pig. **OCT. 5-6: Detroit Blues Band.** Traditional electric blues. **OCT. 10: George Bedard & Mr. B.** See Blind Pig. **OCT. 12-13: Blue Front Persuaders.** See Joe's. **OCT. 17: Kathy Moore & Stephanie Ozer.** See The Ark. **OCT. 19-20: Domino.** See Joe's. **OCT. 24: George Bedard & Mr. B.** See Blind Pig. **OCT. 26-27: Little Sonny.** Electric blues band led by Detroit blues harmonica great Little Sonny. **OCT. 31: George Bedard & Mr. B.** See Blind Pig.

THE BLIND PIG, 208 S. First St. 996-8555.

The music has moved from the basement to the new back room, complete with an expensive new sound system, a dance floor with flashing lights, and larger seating capacity. The music schedule no longer emphasizes traditional blues, as the Pig is becoming a more conventional rock 'n' roll dance club. Cover (except Tues.-Wed.), dancing. **OCT. 1: George Bedard & Mr. B.** Two of Ann Arbor's most thrilling musicians, guitarist Bedard and pianist Mark "Mr. B." Braun, get together with a friend or two for an evening of boogie, blues, and prehistoric rock 'n' roll. **OCT. 2: Killer Trout.** See Mr. Flood's. **OCT. 3: Comedy Night.** With Detroit comedian Sheila Kay. **OCT. 4: Non-Fiction.** Veteran, highly regarded local post-punk rock 'n' roll band now a quartet with the addition of a bassist to complement guitar twins Ben and Larry Miller and drummer Billi Franx. **OCT. 5-6: The Look.** Very popular Detroit rock 'n' roll band. **OCT. 7: Third Rail.** A classic hard-rock band composed of local high school students. All ages show: no alcohol served. 7:30-11:30 p.m. **OCT. 8: George Bedard & Mr. B.** See above. **OCT. 9: Killer Trout.** See Mr. Flood's. **OCT. 10: Comedy Night.** Out-of-town professional comedians to be announced. **OCT. 11: The Shy.** Very popular East Detroit rockabilly-style rock 'n' roll band. Recently released their second single, "I Found It Ain't Easy." **OCT. 12: Scott Morgan Band.** R&B/rock quintet fronted by vocalist/guitarist Morgan, a former member of the Ann Arbor-based Rationals and of Detroit's legendary proto-new wave band, Sonie's Rendezvous. **OCT. 13: Steve Nardella Rock 'n' Roll Trio.** See Rick's. **OCT. 15: George Bedard & Mr. B.** See above. **OCT. 16: Meat Puppets.** Hardcore band from L.A. **OCT. 17: Comedy Night.** With out-of-town professional comedians to be announced. **OCT. 18: Robert Cray Band.** Extremely good gospel-influenced blues band, low-down and tight, from Seattle, Washington, led by vocalist guitarist Cray. An earlier version of this band reportedly inspired John Belushi and Dan

Aykroyd to form the Blues Brothers. Cray produced and played bass in the *Animal House* band. **OCT. 19: George Bedard and the Kingpins.** Super-fine dance classics from swing to vintage blues and rockabilly, with some memorable originals penned by guitarist Bedard. **OCT. 20: Fabulous Checkers.** Versatile jazz-inflected R&B sextet with an engaging, full-bodied sound; crisp rhythms; alternately sweet and husky melodies; and imaginative arrangements. One of Ann Arbor's best new dance bands. **OCT. 22: George Bedard & Mr. B.** See above. **OCT. 23: Killer Trout.** See Mr. Flood's. **OCT. 24: Del Fuegos.** Neo-primitive, no-frills rock quartet from Boston listed by *Rolling Stone* as one of the ten bands to watch in 1984. A big hit in their Ann Arbor debut at Joe's last July. **OCT. 25: Al Hill and the Headlites.** See Mr. Flood's. **OCT. 26: Domino.** See Joe's. **OCT. ***** Watusijels.** Ann Arbor's most charismatic rocker, vocalist Dan Mulholland, fronts this very popular percussive guitar quintet whose repertoire runs the rock 'n' roll gamut from Bo Diddley to Bob Dylan, along with a number of incendiary originals to fill in some of the gaps in between. The first part of their name changes for every show. The spelling of the second part isn't too stable, either. **OCT. 29: George Bedard & Mr. B.** See above. **OCT. 30: Killer Trout.** See Mr. Flood's. **OCT. 31: Comedy Night.** With out-of-town professional comedians to be announced.

DEL-RIO BAR, 122 W. Washington. 761-2530.

No cover, no dancing. Local jazz groups every Sunday 5-9 p.m.

DOLLY'S PLACE, 205 W. Michigan Ave., Ypsilanti. 485-4990.

Dancing, no cover. **EVERY FRI.-SAT.:** Dance band to be announced.

DOMINICK'S, 812 Monroe. 662-5414.

Weekly coffeehouse in the basement of this campus-area restaurant. Proceeds to benefit *The Michigan Voice*, a statewide alternative monthly newspaper. \$1.50 donation. No dancing. **OCT. 3: Garth Gerber & David Murphey.** Old-timey country and string band music. **OCT. 10: Cheryl Dawdy & David Menefee.** Veteran folksinger duo billed as "Ann Arbor's answer to Jim Ringer and Mary McCaslin." Country and folk classics. **OCT. 17: No coffeehouse this week.** "We're all going to the Michigan Theater to see the San Francisco Mime Troupe." **OCT. 24: Richard McMullen & Andrew Carrigan.** Two local poets read from their own work, with incidental music by fiddlers Marty Somberg and John Gomon. **OCT. 31: Mark Steinke.** Swing and country guitarist/vocalist with sit-in friends.

THE EARLE, 121 W. Washington. 994-0211.

Live jazz Mon.-Sat. No cover, no dancing. **EVERY MON.-THURS.** (8-10 p.m.): Larry Manderville. Solo piano at once sweet and stinging. **EVERY FRI.-SAT.:** Ron Brooks Trio. Bassist extraordinaire Brooks is joined by Bob Elliott on drums and Bill Evans on piano.

ENTERTAINMENT WORLD, 1425 Ecorse Rd., Ypsilanti. 485-4220.

No cover, dancing. **EVERY WED.-SAT.:** Rhonda Jones and Crossfire. Country-rock dance band.

FENDER BENDER, 23 N. Washington, Ypsilanti. 485-2750.

Music room at the Spaghetti Bender Restaurant. Live music Thurs.-Sat. & Mon. Cover, dancing. **EVERY SUN.:** Motown Revue. DJ plays Motown classics from the Temptations and Four Tops to Stevie Wonder, Smokey Robinson, and the early Jackson 5. Also, a Used Album and Memorabilia Exchange Club: bring your old records, baseball cards, and other collectibles to trade. Remainder of October schedule to be announced.

THE FOX'S DEN, 5400 Plymouth Rd. 662-1647.

Lounge at the Lord Fox Restaurant. No cover, no dancing. **EVERY THURS.** (5-7 p.m.), **FRI.** (5-11 p.m.), & **SAT.** (7-11 p.m.): Stephen Dorar. Jazz & swing piano.

THE HABITAT, 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during happy hour (Mon.-Tues. & Thurs.-Fri.). Dancing, no cover. **OCT. 2-6, 9-13, 16-20, & 23-27: Pegasus.** Top-40 dance band. **OCT. 30-31: Paragon.** Contemporary pop dance band. Also, the evening band plays at the weekly "Wednesday Live" happy hour, 5-7 p.m.

HALFWAY INN, Church Street entrance to East Quad. 764-8558.

Informal student-dominated cafe open all week. Weekends usually feature live music. No alcohol. **EVERY SUN.** (11 a.m.-1 p.m.): Live classical, folk, and other acoustic music at Sunday brunch. **OCT. 28: Pena.** See Events. Remainder of October live music schedule to be announced.

THE HEIDELBERG, 215 N. Main. 663-7758.

German band and dancing every Sat. (except October 1) in the Wein Room. Live music



The Rising Fawn Ensemble, featuring ace guitarist Norman Blake, performs "Chamber bluegrass" at The Ark, Wed., Oct. 10.

Fri.-Sat. in the Rathskeller (no cover, no dancing.) **EVERY FRI.-SAT.:** Julie Austin. Popular singer/guitarist with a repertoire of traditional and original folk, country, and bluegrass tunes. Recently replaced Patty O'Connor in Footloose.

THE HILL LOUNGE, 50 E. North Territorial Rd. (at US-23). 665-3967.

Live music Fri.-Sat. Dancing, no cover. **EVERY FRI.-SAT.:** Cimarron. Country and country-rock band.

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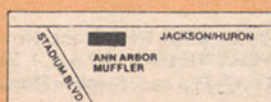
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JOE'S STAR LOUNGE, 109 N. Main. 665-JOES

Joe's was supposed to close at the end of September to make way for a new retail/office/condominium high rise. But as of mid September, the new building's developers are telling Joe's owner Joe Tiboni that they're not sure that he'll have to leave as early as originally planned. So Joe's may still be open at its old location in October. Be sure to call ahead. Meanwhile, Joe is busy lining up a new downtown location for when he does finally have to move. Also, Jim Kruz and Vicki Honeyman have moved their jitterbug dance lessons to the old Artworlds spot above Ayla's for Men on Main Street (see 17 Wednesday Events listing). **EVERY MON: Video Dance Party.** Part of a weekly series. Each week's program features a particular musical genre, from vintage blues and R&B to reggae and contemporary rock 'n' roll. **OCT. 5-6: Steve Nardella Rock 'n' Roll Trio.** See Blind Pig. **OCT. 12-13: Wazoo Watusi.** See Blind Pig. **OCT. 19: Urbations.** See Rick's. **OCT. 20: Neville Brothers.** Exceptionally fiery and tight New Orleans R&B band. **OCT. 27: Domino.** Hugely popular Detroit dance & party band consists of an all-white rock quartet fronted by four black vocalists who sing and dance in the traditional Motown style, covering everything from rock 'n' roll and do-wop standards to Van Morrison's "Domino." **OCT. 31: Blue Front Persuaders.** Ann Arbor's most spirited and convincing purveyors of unhousebroken R&B from classic swing and jump blues to such early rock obscurities as the Coasters' "Shopping for Clothes" and Bill Haley's "Thirteen Women." Also, some sparkling originals. Remainder of October schedule to be announced.

LEGEND'S ALL-AMERICAN BAR, 3600 Plymouth Rd. 769-9400.

Lounge in T.S. Churchill's Restaurant in the Marriott Inn. Dancing, no cover. **EVERY TUES.-SAT.:** Dancing to recorded top-40 music with DJ Dave Meyer.

McMULLEN'S, S. State at I-94. 761-7800.

Lounge in the Briarwood Hilton. No cover, no dancing. **EVERY TUES.-SAT. (7 p.m.-midnight):** Jim Bajor. Soft jazz piano.

MR. FLOOD'S PARTY, 120 W. Liberty. 995-2132.

Live music every late afternoon and night. Raucously convivial atmosphere, abetted by the music fare's predominantly stomping blues flavor. Cover. **EVERY SUN. (5-7:30 p.m.): Trees.** Dynamic folk-to-jazz-flavored duo of Lindsay Tomasic and Jesse Fitzpatrick features vocals with sumptuous harmonies. **EVERY MON. (5-7:30 p.m.):** To be announced. **EVERY TUES. (5-7:30 p.m.): Soulstice.** The duo of vocalist Kathy Moore and pianist Stephanie Ozer has expanded into a full-sized R&B band. Plays everything from jazz, blues, and funk to Motown, popular hits, and originals. **EVERY WED. (5-7:30 p.m.): Resistance Free.** Rock, reggae, and Motown, with new vocalist/keybordist Jeanne Mayle. **EVERY THURS. (5-7:30 p.m.): The Killer Trout.** New local R&B and blues/rock band with ace guitarist Brophy Dale, Blue Front Persuaders saxophonist Charlie Tyskind, and Urbations keyboardist Andy Boller. **EVERY FRI. (5-7:30 p.m.): Private Sector.** Modern, dance-oriented R&B, "neo-classical" reggae, funk jazz, and country/rock sextet fronted by bassist/vocalist Randy Tessier. **EVERY SAT. (5-7:30 p.m.):** To be announced. **OCT. 1: Killer Trout.** See above. **OCT. 2: Private Sector.** See above. **OCT. 3: High Sierra.** Country band. **OCT. 4: Neil Woodward and the Union Lake All-Stars.** Rock & blues band fronted by vocalist/guitarist Woodward. **OCT. 5-6: Rock 'n' roll and rockabilly band** features former Rockaholic Ted Harley on bass, former Bonnevilles Bob Schetter on guitar, Mark Newbaum on drums, and vocalist Pontiac Pete, best known for his manic, inspired versions of "It's Only Make Believe" and "Right behind You, Baby." **OCT. 7: P.F. Flyers.** New blues/rock and R&B band fronted by pianist Pete Falkenstein. **OCT. 8: Lunar Glee Club.** Versatile 9-piece "dance rhythm meltdown" ensemble draws on everything from African juju music, Brazilian sambas, reggae, and Tex-Mex border music to funk and jazz. **OCT. 9: Resistance Free.** See above. **OCT. 10: Buggs Beddow.** Rocking jazz band from Detroit fronted by trombonist Beddow. **OCT. 11: The Slang.** Vocal-intensive quartet plays a spicy selection of mid 60s roots pop, along with some clever originals. **OCT. 12-13: Al Hill and the Headlites.** Versatile soul, Motown, and Chuck Berry-style dance rock band fronted by vocalist/pianist/guitarist Hill and featuring guitarist Brophy Dale. **OCT. 14: P.F. Flyers.** See above. **OCT. 15: Killer Trout.** See above. **OCT. 16: Neil Woodward and the Union**

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Lake All-Stars. See above. **OCT. 17: Al Hill and the Headlites.** See above. **OCT. 18: Private Sector.** See above. **OCT. 19-20: Falcons.** Explosively danceable concoction of Chicago blues, early rock 'n' roll, mid-60s soul, and prime Motown. **OCT. 21: P.F. Flyers.** See above. **OCT. 22: Closed.** **OCT. 23: Trees.** The Sunday afternoon vocal duo backed by a rock quartet. **OCT. 24: Lunar Glee Club.** See above. **OCT. 25: Fast Tracks.** See Rick's. **OCT. 26-27: The Slang.** See above. **OCT. 28: P.F. Flyers.** See above. **OCT. 29: Killer Trout.** See above. **OCT. 30: Resistance Free.** See above. **OCT. 31: Al Hill and the Headlites.** See above.

MR. MIKE'S, 1425 Ecorse Rd., Ypsilanti. 483-0010.

Dancing, no cover. **EVERY WED.-SUN.:** Paul Webb and the Webb Hollow Express. Country & western and Southern rock band.

MOUNTAIN JACK'S, 305 S. Maple. 665-1133.

Dancing, no cover. Live music every night except Tuesday. **EVERY WED.-MON.:** Maiden Voyage. Top-40 dance band.

NECTARINE BALLROOM, 510 E. Liberty. 994-5436.

The reincarnation of the Second Chance is what owner John Carver calls a "New York-style dance club featuring the latest European technology in lighting and sound." The music is primarily records and videos of all forms of contemporary dance music. Occasional live shows planned. Cover, dancing. Valet parking available. **EVERY SUN.:** Tea Party. With Rubaiyat DJ Roger LeLievre. 4 p.m.-midnight. **EVERY MON.:** Celebrity DJ Night. Guest radio DJs to be announced. **EVERY TUES.:** High Energy Dance Music. With Rubaiyat DJ Roger LeLievre. **EVERY WED.-SAT.:** Dance music with local club DJ Leizer "the Amazer" Goldsmith.

OLD TOWN, 122 W. Liberty. 761-9291.

Not normally in the live music business, the downtown corner bar is the scene of informal acoustic jam sessions every Sunday night beginning at 7 p.m.

PANTREE, 330 E. Liberty. 665-9919.

No cover, no dancing. **EVERY SUN.-THURS. (9 p.m.-midnight):** Jazz over the Park. With the Ron English Trio.

PRETZEL BELL, 120 E. Liberty. 761-1470.

Live music all but the last Saturday of the month. **OCT. 6, 13, & 20: RFD Boys.** Authentic bluegrass music from old Ann Arbor favorites.

RICK'S AMERICAN CAFE, 611 Church. 996-2747.

Live music six nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strongly undergraduate flavor, but also a heavy non-student clientele drawn by the music. Dancing, cover. **OCT. 1: Surreal Estate.** Contemporary rock trio includes two former members of the Seeds of Europe. Sharp, fun-focused covers of Talking Heads, XTC, and other modern rockers, along with some well-crafted originals. **OCT. 2: The Evaders.** Exciting local pop rock quartet with some interesting originals. **OCT. 3: Lunar Glee Club.** See Mr. Flood's. **OCT. 4: Domino.** See Joe's. **OCT. 5-6: I-Tal.** Nine-piece reggae group from Cleveland features three members of the original I-Tal, including vocalist/front man Dave Smeltz. Very popular in Ann Arbor. Come early, or be prepared to wait in line. **OCT. 8: Fast Tracks.** Local fusion ensemble offers a strikingly original blend of jazz, rock, blues, R&B, and reggae, with some strong original compositions. Tonight's the final local appearance of the band with sax player Mark Kieme, who's moving to Hawaii. **OCT. 9: Flying Tigers.** Neo-psychedelic hard rock featuring tight, dynamic, vibrantly textured instrumentation and the rich, twanging passion of vocalist Jan Schultz, who was named "Best Female Vocalist" in this year's *Metro Times* poll. **OCT. 10: Al Hill and the Headlites.** See Mr. Flood's. **OCT. 11: Matt "Guitar" Murphy.** See Events. **OCT. 12-13: Ur-bations.** Horn-fired contemporary urban dance rock, rooted in mid-60s soul and garage band trash, with a number of flashy originals, most written by keyboardist Andy Boller. Ann Arbor's most popular dance band. **OCT. 15:** To be announced. **OCT. 16: Map of the World.** Imagine what would happen if you mixed together Buddy Holly, the Everly Brothers, Sonny & Cher, the early Beatles & Kinks, the Byrds, R.E.M., and a couple of secret ingredients. Imagine what would happen if this all came out right. What you'd have is Map of the World, which is arguably Ann Arbor's most creative and satisfying modern rock 'n' roll band. They don't have much stage presence

yet. But then neither did the early Talking Heads, whom they also somewhat resemble. You know they'll eventually develop a stage presence—because their music is just too good to go to waste. **OCT. 17: The Nighthawks.** See Events. **OCT. 18: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's finest and most popular roots rocker revives classic hits and obscure gems by Elvis, Chuck, Buddy, Jerry Lee, Gene, Eddie, and other immortals to the accompaniment of Keith Herber's plucking bass, Hugh Huntley's kicking drums, and his own thunder & lightning guitar. **OCT. 19: Koko Taylor.** See Events. **OCT. 20: Skyles Calhoun Band.** Well received local Southern rock and blues band plays songs by the likes of the Allman Brothers, Lynyrd Skynyrd, and Eric Clapton, along with some originals. **OCT. 22: The Slang.** See Mr. Flood's. **OCT. 23: The Provocateurs.** Modern rock band from Atlanta recently signed by A&M Records. **OCT. 24: Changing Bodies.** Highly regarded reggae-influenced modern rock band from Detroit plays mostly originals. **OCT. 25: Microtones.** 6-piece Traverse City ska band plays mostly originals, along with a couple SLK covers. Very popular in Rick's-East Lansing. **OCT. 26-27: Blue Front Persuaders.** See Joe's. **OCT. 29: Radio King and His All-Star Soul Band.** 60s soul and contemporary funk band led by drummer Richard Dishman. **OCT. 30-31:** To be announced.

ROUNDHOUSE SALOON, 401 Depot. 769-0592.

Lounge at the Gandy Dancer. Solo piano by David Mayer during weekday happy hour. **EVERY MON.:** David Mayer. **EVERY TUES.-SUN.:** Bart Polot. Solo piano.

TC'S SPEAKEASY, 207 W. Michigan Ave., Ypsilanti. 483-4470.

Dancing, no cover. **EVERY THURS.-SAT.:** Ty Cool and Pam Wallace. Easy-listening rock.

T.R.'S, 2065 Golfside, Ypsilanti. 434-7230.

Live music every Tues.-Sat. Large dance floor, cover (Fri.-Sat. only). **OCT. 2-6: Steve King and the Dittillies.** 60s rock 'n' roll. **OCT. 9-13: Full House.** Top-40 rock. **OCT. 16-20 & 23-27: Slamm.** Top-40 rock. **OCT. 30-31: Whiz Kids.** Versatile dance band.

U-CLUB, Michigan Union, 530 S. State. 763-2236

The U-Club management has recently begun to enforce the restrictions that go with its "club" liquor license. The U-Club is open only to members—U-M students, staff, faculty, and alumni—and to their sponsored guests. In addition, while guests may drink alcoholic beverages, only members are permitted to purchase it. Cover, dancing. **EVERY TUES.:** Reggae Dance Party. With WCBN/WEMU DJ Tom Simonian. **EVERY WED.:** Laugh Track. Open stage for aspiring comedians, with occasional out-of-town guests. **EVERY THURS.:** Soundstage. Local acoustic performers followed by dance sets with aspiring local rock bands. **OCT. 5: Celebrity DJ Series.** Dance records spun by a celebrity DJ to be announced. **OCT. 6: The Samaritans.** Ann Arbor debut of this Detroit reggae band voted "Best Reggae Band" in last spring's *Metro Times* poll. **OCT. 12: Celebrity DJ Series.** Dance records spun by Carl Martin of the Steam Pit in Detroit. **OCT. 13: Homecoming Bash.** Bands to be announced. **OCT. 19: Celebrity DJ Series.** DJ to be announced. **OCT. 20:** To be announced. Note: The Claude Bolling Trio show has been moved to the Michigan Union Ballroom. **OCT. 26: Celebrity DJ Series.** New music dance party with WCBN/WEMU DJ Tom Simonian. **OCT. 27:** To be announced.

VICTOR'S, 615 E. Huron. 769-2282.

Restaurant and lounge inside the Campus Inn. No cover, no dancing. **EVERY SUN. (5-9:30 p.m.) & EVERY TUES.-THURS. (6-10 p.m.):** Clair Ross. Classical harpist. **EVERY FRI.-SAT. (6-10:30 p.m.):** Deborah Gabrion-Gould. Classical harpist.

WEST BANK, 2900 Jackson Rd. 665-4444.

Lounge at the Holiday Inn West. Dancing, no cover. **OCT. 2-6 & 9-13: Expo Facto.** Top-40 dance band. **OCT. 16-20, 23-27, & 30-31: Prime Time.** Top-40 dance band.

WINDOWS, S. Fourth Ave. at E. Huron. 769-9500.

Restaurant and lounge on the 11th floor of the Ann Arbor Inn. Dancing, no cover. **EVERY SUN. (11 a.m.-2:30 p.m.) & EVERY TUES.-SAT. (4:30-8:30 p.m.):** Patrick McCaffrey. Versatile solo pianist. **EVERY TUES.-SAT.:** Various dance bands to be announced.



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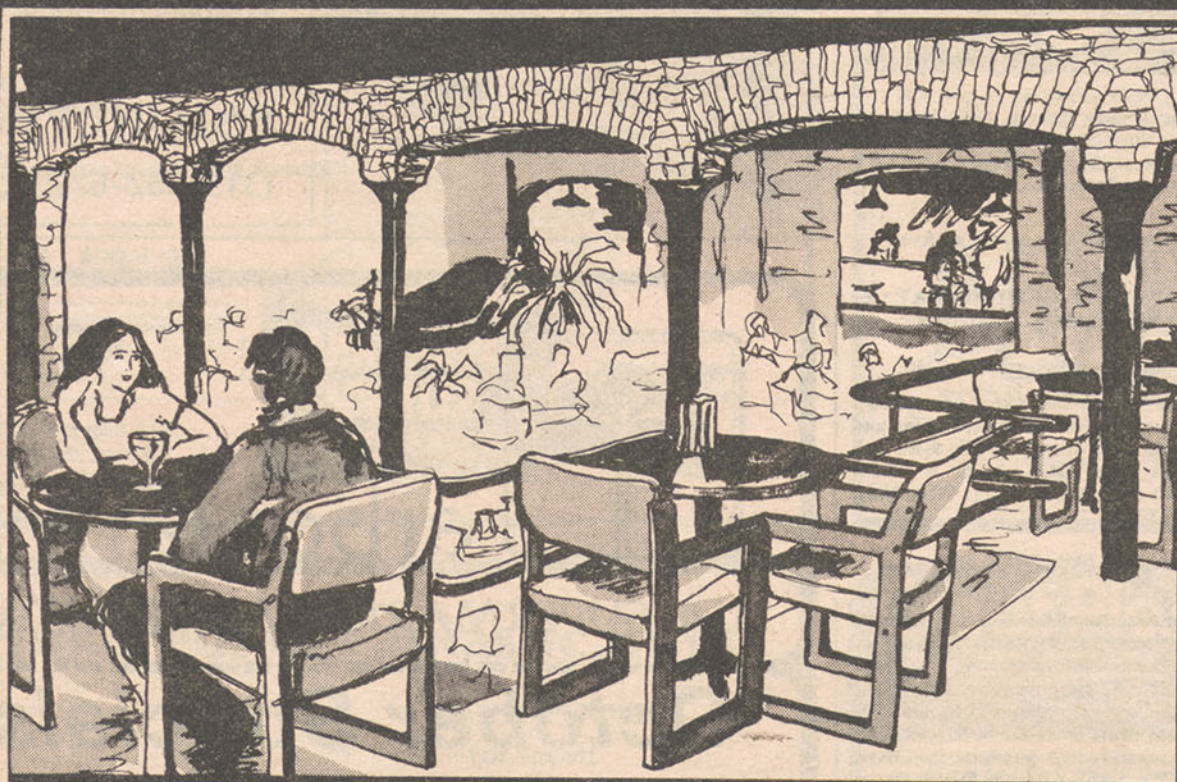
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October 26 & 27, 1984
College of Musical Arts
Moore Musical Arts Center
Bowling Green State University
Bowling Green, Ohio

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le paste

ziti alla bolognese: tube shaped pasta served with a traditional **bolognese ragù**...ground beef, garlic, white wine, tomatoes, aromatic vegetables and cream...enriched with puréed chicken livers...with parmesan cheese. 7.25

linguine alla carbonara: linguine tossed boiling hot with raw egg, pancetta, black pepper and parmesan cheese. 7.75

linguine coi calamari: linguine tossed with a flavorful **marinara sauce**, **sautéed squid rings**, black olives, sweet red pepper and anchovies. 7.75

les entrées

ris de veau à l'oseille: **veal sweetbreads** sautéed in clarified butter with shallots...deglazed with veal demi-glace, white wine and chopped sorrel leaves, enriched with cream...served in puff pastry shells. 12.75

escalopes de veau à la normande: **veal scallops** sautéed in clarified butter, flamed in apple brandy, pan sauced with an apple flavored crème double and sautéed sliced apples. 14.75

pollo affincchiato: **strips of chicken breast** sautéed in olive oil, deglazed with marsala, sauced with a light chicken velouté enhanced with pancetta, red onion, tomato and fennel seeds...topped with toasted almond slices. 10.50

truite pochés aux vin blanc: **fresh rainbow trout** stuffed with **shrimp mousse**, poached in white wine and served with nantua sauce. 12.50

The Earle is listed in *The Wine Spectator's* Top 100 Restaurant Wine Lists in the country.



EVENTS FOR OCTOBER

To publicize events in the Calendar:

Mail press releases to John Hinchey, Calendar Editor, ANN ARBOR OBSERVER, 206 S. Main, Ann Arbor, Michigan 48104. PLEASE do not phone in information. With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for November events should arrive by October 15th. All materials received by October 15th will be used as space permits; materials submitted later may not get in.

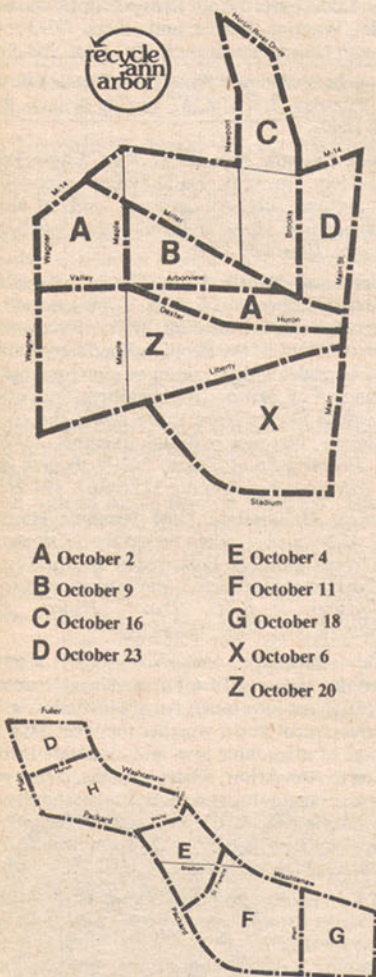


Events information has been collected with the assistance of the Washtenaw Council for the Arts.

Member groups are identified as such in the Events listings. For additional information about the Arts Council or its members, call Kathleen Slater at 996-2777.

* denotes no admission charged.

Map of recycling areas



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665-6398.

1 MONDAY

"International Cuisine": The Higher Taste Gourmet Vegetarian Cooking Club. Every Monday. Cooking lesson followed by a 6-course "all you can eat" feast. Also, occasional films on vegetarian diets. 6 p.m. \$1 donation. For location, call 665-9057.

*** Cuisinart Food Processor: Kitchen Port Cooking Demonstration.** 7-9 p.m., Kitchen Port (Kerrytown). Free. Pre-registration required. 665-9188.

*** Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday and Wednesday (7-8 p.m.) and Tuesday and Thursday (10-11 a.m.). Brief warm-up followed by a 3-4 mile walking hike led by a WCPARC recreation specialist. An enjoyable form of exercise and a social occasion for walkers who like to chat and mingle. In case of rain, meet at the Briarwood Grand Court for a walk throughout the mall area. 7 p.m. Meet at County Farm parking lot, Platt Rd. at Washtenaw Ave. Free. 973-2575.

*** "The Japanese Interest in American Free Schools."** Talk by Clonlara School director Pat Montgomery, who has just returned from Japan where she lectured on the Free School Movement. 7 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. Free. 995-4571.

*** Aerobic Exercise: Hillel Foundation.** Every Monday. 7:30-8:30 p.m., 1429 Hill St. Free. 663-3336.

*** Strategy Meeting: Washtenaw County Committee Against Registration and the Draft.** Discussion of high school outreach, draft counseling, and general preparations for the consequences of a possible U.S. invasion of Nicaragua. All invited. 7:30 p.m., Dominick's Cafe, 812 Monroe. Free. 482-0546.

"The Big Bands": Eclipse Jazz History of Jazz Lecture Series. Lecture by WUOM DJ Hazen Schumacher, the second in a weekly series of eight. Other lecturers in the series include U-M music professor Jim Dapogny, Detroit Free Press music writer Kim Heron, and WCBN DJ Arwulf. 7:30-9:30 p.m., U-M Student Activities Bldg., 515 E. Jefferson. \$25 for the entire series. \$50 for the lecture series and The Smithsonian Collection of Classic Jazz, a 6-LP set. Spaces limited. 763-0046.

*** Auditions: Suspension Theater (Washtenaw Council for the Arts).** Roles are open for three women and one man for a late November/early December production of Ibsen's "When We Dead Awaken." Auditioners are encouraged but not required to bring a 3-5 minute audition piece. 7:30 p.m., First Methodist Church, 120 S. State. Free. 475-1197.

Ann Arbor Recorder Society (Washtenaw Council for the Arts). All beginning and advanced players of the recorder and other early instruments invited. Music stands and music provided. 7:45-9:45 p.m., Forsythe School Band Room, 1655 Newport Rd. \$22 annual dues. (First-time visitors welcome free.) 662-7727.

*** Poetry Reading: Guild House.** Weekly series of poetry readings by local and regional poets. Tonight's readers to be announced. Poets interested in participating in the Guild House readings this year should call 662-5189. 8 p.m., Guild House, 802 Monroe. Free.

FILMS

AAFC/CG/C2. "Elvira Madigan" (Bo Widerberg, 1967). (Part of the U-M Swedish Film Festival.) Tragic love story set in 19th-century Sweden. Swedish, subtitles. \$3 donation. MLB 3; 7 p.m. CG. **"Woman in the Dunes"** (Hiroshi Teshigahara, 1964). A man struggles to adapt to the circumstances of his entrapment. Japanese, subtitles. FREE. Lorch, 7 p.m.

2 TUESDAY

*** Drop-In Storytimes: Ann Arbor Public Library.** Every Tuesday (10:30-11 a.m.) & Wednesday (2:30-3 p.m.) at the Main Library, and every Wednesday (9:30-10 a.m.) and Thursday (1:30-2 p.m.) at the Loving Branch. These storytimes are for pre-schoolers 3 years old and up. They are more loosely structured than those for 2-year-olds, with longer stories. An adult must be present in the



A young mother and child flee from battle in "Germany, Pale Mother," Oct. 9. Also in the Goethe Institute series on the Third Reich in West German film: "Raindrops," about a small-town Jewish family (Oct. 14); Alexander Kluge's recommended "The Patriot," Oct. 8; one part of "Our Hitler," the acclaimed multimedia collage of Nazi culture (Oct. 17); and "The White Rose," about anti-Hitler Munich students (Oct. 4). See each day's listing under films.

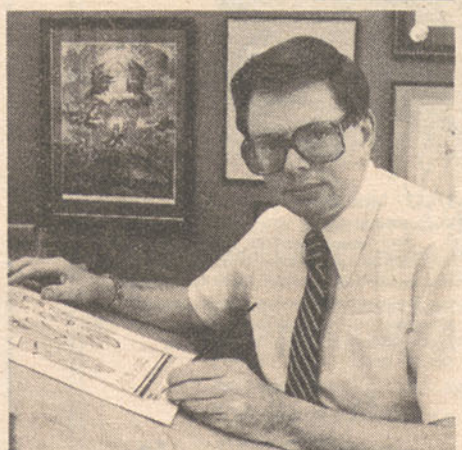
library but need not attend. 10:30 a.m., Ann Arbor Public Library, 343 S. Fifth Ave. Free. 994-2333.

*** "Works for Piano Solo and Piano Four Hand": Michigan Union Arts Programs Concert of the Month.** U-M School of Music alumnae Mary Bates and Deborah Berman perform works by Schubert, Debussy, Brahms, and others. 4 p.m., Michigan Union Pendleton Room. Free. 763-5900.

*** Richard Elman: U-M English Department.** Fiction reading by novelist Richard Elman, whose best known works include two highly praised novels, *An Education in Blood* and *The Menu Cipher*, and a book-length work of reportage on the Nicaraguan revolution, *Cocktails at Somoza's*. 4 p.m., Rackham West Conference Room. Free. 764-5272.

*** U-M Women's Volleyball vs. Central Michigan University.** 7 p.m., Central Campus Recreation Bldg., 401 Washtenaw Ave. (at Geddes). Free. 763-2159.

*** "The Salt of the Earth": U-M Hispanic Heritage Week.** Showing of this 1950s film portraying the experiences of working class and migrant people. 7 p.m., Hutchins Hall Room 116, U-M Law School, 625 S. State. Free. 764-9128.



The Clements Library opens its exhibit of works by the 18th-century British caricaturist James Gillray with a lecture by Detroit News editorial cartoonist Draper Hill, Tues., Oct. 2.

*** Monthly Meeting: U-M Science Research Club.** U-M mechanical engineering professor John Melvin discusses "Toward More Realistic Crash Test Dummies," and U-M physics professor John

van der Velde discusses "The Proton Decay Experiment." In between the two lectures, U-M electrical and computer engineering professor emeritus A.D. Moore offers a short "Science Vignette." Refreshments. 7:30 p.m., Chrysler Center, Bonisteel Blvd., North Campus. Free. 764-8490.

*** "Fall of 1984 in Denali (Alaska) National Park": Ann Arbor Camera Club.** Slide presentation by local wildlife and nature photographer Carl Sams. 7:30 p.m., Forsythe School, 1655 Newport Rd. Free. 971-6478.

*** Auditions: Suspension Theater.** See 1 Monday. 7:30 p.m.

*** "What Is Anthroposophy?": Rudolf Steiner Institute.** Part of a weekly series of lectures by Ernst Katz on general topics considered from the point of view of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary, but the topics in the series follow Steiner's basic book, *An Outline of Occult Science*. 8-10 p.m., 1923 Geddes. Free. 662-6398.

*** "The Elastic Mirror: Caricaturist James Gillray and the School of London, 1756-1815": Clements Library.** Lecture by Detroit News editorial cartoonist Draper Hill. In conjunction with the exhibit of Gillray's work at the Clements Library (see Galleries listing). 8 p.m., Clements Library, South University at Tappan. Free. 764-2347.

*** University Symphony Orchestra.** Program: Weber's Overture to "Oberon," Dvorak's Symphony No. 8, and Yenjuin and Zuchian's The Moon Mirrored in Twin Brooks. Gustav Meier conducts. Always worth listening to. 8 p.m., Hill Auditorium. Free. 763-4726.

Tuesday Night Singles. Every Tuesday. Ballroom dancing with live music by Detroit-area ballroom bands. 8:30-11:30 p.m., American Legion Hall, 1035 S. Main. \$3.50. 482-5478.

"Rock-n-Bowl": Ypsi-Arbor Lanes. Every Tuesday. The lights are turned out for "moonlight bowling" to recorded new wave rock 'n' roll dance music. Dancing on the lanes permitted. Prizes for "most outrageous," "best dressed," and "most new wavy-ish" costumes. 10 p.m.-2 a.m., Ypsi-Arbor Lanes, 2985 Washtenaw Ave. \$5 (includes unlimited bowling, shoe rental, and limited use of billiards). 434-1111.

FILMS

AAFC/CG/C2. Selected Shorts. (Part of the U-M Swedish Film Festival.) Varied selection of animated and experimental shorts spanning the history of Swedish cinema, including Arne

**BUSINESS
TIMES**

**MON-FRI
7:30pm**

WEMU
89.1 FM
NEWS

VINTAGE CLOTHING

215 S. STATE
Above Lake's Gallery

- Sweaters
\$5 to \$12
wool & Alpaca
- Hickory Stripe
Tux Pants \$18
100% wool
- Wool & Cashmere
overcoats
\$25 to \$60

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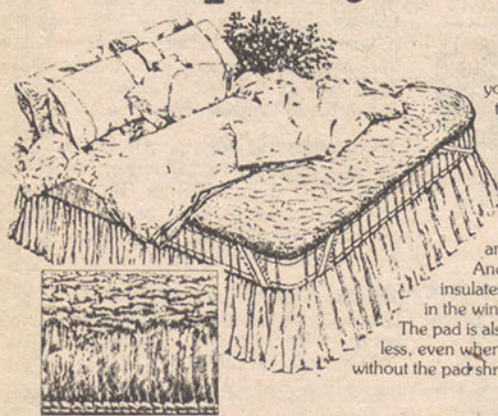
5 to 6:00 p.m.
Monday thru
Friday, —
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Appetizer,
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Sucksdorff's 1949 "Oscar-winning" "Rhythm of a City." \$3 donation. Performance Network, 408 W. Washington, 8 p.m. AAFC. "Breaker Morant" (Bruce Beresford, 1979). Superb courtroom drama about three Australian soldiers court-martialed for killing prisoners during the Boer War. See "Coming Cinema Attractions." MLB4; 7 & 9 p.m. MED. "Breakin'" (1984). Very popular breakdancing feature film. Michigan Union Ballroom, 7 & 9 p.m. MTF. "The Warriors" (Walter Hill, 1979). A New York City street gang goes on a rampage. Mich., 7:30 p.m. "Assault on Precinct 13" (John Carpenter, 1976). A street gang has a vendetta against a police precinct. Mich., 9:10 p.m.

3 WEDNESDAY

★ **Drop-In Storytimes:** Ann Arbor Public Library. See 2 Tuesday. 9:30-10 a.m., Loving Branch, 3042 Creek Drive.; 2:30-3 p.m., Main Library, 343 S. Fifth Ave.

★ **"Cuisinart Food Processor":** Kitchen Port. A Cuisinart representative demonstrates this food processor and its accessories. 11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ **New Member Orientation:** Packard People's Food Co-op. Every Sunday and Wednesday. Program to familiarize new and prospective members with the co-op. Topics include how to shop efficiently, where to find things in the store, advantages of co-op buying, and a brief history of the Packard Co-op. All invited. 11:30 a.m., 720 Packard. Free. 761-8173.

★ **"Mandelstam's Journey to America":** U-M Center for Russian and East European Studies Brown Bag Lecture. Talk by Nancy Pollak, a post-doctoral fellow at the Center. Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.

★ **"Mark Twain: Sunset on the Mississippi":** True Grist Dinner Theater (Washtenaw Council for the Arts). Also, every Wednesday (1 p.m.), Thursday-Saturday (6:30 p.m.), and Sunday (1 p.m.) through October 7. Charles Burr directs True Grist favorite Tim McKanic in their jointly written one-man drama compiled from the writings of Mark Twain. 1 p.m. (dinner), 2 p.m. (performance), True Grist Dinner Theater and Restaurant, Homer, Mi. (Take I-94 west to exit 156 and follow M-60 into Homer. The theater is on M-60.) \$12 (Wed.), \$15 (Thurs.), \$18 (Fri. & Sun.), \$19 (Sat.). Reservations required. (517) 568-4151, (800) 828-6161.

★ **U-M Field Hockey vs. EMU.** 4 p.m., EMU campus, Ypsilanti. Free. 763-2159.

★ **Wednesday Evening Family Ride:** Ann Arbor Bicycle Touring Society. Every Wednesday. Slow-paced ride to Dexter via Huron River Drive and return via Parker and Jackson Rds. 6:30 p.m., McDonald's parking lot, Zeeb Rd. Free. 665-4552.

★ **U-M Women's Volleyball vs. Miami of Ohio.** 7 p.m., Central Campus Recreation Bldg., 401 Washtenaw Ave. (at Geddes). Free. 763-2159.

★ **Impact Dance Workshop:** UAC. Every Wednesday. Jazz dance workshops conducted by U-M student jazz dancers. Come in dance attire. All invited. 7-9 p.m., Michigan Union Ballroom. Free. 763-1107.

★ **Cultural Night: U-M Hispanic Heritage Week.** Marimba Xelajú, a group led by U-M music student Laurence Kaptain, performs Guatemalan marimba music. Also, Corazon Juvenil de Mexico de Santa Ana, a youth dance troupe from Detroit led by U-M-Dearborn student Jaime Aguirre, performs ethnic Mexican dances. Refreshments. 7 p.m., Stockwell Hall Main Lounge, Observatory at N. University Court. Free. 764-9128.

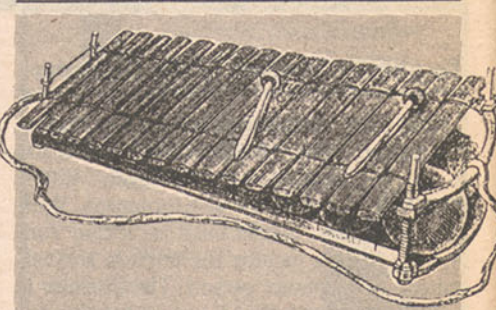
★ **"Repression and the Obstacles to Repentance: Guilt as a Help and Hindrance to the Redemptive Process—A Psychological Perspective":** Hillel Foundation Psychology and Religion Series. Lecture/workshop presented by U-M Health Services psychologist Evie Gauthier. 7:30 p.m., Hillel, 1429 Hill St. Free. 663-3336.

★ **Introductory Session: The Transcendental Meditation Program.** Every Wednesday and Friday. Introduction to this mental technique for deep relaxation and release of stress. 8 p.m., 528 W. Liberty (Wednesdays) & Michigan Union Room 4316 (Fridays). Free. 996-TMTM.

FILMS

AAFC/CG/C2. "Summer Paradise" (Gunnel Lindblom, 1977). (Part of the U-M Swedish Film Festival.) Story of four generations of a family who gather for the summer at their idyllic summer retreat. Swedish, subtitles. \$3 donation. MLB 3; 8 p.m. MTF. "And the Ship Sails On" (Federico Fellini, 1983). Fabulously wealthy socialites and artists set sail on an Italian luxury liner in 1914. See "Coming Cinema Attractions." Italian, subtitles. Mich., 7 p.m.

MTF. "Amarcord" (Federico Fellini, 1974). Lyrical surrealist evocation of life in a small Italian town during the 1930s. Italian, subtitles. Mich., 9:25 p.m. SS. "And Now for Something Completely Different" (Ian McNaughton, 1972). Feature-length compilation of skits and animated interludes by the Monty Python troupe. SA, 7 & 9:30 p.m.



Marimba Xelajú performs Guatemalan marimba music as part of the U-M Hispanic Heritage Week "Cultural Night," Wed., Oct. 3.

4 THURSDAY

★ **"Michigan Briefing on Soviet Affairs":** U-M Center for Russian and East European Studies. A day-long series of panel discussions by U.S. government, academic, and private industry experts covering various aspects of the current Soviet political climate, from economic issues to foreign policy. Participants include Paul Cook, U.S. State Department special assistant for Soviet & East-West Relations; Donald Kursch, deputy director for economic affairs at the U.S. State Department Office of Soviet Affairs; Ed Hewett, senior fellow at the Brookings Institution; Jacob Wind Electric president Robert Schmidt; John Hardt, associate director of the Library of Congress Congressional Research Service; and others. 9 a.m.-5 p.m., Rackham Building. \$10 (\$17 includes lunch). Pre-registration required. 764-0351.

★ **Music at Mid-Day: Michigan Union Arts Programs.** Local harpist Clair Ross performs works by Handel, Watkins, Branle, and others. 12:15 p.m., Michigan Union Pendleton Room. Free. 763-5900.

★ **Drop-In Storytimes:** Ann Arbor Public Library. See 2 Tuesday. 1:30-2 p.m., Loving Branch, 3042 Creek Drive.

★ **Cross Country Fun Race:** Ann Arbor Track Club. Every Thursday. 3-mile fun run over rolling hills on grassy turf. All ages and levels of ability welcome. 6 p.m., Meet at Pioneer High School tennis courts. Free. 769-3888.

★ **Orientation: Fourth Avenue People's Food Co-op.** Also, October 13, 18, & 27. Topics include the history and current state of the co-op movement and an overview of the People's Food Co-op structure. Concludes with a training session for working members. For prospective members and others who would like to learn more about the co-op. Mandatory for new working members. 7-8:30 p.m., People's Food Co-op, 212 N. Fourth Ave. Free. (Membership dues are \$12/year). 994-9174.

★ **Student Orientation: U-M Hispanic Heritage Week.** U-M music student Sergio Bernal sings folk songs from Colombia. Followed by an introduction of U-M Hispanic student organizations and staff. All invited. 7 p.m., Trotter House, 1443 Washtenaw Ave. Free. 764-9128.

★ **Public Hearing: Ann Arbor City Council Affordable Housing Task Force.** Also, October 16 & 24 (different locations). All are invited to let the city government know whether they feel there is a shortage of affordable low- and moderate-income housing in Ann Arbor, what problems, if any, such a shortage creates for people, and what the city can do to alleviate it. 7:30 p.m., Bryant Community Center, 3 Eden Court (off Laurelwood from Ellsworth). Free. 663-9069.

★ **"The Key Exchange":** Ann Arbor Civic Theater Main Street Productions. Also, October 5-6. Fran Gerken Foster directs Kevin Wade's funny, upbeat contemporary drama about three young bicyclists who meet every weekend in Central Park. Stars Thom Johnson, Pam Nethers, and Jeff Schneider. 8 p.m., 338 S. Main. \$5. 662-7282.

★ **Allan Holdsworth and I.O.U.:** U-M Office of Major Events. A former member of the band U.K., Holdsworth is a guitarist's guitarist whose distinctive electro-jazz stylings have prompted comparisons with the likes of Pat Metheny, Mike Oldfield, and Al Dimeola. He's known for his idiosyncratic methods of guitar voicing and for his deft use of guitar tones to create vivid musical "pictures." Holdsworth has played with Jean-Luc

Ponty and Bill Bruford, and his fans include superstar rock guitarist Eddie Van Halen, who was responsible for getting Warner Brothers Records to sign him. Holdsworth's band, I.O.U., includes bassist Jimmy Johnson, vocalist Paul Williams, and former Frank Zappa drummer Chad Wackerman. 8 p.m., Michigan Union Ballroom. Tickets \$8.50 at the Michigan Union Ticket Office, Schoolkids, Where House Records, and all other Ticketworld outlets. 763-MUTO.

"Prisoner of Second Avenue": Black Sheep Theater. Also, October 5-6, 11-13, 18-20, & 25-27. Terry Auch directs Neil Simon's very funny comedy about a couple who reverse roles when the husband suffers a breakdown and loses his job after too many years of living with noisy, abrasive neighbors in a New York City high rise. Stars Patti Attare and Christopher Flynn. 8:15 p.m., 138 E. Main, Manchester. \$7 (students & seniors, \$6; children \$5). Group discounts available. \$1 discounts for those who eat at the Black Sheep Restaurant. 428-7000.

FILMS

AAFC/CG/C2. "The Phantom Carriage" (Victor Sjöström, 1920). (Part of the U-M Swedish Film Festival.) Silent classic uses complex flashbacks and multi-exposure photography to explore the passage of time. \$3 donation. Rackham Amphitheater, 8 p.m. AAFC/CG/C2. "The White Rose" (Michael Verhoeven, 1982). Goethe Institute series of West German films, "The Third Reich in Films." Story of a German student organization which valiantly protested Nazism. German, subtitles. \$2 donation. AH-A, 7:30 p.m. AAFC. "Hoppity Goes to Town" (Dave Fleisher, 1941). Animated feature by the creator of Popeye and Betty Boop. AH-B, 7 & 9 p.m. Perry Bullard Film Series. "Americas in Transition" (BENZO & ICARUS, 1981). Ed Asner narrates this documentary exploration of the history of U.S. involvement in Latin America. FREE. Residential College Auditorium, East Quad, 7:30 p.m. "Nicaragua: Report from the Front" (Skylight, 1983). Includes interviews with Sandinista soldiers and Nicaraguan farmers. FREE. Residential College Auditorium, East Quad, 8 p.m. MTF. "Take Me Out to the Ball Game" (Gene Kelly & Stanley Donen, 1949). Gene Kelly, Frank Sinatra, Esther Williams. Mich., 7 p.m. "It Happens Every Spring" (Lloyd Bacon, 1949). Ray Milland as a chemist who discovers a formula that makes baseballs repel wood. Mich., 9 p.m. SS. "American Gigolo" (Paul Schrader, 1980). Richard Gere, Lauren Hutton. SA, 7 & 9:30 p.m.

5 FRIDAY

Fall Tree Sale: Washtenaw County Soil Conservation District. Today is the deadline for ordering two-year-old seedlings of any of five tree species: Austrian Pine, White Pine, White Spruce, Colorado Blue Spruce, and Douglas Fir. Seedlings, usually 3 to 6 inches high, are sold in bundles of 50 (\$6-\$7.50) or 100 (\$12-\$15). Orders can be picked up October 11. 8 a.m.-4:30 p.m., Conservation District Office, 6101 Jackson Rd. For information and to obtain order forms, call 761-6721.

★"Women and Social Change": Guild House Noon Luncheon. Every Friday. Today's speaker is Student Advocacy Center director Ruth Zweifler. Soup & sandwich lunch available (\$1). Noon, Guild House, 802 Monroe. Free. 662-5189.

★3rd Annual Apple Harvest Weekend: Ypsilanti Area Chamber of Commerce. Also, October 6-7. All events in this three-day festival are held in the vicinity of the Washington Street Promenade in downtown Ypsilanti. Featured events today: casino games and bingo, 5 p.m.-midnight; live entertainment, 9 p.m.-midnight; and an Apple Queen Pageant to honor women for outstanding community services, 7 p.m. 5 p.m.-midnight, downtown Ypsilanti. Free general admission. 482-4290.



Casino games and live entertainment are some of the featured events at Ypsilanti's 3rd Annual Apple Harvest Weekend, Fri.-Sun., Oct. 5-7.

★Vegetarian Feast: Bhaktivedanta Cultural Center. Every Friday and Sunday. 6:30 p.m., 606 Packard Rd. Free. 665-9057.

International Folk Dancing: U-M Folk Dance Club. Every Friday. Tonight: Greek dancing. Beginning instruction, followed by request dancing. No partner necessary. 7:30-9 p.m. (instruction), 9-10:30 p.m. (dancing), Angell School gymnasium, 1608 S. University. \$1.50. 665-0219.

★"Dickens, Henry Tappan, and Ideas of Education": Ann Arbor Dickens Fellowship. Talk by U-M history professor Nicholas Steneck and U-M Residential College lecturer Margaret Steneck. Refreshments. 8 p.m., Detroit Observatory, Observatory at E. Ann St. Free. 761-8855.

"Friday Night Improvisational Dance Theater." Every Friday. Spontaneous dance theater performance by popular local modern dance choreographers/improvisors Susan Creitz and Whitley Setrakian. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$4. 761-7647.

★U-M Symphony Band/Wind Ensemble. Larry Rachleff conducts. Program: Gabrieli's Sonata pian'e forte, Stravinsky's Symphonies of Wind Instruments, Kraft's Dialogues & Entertainments, Milhaud's Suite Française, Copland's Emblems, and Sousa's Nobles of the Mystic Shrine. 8 p.m., Hill Auditorium. Free. 763-4726.



An ensemble of Ars Musica members performs a concert of works by G.F. Handel at the Museum of Art, Fri., Oct. 3.

★Georg Friedrich Handel: Academy of Early Music Commemorative Concert Series (Washtenaw Council for the Arts). Members of Ars Musica and others perform various works by Handel, including an anthem, a gamba sonata, a concerto grosso, and a harpsichord suite. 8 p.m., U-M Museum of Art, S. State at S. University. Free. 663-7962.

"American Buffalo": Performance Network (Washtenaw Council for the Arts). Also, October 6-7, 12-14, & 19-21. David Hunsberger directs the revival of the Performance Network's very well-received summer production of David Mamet's award-winning contemporary play about three small-time chiselers who fancy themselves as businessmen pursuing the legitimate aims of "free enterprise" as they plot to rob a man of his coin collection. Mamet is well known for his authentic street talk, and the pungent dialogue of "American Buffalo" is one of his strongest creations. Stars David Bernstein, Gregg Henry, and David Isaacson. 8 p.m., Performance Network, 408 W. Washington. \$5. 663-0681.

"The Key Exchange": Ann Arbor Civic Theater Main Street Productions. See 4 Thursday. 8 p.m.

"Prisoner of Second Avenue": Black Sheep Theater. See 4 Thursday. 8:15 p.m.

Dance: U-M Hispanic Heritage Week. Dancing to Puerto Rican, Mexican, and other Latin American music by Conjunto Sabor, a band from southwest Detroit. 9 p.m.-2 a.m., Michigan Union Pendleton Room. \$2. 764-9128.

FILMS

AAFC/CG/C2. "The Simple-Minded Murderer" (Alfredson, 1982). (Part of the U-M Swedish Film Festival.) A village idiot suffers exploitation and daily humiliation. Swedish, subtitles. AH-A; 8 p.m. AAFC. "War of the Gargantuas" (Henry Saperstein, 1970). Japanese monster thriller. Dubbed in English. Nat. Sci., 7 p.m. "Destroy All Monsters" (Ishiro Honda, 1968). Japanese monster mash features Godzilla, Mothra, Roda, Ghidrah, and Gamera (the jet-propelled flying turtle). Dubbed in English. Nat. Sci., 8:45 p.m. "Godzilla vs. The Smog Monster" (Ishiro Honda, 1969). Another outsized monster battle. Dubbed in English. Nat. Sci., 10:15 p.m. ACTION. "Cat Ballou" (Elliot Silverstein, 1965). Lee Marvin, Jane Fonda. MLB 4; 7:30 p.m. "Kluge" (Alan Pakula, 1971). Jane Fonda, Donald Sutherland. MLB 4; 9:15 p.m. CG. "Romancing the Stone" (Robert Zemeckie, 1984). Kathleen Turner, Michael Douglas. Lorch, 7 & 9 p.m. C2. "A Funny Thing Happened on the Way to the Forum" (Richard Lester, 1966). Zero Mostel, Phil Silvers, Buster Keaton. AH-A, 7 p.m. "The Producers" (Mel Brooks, 1968). Zero Mostel, Gene Wilder. AH-A, 8:45 p.m. SS. "Flashdance" (Adrian Lyne, 1983). Jennifer Beals. SA, 7, 9:30, & midnight.

October 5, 6, 7

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The Institute for Psychology & Medicine in connection with Pretty Lake Adventure Center is pleased to be offering two Outdoor Challenge Programs.

WOMEN'S CHALLENGE

A growth group experience for women of all ages and backgrounds. The group will focus on challenging self-imposed limits, examining male/female roles, taking risks and discovering hidden strengths.
Time: October 19-21, 1984 (Residential weekend experience) Pre & post sessions.

ADOLESCENT ADVENTURE

A program for adolescents in the 13-18 year old range. The program will focus on increasing self-reliance, confidence and peer interaction.
Time: November 2-4, 1984 (Residential weekend experience) Pre & post sessions for parents and adolescents.

Both programs involve an intensive weekend experience of trust building, group cooperation and group problem-solving through the use of outdoor challenge activities. High rope, climbing tower and other group initiatives will be utilized. Leaders are experienced Institute and Pretty Lake staff. (limited partial scholarships available.)

For further information contact the
Institute for Psychology and Medicine at 994-4288
Limited enrollment

6 SATURDAY

★ **Saturday Breakfast Ride: Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced and moderate/fast-paced rides to the Dexter Bakery. 8:30 a.m. Meet at old Amtrak station, Depot St. Free. 994-6340.

★ **3rd Annual Apple Harvest Weekend: Ypsilanti Area Chamber of Commerce.** See 5 Friday. Today: breakfast, 9 a.m.-noon; an arts & crafts fair, 10 a.m.-6 p.m.; food booths, 10 a.m.-late; an apple equipment display, 11 a.m.-6 p.m.; a chess tournament, 11 a.m.-6 p.m.; an apple pie contest, 11 a.m.-noon; a big wheel race, noon; casino games and bingo, noon-midnight; a pumpkin carving contest, 1 p.m.; a marble tournament, 1:30 p.m.; an Apple Jack & Jill costume contest; carriage rides, 1-5 p.m.; an amateur talent show, 2 & 4 p.m.; a banjoists & fiddlers' jamboree, 2-6 p.m.; and live entertainment, 7 p.m.-late. 9 a.m.-midnight. Also, visits to various local orchards, 9 a.m.-6 p.m.

★ **Apple Harvest Fun Run: Washtenaw County Parks and Recreation Commission.** 5km (3.1 mile) and 10km (6.2 mile) fun runs with awards to first fifty finishers (trophies to 1st through 3rd male and female finishers and medallions to next 44 finishers). Refreshments. 9-9:55 a.m. (check-in), 10 a.m., Ward's Orchards, 5565 Merritt Rd. (off Carpenter Rd.). \$7 (\$6 through September 28). 973-2575.

★ **"Puppets from Around the World": Ann Arbor Hands-On Museum.** Local educator Kathleen Miller leads a hands-on workshop for children ages 6-7 exploring the museum's new puppet collection, including shadow puppets, rod puppets, and marionettes from China, Java, India, France, Italy, Holland, and the U.S. Participants make a puppet to take home with them. 10 a.m.-noon, Hands-On Museum, 219 E. Huron (entrance on N. Fifth Ave.). \$8. Pre-registration required. 995-5439.

★ **Monthly Lobby Sale: Friends of Matthaei Botanical Gardens.** Also, October 7. Includes plants, stationery, books, and related garden items. 10 a.m.-4:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 764-1168.

★ **"101 Apple Recipes, and More": Kitchen Port.** Carole Eberly of East Lansing demonstrates recipes from some of the many cookbooks she has written, including 101 Apple Recipes. 11 a.m.-noon Kitchen Port (Kerrytown). Free. 665-9188.

★ **"On a Clear Night"/"The Cosmic City": U-M Exhibit Museum Planetarium.** Every Saturday morning ("On a Clear Night") and every Saturday and Sunday afternoon ("The Cosmic City"). "On a Clear Night" is a video show with live narration about stars currently visible in the evening sky. "The Cosmic City" is an audio-visual show about the Milky Way galaxy and its place in the universe. 11:30 a.m. ("On a Clear Night"), & 2 & 3 p.m. ("The Cosmic City"), U-M Exhibit Museum, Geddes at N. University. \$1. Children under 5 not admitted. 764-0478.

★ **U-M Football vs. Michigan State.** 1 p.m., Michigan Stadium. \$13. 764-0247.



The San Francisco-based Western Opera Theater presents Rossini's comic opera version of the Cinderella story, "La Cenerentola," Sat., Oct. 6.

★ **"Insects of Autumn": Waterloo Natural History Association.** Holly Hartman leads a walk to look for seasonal insects. 1:30 p.m., Waterloo Recreation Area Headquarters, McClure Rd., Chelsea. (Take M-14/I-94 west to exit 157, go north on Pierce Rd. to Bush Rd, go left onto Bush Rd. to McClure, go left onto McClure. Headquarters is on right past Lowry Rd.) Free. 475-8069.

★ **Harvest Festival: Schwaben Verein.** Dinner features sauerkraut, roast pork, spatz (German noodles), and onion pie for dessert. Followed by dancing with music provided by The Austrian Quartet. 6-8 p.m. (dinner), 7:30 p.m.-midnight (dancing), Schwaben Hall, 215 S. Ashley. Tickets \$7 in advance, \$8 at the door. For advance tickets and information, call Art French at 662-4964, 668-7769, or Franz Lieb at 429-4828.

★ **"Magical Art of Manipulation and Illusion": Clonlara School.** Magic variety show presented by Ann Arbor's Majestic Production Company. Proceeds to help pay for a trip to Montreal by Clonlara students. 7 p.m., Tappan School, 2251 E. Stadium. Tickets \$2.50 in advance and at the door. For advance tickets, call 995-1050.

★ **Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society/U-M Law Students Contradance Society.** All dances taught; beginners welcome. Live music. 8 p.m., Michigan Union. \$2.50. 662-9325.

★ **"La Cenerentola": University Musical Society.** The San Francisco Opera Center's Western Opera



David Bernstein and Greg Henry star in the revival of the Performance Network's acclaimed summer production of David Mamet's "American Buffalo," Oct. 5-7, 12-14, & 19-21.

Theater presents Rossini's merry, colorful comic opera version of the Cinderella fairy tale. The opera is sung in English, with live music by Western Opera Theater's own orchestra. 8 p.m., *Power Center*. Tickets \$14-\$18 at Burton Tower and at the door. 665-3717.

"The Key Exchange": Ann Arbor Civic Theater Main Street Productions. See 4 Thursday. 8 p.m.

X: Prism Productions. This highly regarded post-punk rock band from L.A. has been compared to such fabled 60s bands as the Velvet Underground and the Doors. (Former Doors keyboardist Ray Manzarek is their manager.) They are best known for the songwriting of leaders John Doe and Exene Cervenka, but their latest single is a cover of the Troggs' garage rock classic, "Wild Thing." Opening act is The Replacements, a potent 60s-flavored rock band from Minneapolis which went over big at Joe's in September. Cash bar. 8 p.m., *Michigan Theater*. Tickets \$12.50 at the Michigan Theater, Schoolkids, Where House Records, and all other Ticketworld outlets. 99-MUSIC.

"American Buffalo": Performance Network. See 5 Friday. 8 p.m.

"Prisoner of Second Avenue": Black Sheep Theater. See 4 Thursday. 8:15 p.m.

FILMS

AAFC/CG/C2. "Fanny and Alexander" (Ingmar Bergman, 1983). (Part of the U-M Swedish Film Festival.) Tale of a large turn-of-the-century Swedish family told through the eyes of a young boy. Swedish, subtitles. \$3. MLB 3; 4:30 & 8 p.m. **ACTION. "The Adventures of Robin Hood"** (Michael Curtiz & William Keighley, 1938). Errol Flynn, Olivia de Havilland. Nat. Sci., 7:30 & 9:30 p.m. **CG. "My Dinner with Andre"** (Louis Malle, 1981). Absorbing dinner conversation between an aspiring playwright and an eccentric, philosophical director. Lorch, 7 & 9:05 p.m. **C2. "Wuthering Heights"** (William Wyler, 1939). Laurence Olivier, Merle Oberon, David Niven. Adaptation of the Emily Bronte novel. AH-A, 7 p.m. **"Pride and Prejudice"** (Robert Leonard, 1940). Laurence Olivier, Greer Garson. Adaptation of the Jane Austen novel. AH-A, 9 p.m. **MED. "The Blues Brothers"** (John Landis, 1980). John Belushi, Dan Aykroyd, Aretha Franklin, James Brown, John Lee Hooker, Cab Calloway. MLB 4; 7 & 9 p.m. **SS. "Flashdance"** (Adrian Lyne, 1983). Jennifer Beals. SA, 7, 9:30, & midnight.



Naturalist Holly Hartman leads a "Trees for Beginners" nature walk at the Waterloo Nature Center, Sun., Oct. 7

7 SUNDAY

***3rd Annual Apple Harvest Weekend: Ypsilanti Area Chamber of Commerce.** See 5 Friday. Today: a pancake breakfast, 9 a.m.-noon; orchard visits, 9 a.m.-6 p.m.; a gospel music concert, 10 a.m.-noon; an arts & crafts fair, 10 a.m.-6 p.m.; food booths, 10:30 a.m.-8 p.m.; casino games & bingo, noon-8 p.m.; a fashion show, 1-2 p.m.; a marble tournament, 1-4 p.m.; carriage rides, 1-5 p.m.; and live entertainment, 2-8 p.m. The festival concludes with country music concerts at 3 & 7:30 p.m. in the Ypsilanti High School Gym featuring Hermalee (the niece of both Loretta Lynn and Crystal Gayle) and Leroy VanDyke, a veteran country music star whose biggest hit was "Walk On By." Tickets for the concert are \$8 (couples, \$14; families, \$17). For ticket information, call 481-1230. 9 a.m.-8 p.m.

4th Annual "Run for the Health of It": U-M Health Services. 5km (3.1-mile) run through the Nichols Arboretum. 9 a.m. (check-in), 10 a.m., Markley Residence Hall, Washington Hts., near U-M Hospital. \$2 (\$5 with t-shirt) by October 1. \$3 day-of-race. Entry forms available at various campus locations and local sports shops. 763-1230.

***"Election Issues, 1984": Ann Arbor Unitarian Fellowship.** Talk by League of Women Voters representatives Mary Ana Kopacz and Carol Wadke. 10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.

***Monthly Lobby Sale: Friends of Matthaei Botanical Gardens.** See 6 Saturday. 10 a.m.-4:30 p.m.



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Saturday, January 26, 1985
Michigan Theater

Valentine Dessert Concert
Glenda Kirkland, Soprano
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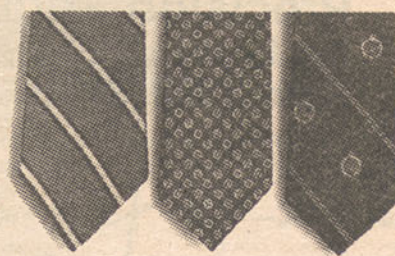
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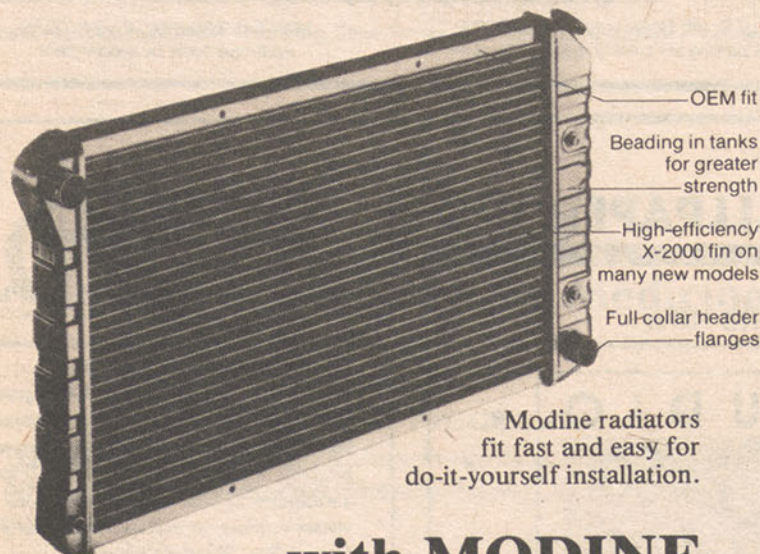
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★ **New Member Orientation: Packard People's Food Co-op.** See 3 Wednesday, 11:30 a.m.

★ **Pumper Power Road Race: Saline Community Hospital.** 5km (3.1-mile), 10km (6.2-mile), and 1-mile runs, and a 5km walk. Awards & refreshments. Proceeds to benefit the Saline Community Hospital cardiac health program. 12:30 p.m. (1-mile run), 1:30 p.m. (5km & 10km runs and 5km walk), Saline High School, Maple Rd., Saline. \$1 (1-mile), \$4 (other runs and walk). 429-1630.

★ **Visiting Hours: Kempf House Center for Local History.** Every Sunday. Trained volunteers show visitors through this 1853 Greek Revival house. Highlights of the Kempf House collection include a tortoise-shell fan once owned by Ann Allen, the Kempf family's 1870 Steinway (the first grand piano in Ann Arbor), and the Historic District Commission's collection of maps, periodicals, and books about local history and historic preservation. 1-4 p.m., 312 S. Division. Free. 996-3008.

★ **"Trees for Beginners": Waterloo Natural History Association.** Holly Hartman leads a walk through the woods and explains how to identify some common trees. 1:30 p.m., Waterloo Nature Center parking lot, Bush Rd., Chelsea. (Take M-14/I-94 west to exit 157, go north on Pierce Rd. to Bush Rd, go left onto Bush Rd. for about one-half mile. Entrance is in left.) Free. 475-8069.

★ **10th Annual Hunger Walk: Interfaith Council for Peace.** Proceeds from this walk, which offers both 10-mile and 10km (6.2-mile) routes, go toward local and overseas hunger projects. Prospective participants should contact their local religious congregations or the Interfaith Council for Peace to get sponsor envelopes. 1:30 p.m., Zion Lutheran Church, 1501 W. Liberty. 663-1870.

★ **Mini-Matinee Club: Ann Arbor Recreation Department.** The Goodtime Players present their adaptation of "The Pied Piper," and Bonnie Rideout and Geoff Beck perform traditional Scottish music. Aimed at young theatergoers ages 4 and up. 2-3 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest. \$3.50 (children, \$2.50). 994-2326.

★ **"The Cosmic City": U-M Exhibit Museum Planetarium.** See 6 Saturday, 2 & 3 p.m.

★ **"American Buffalo": Performance Network.** See 5 Friday, 2 p.m.

★ **Ann Arbor Symphony Orchestra (Washtenaw Council for the Arts).** The Symphony Orchestra opens its 56th season of free concerts with a performance of Sibelius' Violin Concerto in D minor. Guest soloist is Joseph Goldman, assistant concertmaster of the Detroit Symphony Orchestra. Also, the Overture to Rossini's La Scala di Ceta and Franck's Symphony in D minor. 3:30 p.m., Power Center. Free. 994-4801.

★ **"Rumpelstiltskin": Rudolf Steiner Institute.** Marionette performance of the popular fairy tale by Ann Arborites Rahima Baldwin and Teri Sherman. Children should be accompanied by an adult. 4 p.m., 1923 Geddes. Free. 662-6398.

★ **Weekly Meeting: The Jugglers of Ann Arbor.** Every Sunday. All invited. Club members are always willing to give free lessons to anyone interested in learning how to juggle. Also, weather permitting, the Jugglers of Ann Arbor often juggle outdoors every Saturday on the U-M Diag beginning at 1 p.m. 7-10 p.m. Free. For location (usually in the Michigan Union), call 994-0262.

★ **Israeli Dancing: Hillel Foundation.** Every Sunday. Instruction followed by request dancing. Beginners welcome. 7:30-10 p.m., Hillel, 1429 Hill St. \$1.50 (\$18 for 13-week semester). 663-3336.

FILMS

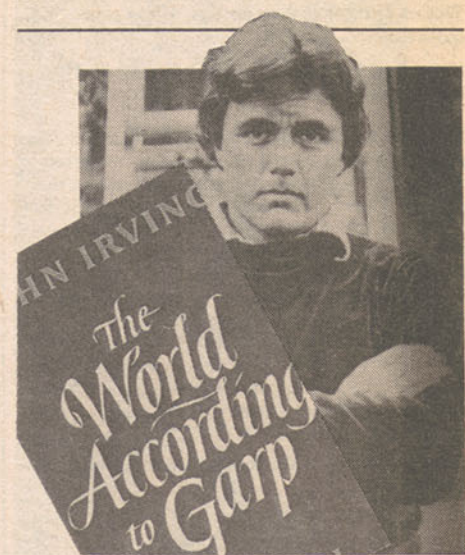
★ **CG. "The Red and the Black"** (Claude Autant-Lara, 1954). Adaptation of Stendhal's classic novel about an ambitious man torn between a military career and life as a clergyman. French, subtitles. Lorch, 7 & 9:20 p.m. MED. **"Tommy"** (Ken Russell, 1975). Ann-Margret, Oliver Reed, Eric Clapton, Jack Nicholson, Tina Turner. Adaptation of The Who's rock opera. MLB 4; 7:10 & 9 p.m. MTF. **"Popeye"** (Robert Altman, 1980). Robin Williams, Shelley Duvall. Mich., 3, 5:30, & 8 p.m. SS. **"Flashdance"** (Adrian Lyne, 1983). Jennifer Beals. SA, 7 p.m. UC. **"Willy Wonka and the Chocolate Factory"** (Mel Stuart, 1971). Gene Wilder. U-Club, 7 p.m.

8 MONDAY

★ **"Stories in the Dark": Ann Arbor Public Library.** Storytelling program for children grades 1-4. 7-7:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. Free. 994-2333.

★ **"The Simpson-Mazzoli Immigration Bill": U-M Hispanic Heritage Week.** U-M law professor Alex Aleinikoff moderates a panel discussion with Mexican-American Defense and Education Fund chief counsel Helen Gonzales, Federation for American Immigration Reform executive director

Roger Conner, and Carlos Avango, a community organizer from Chicago. Reception follows. 7-9 p.m., Hutchins Hall Room 150, U-M Law School, 625 S. State. Free. 764-9128.



Best-selling novelist John Irving reads from his forthcoming novel, *The Cider House Rules*, Mon., Oct. 8.

★ **Silkscreen Workshop: Ann Arbor Cage Bird Club.** All invited to bring t-shirts, pillowcases, tote bags, aprons, or other articles on which to screen one of several bird images provided by club members. Refreshments. 7:30 p.m., Burns Park Senior Citizens Center, 1320 Baldwin. Free. 665-4027.

★ **"Applied Kinesiology": New Dimensions Study Group.** Local chiropractor and kinesiologist Kenneth Large discusses kinesiology, a holistic approach to health care which employs muscle-testing to diagnose body imbalances and "hands-on" techniques to restore them. 7:30 p.m., Geddes Lake Townhouses Community Bldg., 3000 Lakehaven Drive (off Huron Pkwy, just south of Glacier Way). Free. 971-1194, 971-0881.

★ **"My Michigan Rock Garden": Friends of Matthaei Botanical Gardens.** Talk by Betty Blake, secretary of the Great Lakes chapter of the Rock Garden Society. She is well known for her remarkable rock garden in the Irish Hills area. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 764-1168.



R.E.M. brings rock 'n' roll to the Michigan Theater, Mon., Oct. 8.

★ **John Irving: U-M English Department.** Fiction reading by the critically celebrated and best-selling novelist, whose books include *The World According to Garp* and *The Hotel New Hampshire*. Tonight, Irving reads from his new novel, *The Cider House Rules*, which is to be published by William Morrow next June. 7:30 p.m., Rackham Auditorium. Free. 764-5272.

★ **R.E.M.: Prism Productions.** The latest and the best in a series of contemporary rock 'n' roll bands from Athens, Georgia, to hit the big time, R.E.M. first gained national attention in 1981 with their independently produced single, "Radio Free Europe," which appeared on several top-10 lists in the *Village Voice's* critics' poll. They've since released two LPs on the I.R.S. label, *Murmur* and *Reckoning*, records that strengthened their position as one of the most satisfying rock 'n' roll bands of the 80s. Their music is an engaging, original blend of Beat, rockabilly, mid-60s, hard rock, and early new wave influences. Opening act is the dBs, a highly regarded East Coast rock 'n' roll band, who were a big hit at Joe's in August. Cash bar. 8 p.m., Michigan Theater. Tickets \$13.50 at the Michigan Theater, Schoolkids, Where House Records, and all other Ticketworld outlets. 99-MUSIC.

FILMS

★ **AAFC/CG/C2. "The Patriot"** (Alexander Kluge, 1979). Goethe Institute series of West German films,

"The Third Reich in Films." A young West German history teacher's disturbing search for teaching materials on the Nazi era. Highly recommended. Introduction by noted Berlin film critic Wolf Donner. AH-A, 7:30 p.m. CG. "Alexandria...Why?" (Y. Shaheen, 1979). Feature film set in Alexandria, Egypt, at the time of the WWII battle of El Alamein, where Montgomery trounced Rommel. FREE. Lorch, 7 p.m.

9 TUESDAY

★ **Booked for Lunch: Ann Arbor Public Library.** Ann Arborite Tish O'Dowd Ezekiel talks about *Floater*, her widely praised autobiographical first novel exploring memories of her Irish-American childhood in Michigan. Broadcast live on cable channel 8. Bring a sack lunch; coffee & tea provided. 12:15 p.m., Ann Arbor Public Library meeting room, 343 S. Fifth Ave. Free. 994-2342.

★ **"A Natural Approach to Common Health Problems."** Talk by local chiropractic physician Paul Varnas. 2-4 p.m., Burns Park Community Center, 1320 Baldwin. Free. 994-2326.

★ **John Woods: U-M English Department.** Poetry reading by award-winning Western Michigan University creative writing professor whose books of poetry include *On the Morning of Color*, *The Valley of Minor Animals*, and the recently published *The Salt Stone: Selected Poems*. 4 p.m., Rackham West Conference Room. Free. 764-5272.

★ **Impact Dance Workshop: UAC.** See 2 Tuesday. 7-9 p.m.

★ **Monthly Meeting: Huron Valley Rose Society.** Program to be announced. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971-2031.

★ **"Who Was Rudolf Steiner?": Rudolf Steiner Institute.** See 2 Tuesday. 8-10 p.m.

★ **Full Moon Meditation Ceremony.** Conducted by Stanley Zurawski, proprietor of a local isolation tank and a minister in the Universal Life Church, for all who are interested in "establishing contact with our Higher Self and thereby having access to the Universal Consciousness." All invited. 8 p.m., Friends Meeting House, 1420 Hill St. Free. 434-7445.

FILMS

AAFC/CG/C2. "Germany, Pale Mother" (Helma Sanders-Brahms, 1979-1980). Goethe Institute series of West German films, "The Third Reich in Films." A young mother who manages without her husband during WWII finds it hard to retreat to the role of traditional wife after the war. Starring the gifted Eva Mattes. German, subtitles. Lorch, 7:30 p.m. MTF. "Quadrophenia" (Frank Roddam, 1979). Mods vs. Rockers in mid-60s England. Soundtrack by The Who. Mich., 7 p.m. "Brimstone and Treacle" (Richard Loncraine, 1982). Stars Sting, lead singer of the Police, who provide the soundtrack. Mich., 9:10 p.m.

10 WEDNESDAY

Senior Bazaar: Washtenaw County Parks and Recreation Commission. Craft workshop and lunch. Participants make a "no-sew" hanging wall plaque, a mouse magnet, a pom-pom mouse, and a candy dish. 10 a.m.-3 p.m., County Recreation Center, 4133 Washtenaw Ave. (entrance on Hogback). \$6.50 include materials. Additional \$2 for

lunch. Registration required by October 973-2775.

★ **Morning Musicals: Society for Musical Arts.** Violin recital by Ann Arborite Navroj Mehta, a prize-winning Indiana University music student who for the past two summers has been a Fellow at the Los Angeles Philharmonic Institute. He is accompanied by his father, EMU piano professor Dady Mehta. Program: Beethoven's Sonata in G major, Brahms's Sonata in G major, and Saint-Saens's Introduction and Rondo Capriccioso. 10:30 a.m., Women's City Club, 1830 Washtenaw Ave. \$4 (students, \$2.50). 663-2068.

★ **"Braising": Kitchen Port Cooking Demonstration.** Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ **"The Impact of the 1984 Election on the Ypsilanti Area": EMU Election '84 Lecture Series.** Lecture by Ypsilanti mayor Peter Murdock. Noon, McKenny Union, EMU campus, Ypsilanti. Free. 487-3045.

★ **Campus Meet the Press: Canterbury House.** A panel of campus and local journalists interviews a newsworthy campus person. Today's interview guest is U-M president Harold Shapiro. 4 p.m., Michigan Union Kuenzel Room. Free. 665-0606.

★ **"The Baby's Experience of Birth": Informed Birth and Parenting.** Talk by local childbirth educator Rahima Baldwin, author of *Special Delivery*. Followed by showing of the films "Birth without Violence" and "Birth in the Squatting Position." 7:30 p.m., West Side Methodist Church, 900 S. Seventh St. \$2. 662-9381.

★ **"Women and Politics": Older Women's League.** Talk by EMU political science professor Marjorie Lansing. All invited. 7:30 p.m., Huron High School Room 620-B (2nd floor). Free. 665-7249.

★ **Monthly Meeting: Washtenaw Council for the Arts.** A chance to learn about what the recently opened Kerrytown Concert House offers for artists and arts groups, including performance and rehearsal space, art shows, dance classes, master classes, lectures, chamber theater, multi-media events, and more. All invited. 7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 996-2777.

★ **The Rising Fawn String Ensemble: The Ark.** This highly regarded "chamber bluegrass" string band is headed by Norman Blake, a flashy, fast-picking guitarist who's been compared to the venerable Doc Watson. The ensemble's repertoire includes country, bluegrass, folk, and classical tunes. 8 p.m., The Ark, 637 1/2 S. Main. \$7. 761-1451.

Cleveland Orchestra: University Musical Society. The Cleveland Orchestra returns for its 25th Ann Arbor concert with a new music director, conductor Christoph von Dohnanyi. Program: Mozart's Symphony No. 38, Beethoven's Grosse Fugue, and Schumann's Symphony No. 2. 8:30 p.m., Hill Auditorium. Tickets \$8-\$18 at Burton Tower and at the door. 665-3717.

FILMS

MTF. "8 1/2" (Federico Fellini, 1963). Anouk Aimee, Marcello Mastroianni. Italian, subtitles. Mich., 7 p.m. "I Vitelloni" (Federico Fellini, 1953). Tale of five men in their early thirties who lead directionless, parasitical lives. Italian, subtitles. Mich., 9:30 p.m. SS. "Richard Pryor—Live on Sunset Strip" (Joe Layton, 1982). Concert film. SA, 7 & 9:30 p.m.



The Bangles, an exciting all-female rock 'n' roll band from California, opens for A Flock of Seagulls at the Michigan Theater. The Fri., Oct. 12 concert has been rescheduled for Tues., Oct. 16.

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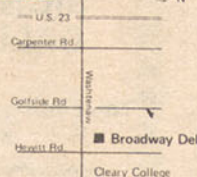
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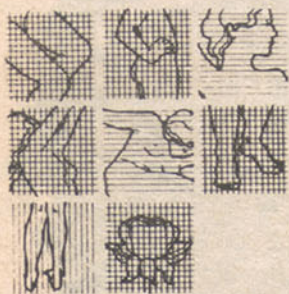
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11 THURSDAY

★ **Morning Coffee:** Coterie-Newcomers Club of Ann Arbor. Informal; children welcome. Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. 10 a.m. Free. For location and information, call 971-2623.

★ **Music at Mid Day:** Michigan Union Arts Programs. U-M School of Music piano graduate student Peifen Szasz performs works by Debussy and others. 12:15 p.m., Michigan Union Pendleton Room. Free. 763-5900.

★ **Candlelight Vigil:** Coalition for Grass Roots Shelter/Ann Arbor Coalition against Rape. In memory of battered women from Washtenaw County who have died at the hands of their assailants. Held in conjunction with Domestic Violence Awareness Week. 5 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 996-3547, 996-9517.

★ **Cross Country Fun Run:** Ann Arbor Track Club. See 4 Thursday. 6 p.m.

★ **"Social Security: Dutch Attempts to Reduce It to Manageable Levels":** Netherlands-America University League. Talk by a representative from the Dutch Ministry of Public Health. 8 p.m., U-M International Center, 603 Madison. Free. 769-4317.

★ **"Educating Our Children: Dreams and Realities, Goals and Challenges":** Student Advocacy Center Annual Meeting. Panel discussion with the two new area school superintendents, Richard Benjamin of Ann Arbor and James Hawkins of Ypsilanti. Moderated by state senator Lana Pollack, a member of the Senate education committee. Also, an opportunity for the audience to ask questions. All invited. 8 p.m., Ann Arbor Community Center, 625 N. Main. Free. 995-0477.

★ **Nadine Gordimer:** U-M English and Philosophy Departments/U-M International Women's Decade Committee. Fiction reading by the South African novelist who is in town for the U-M Tanner Lecture and Symposium (See 12 Friday and 13 Saturday listings). 8 p.m., Rackham Amphitheater. Free. 764-5272.

★ **"Bell, Book, and Candle":** True Grist Dinner Theater (Washtenaw Council for the Arts). Every Wednesday (1 p.m.), Thursday through Saturday (6:30 p.m.), and Sunday (1 p.m.) through November 18. Charles Burr directs John Van Druten's popular, critically acclaimed comedy about an attractive young witch who uses her powers to persuade a mortal to marry her. The TV show "Bewitched" was loosely based on this play. Stars Pamela Todd Fox and Bobb James. 6:30 p.m. (dinner), 8 p.m. (performance), True Grist Dinner Theater and Restaurant, Homer, Mi. (Take I-94 west to exit 156 and follow M-60 into Homer. The theater is on M-60.) \$12 (Wed.), \$15 (Thurs.), \$18 (Fri. & Sun.), \$19 (Sat.). Reservations required. (517) 568-4151, (800) 828-6161.

★ **U-M Concert Band/Chamber Winds.** Larry Rachleff conducts. Program: Mozart's Serenade No. 12, Etler's Clarinet Concerto (with soloist John Mohler), Tschernokoff's Salvation is Created, Holst's Hammersmith, and Ives's Country Band March. Also, Mennin's Canzona, with guest conductor Robert Ponto. 8 p.m., Hill Auditorium. Free. 763-4726.

★ **"Prisoner of Second Avenue":** Black Sheep Theater. See 4 Thursday. 8:15 p.m.

★ **Matt "Guitar" Murphy:** Rick's American Cafe. A heralded blues veteran who's played with everyone from Muddy Waters and Sonny Boy Williamson to jazz organist Jack McDuff, Murphy is most widely known from his role in *The Blues Brothers*. His music is full-bodied R&B, at once sinuous and hard-driving. 9:30 p.m., Rick's American Cafe, 611 Church St. \$3. 996-2747.

FILMS

AAFC. "Beauty and the Beast" (Jean Cocteau, 1946). Surrealistic retelling of the traditional fairy tale. See "Coming Cinema Attractions." AH-A, 7 & 9 p.m. CG. "Hamlet" (Laurence Olivier, 1948). Laurence Olivier. Superb adaptation of Shakespeare's tragedy. Lorch, 6:30 & 9:15 p.m. C2. "The Exterminating Angel" (Luis Bunuel, 1962). Anti-bourgeois black comedy. Spanish, subtitles. Nat. Sci., 7 & 10:45 p.m. "The Little Shop of Horrors" (Roger Corman, 1960). Hilariously goofy horror classic. Nat. Sci., 8:45 p.m. MTF. "Modern Times" (Charles Chaplin, 1947). Charlie Chaplin. See "Coming Cinema Attractions." Newsreel and organ recital during intermission. Mich., 7 p.m. "The Great Dictator" (Charles Chaplin, 1940). Charlie Chaplin, Jack Oakie. Mich., 9 p.m. SS. "Breathless" (Jim McBride, 1983). Richard Gere, Valerie Kaprisky. SA, 7 & 9:30 p.m.

12 FRIDAY

★ **6th Annual Senior Citizens Apple Festival:** Washtenaw County Parks and Recreation Com-



South African novelist Nadine Gordimer reads from her work, Oct. 11, and offers the Tanner Lecture and Symposium, Oct. 12-13.

mission. Entertainment, craft demonstrations, bingo, blood pressure screening, and an apple recipe contest. Lunch provided by the county's Senior Nutrition Program. 11 a.m.-3 p.m., Ypsilanti Township Recreation Center, 2025 Clark Rd., Ypsilanti. Free. Reservations requested. 973-2575.

★ **"Women and Social Change":** Guild House Noon Luncheon. See 5 Friday. Today's speaker: Assault Crisis Center director Susan Kaufmann. Noon.

★ **"The Essential Gesture: Writers and Society":** U-M Philosophy Department Tanner Lecture. Lecture by Nadine Gordimer, the widely acclaimed South African novelist, short story writer, and essayist. Also, tomorrow Gordimer participates in the Tanner Symposium (see listing). 4 p.m., Modern Languages Bldg. Auditorium 3. Free. 764-6285.

★ **"The Greening of Earth":** University Lowbrow Astronomers. Talk by U-M astronomy graduate student Kevin Zahle. 7:30 p.m., Detroit Observatory, E. Ann St. (at Observatory). Free. 971-6186.

★ **"Nuclear Free Ann Arbor: Is It a Civil Liberty?":** ACLU Friday Forum. U-M philosophy professor Elias Baumgarten moderates a panel discussion with Democratic state representative Perry Bullard, U-M philosophy professor Carl Cohen, and Janice Michael of the Campaign for a Nuclear Free Ann Arbor. 7:30 p.m., 1006 Lincoln. Free. 668-6222.

★ **International Folk Dancing:** U-M Folk Dance Club. See 5 Friday. Tonight: Russian, Polish, and Ukrainian dancing. 7:30-10:30 p.m.

★ **Bi-weekly Meeting: Expressions.** Also, October 26. Topics for tonight's meeting of this independent adult discussion group, mostly consisting of singles, are "Nature vs. technology: what are my feelings?" and a topic to be announced. Casual dress; refreshments and socializing. 8 p.m., First Unitarian Church, 1917 Washtenaw Ave. No admittance after 8:45 p.m. \$3. 971-3826 (eves.).

★ **A Flock of Seagulls:** Prism Productions. Flock of Seagulls is one of the most popular of the current wave of breezily romantic, synthesizer-based English pop/rock bands. Their most recent hit is the single "The More You Live, the More You Love." Opening act is The Bangles, a very exciting, critically respected all-girl rock group from California. Tonight's show is the last of three unusually strong rock 'n' roll double bills in seven nights at the Michigan Theater. Cash bar. 8 p.m., Michigan Theater. Tickets \$13.50 at the Michigan Theater, Schoolkids, Where House Records, and all other Ticketworld outlets. 99-MUSIC.

★ **"Friday Night Improvisational Dance Theater."** See 5 Friday. 8 p.m.

★ **"American Buffalo":** Performance Network. See 5 Friday. 8 p.m.

★ **"Prisoner of Second Avenue":** Black Sheep Theater. See 4 Thursday. 8:15 p.m.

FILMS

AAFC. "Liquid Sky" (Slava Tsukerman, 1983). New wave sci-fi. MLB 3; 7 & 9 p.m. CG. "Yentl" (Barbra Streisand, 1983). Barbra Streisand. Adaptation of the Isaac Bashevis Singer story. Lorch, 7 & 9:30 p.m. C2. "The Dresser" (Peter Yates, 1983). Albert Finney, Tom Courtenay. Nat. Sci., 7 & 9:30 p.m. MED. "Reds" (Warren Beatty, 1981). Warren Beatty, Diane Keaton, Jack Nicholson. MLB 4; 7:15 p.m. MTF. "Diva" (Jean-Jacques Beineix, 1982). An opera-intoxicated 18-year-old mail carrier becomes unwittingly entangled in a web of

murder, passion, and intrigue. French, subtitles. Mich., 7 & 9:25 p.m. SS. "Police Academy" (Hugh Wilson, 1984). Comedy about a police department so strapped for personnel it must recruit new officers off the street. SA, 7, 9:30, & midnight.

13 SATURDAY

Go Blue Run: U-M Alumni Council. 8km (5-mile) run through U-M North Campus. Proceeds go to the U-M Scholarship Program. 7:30-8 a.m. (registration), 9 a.m., Bursley Hall, North Campus. \$7 (students, \$5) before October 1; \$10 (students, \$8) after October 1. 763-9740.

3rd Annual Hike-a-thon: Waterloo Natural History Association. A great chance to enjoy the gorgeous fall scenery of the Waterloo Recreation Area. Hike all or part of the 15-mile Waterloo Trail that winds through many habitats and offers some scenic hilltop vistas. Start between 8 and 10 a.m., Portage Lake. (Take M-14/I-94 west to exit 150, go north on Mt. Hope Rd. to Seymour Rd., go west on Seymour and follow signs to the Lake.) Free. For sponsor sheets and information, call 487-9413.

Orientation: Fourth Avenue People's Food Co-op. See 4 Thursday. 8:30-10 a.m.

"Run...for the Best of Your Life": U-M Family Practice Center. 1-mile and 5-mile fun runs in celebration of American Running and Fitness Day. 9:30 a.m., Family Practice Center, 775 S. Main, Chelsea. Free. To sign up, call 764-8010.



City historian Wylan Stevens explores local history through postcards in two different programs, Oct. 14 and 17.

"The Essential Gesture: Writers and Society": U-M Philosophy Department Tanner Symposium. Participants include South African novelist Nadine Gordimer, who yesterday gave the Tanner Lecture (see listing); South African poet Dennis Brutus, who currently teaches English literature at Northwestern; UCLA philosophy professor Philippa Foot; and Emory University English professor Gayatri Spivak. 9:30 a.m.-12:30 p.m., Modern Languages Bldg. Auditorium 3. Free. 764-6285.

"Come Fly with Us": Ann Arbor Hands-On Museum. Clague Junior High School science teacher Rivard Reding leads a hands-on workshop for children ages 9-10 to investigate a balloon levitator, air tricks, spinners, a helicopter, and a Barnaby Flyer. Participants make different flight objects to take home with them. 10 a.m.-noon, Hands-On Museum, 219 E. Huron (entrance on N. Fifth Ave.). \$8. Pre-registration required. 995-5439.

Open House: Ann Arbor Ballet Theater (Washtenaw Council for the Arts). Ann Arbor Ballet-Theater director Carol Scharp offers two half-hour introductory discussions of ballet technique, with demonstrations by two of the company's principal dancers. Refreshments. A chance for prospective participants and audiences to learn about this local ballet company. 10 a.m.-noon, Kerrytown Concert House, 415 N. Fourth Ave. Free. 662-2942.

"Aebelskivers": Kitchen Port. Lenore Mattoff shows how to make this puffy Scandinavian pancake. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

"On a Clear Night"/"The Cosmic City": U-M Exhibit Museum Planetarium. See 6 Saturday. 11:30 a.m., 2 & 3 p.m.

U-M Football vs. Northwestern. 1 p.m., Michigan Stadium. \$13. 764-0247.

"Communicating with the Lab": The F-Stop. Mike Wolfe of Precision Photographic leads a hands-on workshop on the different options available in photo processing. Participants learn the differences between machine and custom prints, as well as how to tell commercial photo labs exactly what you want to get truly customized prints. 1-4 p.m., 122 1/2 E. Liberty. Free. 663-7867.

Community Open Meeting: Gray Panthers of Huron Valley. Discussion of the results of the 1983-1984 Washtenaw County Elderly Needs Assessment Survey by project director Richard Douglas and project coordinator Elizabeth Schuster. Gray Panthers is not for senior citizens only. All invited. 3-5 p.m., 2nd floor conference room, Fire Station, 111 N. Fifth Ave. Free. 663-5348.

Oktoberfest: Lions Club. Dinner followed by dancing to live music by Jacob Ramig and the Polka Lieders. 6 p.m. (dinner), 9 p.m. (dancing), Farm Council Grounds, Ann Arbor-Saline Rd. \$10. For advance tickets write P.O. Box 412, Saline 48176, or call 429-5046.

Swingin A's Square Dance Club. With caller Ted Shaw. All invited. 8-11 p.m., Forsythe School, 1655 Newport Rd. \$4.50 per couple. 662-6673, 971-3832.

Ann Arbor Chamber Orchestra (Washtenaw Council for the Arts). This highly regarded local orchestra opens its 1984-1985 season with a program that features guest violinist Lynn Chang. Since winning the prestigious Paganini competition in 1974, Chang has made three tours of the Far East, where he joined cellist Yo Yo Ma in performances of Brahms's Double Concerto. Tonight Chang solos in the orchestra's performances of Beethoven's Violin Concerto in D, one of the greatest works in the entire classical violin repertoire, and Saint-Saens's Introduction & Rondo Capriccioso, a flashy, virtuosic display piece for violin. Also on the program: Mozart's Overture in the Italian Style (Symphony #32) and Vorisek's Symphony in D, an infrequently performed work which Chamber Orchestra founder and director Carl Daehler says is one of the finest classical symphonies. Vorisek's symphony is noted for its strong, vibrant melodies, its exciting climactic structure, and its elegant classical form. 8 p.m., Michigan Theater. Tickets \$6-\$12 by mail to the Ann Arbor Chamber Orchestra, P.O. Box 7026, Ann Arbor 48107-7026, and at the Michigan Theater. 996-0066.

U-M Contemporary Directions Ensemble. Carl St. Clair conducts. Program: Christopher Rouse's Passion Wheel and Donald Erb's The Devil's Quick Step. The Contemporary Directions Ensemble consistently offers high-spirited, well-performed programs of lesser known but worthwhile 20th century music. 8 p.m., Rackham Auditorium. Free. 763-4726.

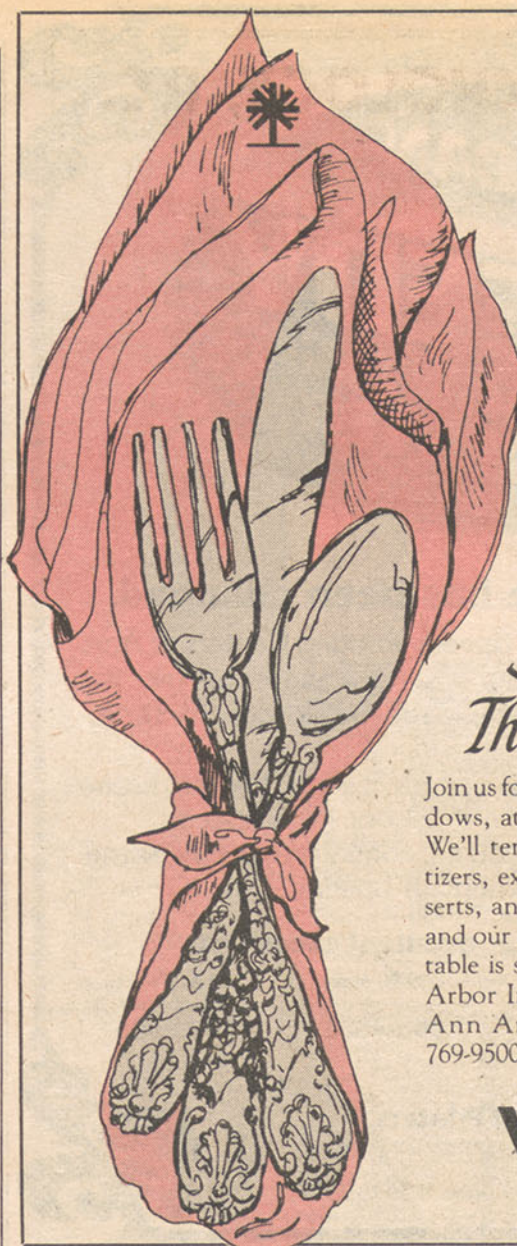
"American Buffalo": Performance Network. See 5 Friday. 8 p.m.

"Prisoner of Second Avenue": Black Sheep Theater. See 4 Thursday. 8:15 p.m.

4th Annual Fall Fest and Square Dance: EMU Holy Trinity Chapel and Student Center. Square dancing with caller David Park Williams to live music by fiddler Billy Sparrow, bassist Mark Williams, and pianist Liz Olsen, who used to play at Bimbo's. Also, a cake walk. Refreshments include brats, beer, and homemade pastries. 8:30 p.m.-midnight, Holy Trinity Chapel parking lot, 511 W. Forest, Ypsilanti. \$1. 482-1400.

FILMS

AAFC. "Neighbors" (John Avildson, 1982). John Belushi, Dan Aykroyd, Cathy Moriarty. MLB 4; 7 p.m. **"A Clockwork Orange" (Stanley Kubrick, 1971).** Patrick Magee, Malcolm McDowell. See "Coming Cinema Attractions." MLB 4; 8:45 p.m. **ACTION. "Manhattan" (Woody Allen, 1979).** Woody Allen, Diane Keaton, Mariel Hemingway, Meryl Streep. MLB 3; 7:30 & 9:15 p.m. **CG. "Wuthering Heights" (Luis Bunuel, 1953).** Excellent version of the Emily Bronte novel. Spanish, subtitles. Lorch, 7 & 9 p.m. **C2. "Dersu Uzala" (Akira Kurosawa, 1975).** A Russian expedition attempting to chart the Siberian wilderness meets a hunter who becomes their guide and savior. Russian & Japanese, subtitles. AH-A, 7 & 9:30 p.m. **HILL. "A Taste of Honey" (Tony Richardson, 1961).** Rita Tushingham. Hillel, 8:15 & 10:15 p.m. **MED. "Barbarella" (Roger Vadim, 1968).** Jane Fonda. Sci-fi spoof. Nat. Sci., 7:15 p.m. **"Casino Royale" (John Huston, 1967).** Star-studded James Bond spoof. Nat. Sci., 9:10 p.m. **SS. "Police Academy" (Hugh Wilson, 1984).** Comedy about a police department so strapped for personnel it must recruit new officers off the street. SA, 7, 9:30, & midnight.



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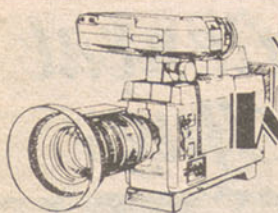
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14 SUNDAY

★ **The Gallup Roundabout: Ann Arbor Bicycle Touring Society.** Ann Hunt leads participants on a slow-paced, 30-mile circuitous route through Ann Arbor city parks to the Old Town Restaurant in Ypsilanti for brunch. Afterwards return to Gallup Park for Ecology Week festivities this afternoon (see listing below). 9:30 a.m. Meet at old Amtrak station, Depot St. Free. 761-1147.

★ **"Fall Color Walk I": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Matt Heumann leads a walk on the dry trails through the Embury Swamp Preserve to see viburnum, dogwoods, and sumac ablaze in brilliant yellows, oranges, and reds. 10 a.m., Park Lyndon North, N. Territorial Rd. (1 mile east of M-52). Free. 973-2575.

★ **"Economic Potpourri": Ann Arbor Unitarian Fellowship.** Talk by General Motors Institute corporate strategy professor Albert Steigewalt. 10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.

★ **Hidden Lake Gardens Outing: Sierra Club.** Explore the garden trails and indoor garden areas of Michigan State University's botanical gardens, located near Jackson. Bring a camera. 1 p.m. Meet at City Hall parking lot. Free. 994-5456.

★ **"Fall Mushrooms": Waterloo Natural History Association.** Mushroom expert Nancy Weber of the U-M Herbarium leads a fall mushroom hunt. Bring a container big enough for about 2 quarts of fungi, a knife and trowel, and a whistle if you have one. Dress for the weather. 1 p.m., Waterloo Recreation Area Headquarters, McClure Rd., Chelsea. (For directions, see 6 Saturday listing.) Free. 475-8069.

★ **A Celebration of Local Parks: Ecology Center/Ann Arbor Parks Department/-Washtenaw County Parks and Recreation Committee.** Celebrating Ecology Week, an afternoon of nature and local history activities at two newly renovated parks a few miles apart on Geddes Rd, Parker Mill and Gallup Park. At Parker Mill, the old millstones begin to turn again at 2 p.m., culminating years of work to preserve and restore this historic mill that graces Fleming Creek near the intersection of Dixboro and Geddes Roads. The mill is part of a new 27-acre county park. After an opening ceremony, WCPARC staff conduct tours through the mill.

The city parks department celebrates completion of renovations at Gallup Park with a "Nature Walk and Talk," which offers a chance to meet various local community leaders and environmentalists. Other activities include a skit organized by Jim Moran of the Medieval Festival, music by the popular folk/rock vocal duo Trees, a naturalist talk, displays on recycling and canoe safety, and a program on household toxics safety. Cider provided. 1-5 p.m., Parker Mill and Gallup Parks. Free. 761-3186.

★ **Visiting Hours: Kempf House Center for Local History.** See 7 Sunday. 1-4 p.m.

★ **10th Annual Show: Ann Arbor Bonsai Society.** Members show about three dozen dwarfed, ornamentally shaped trees and shrubs in shallow pots, including junipers, pines, maples, apple trees, and elms. 1-5 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$1 (children, free). 665-9368.

★ **"The Cosmic City": U-M Exhibit Museum Planetarium.** See 6 Saturday. 2 & 3 p.m.

★ **"American Buffalo": Performance Network.** See 5 Friday. 2 p.m.

★ **Children's Concert: The Ark.** Ann Arborites Betsy Cook and Roger Marcus perform a collection of favorite songs on a variety of percussion and string instruments. 2 p.m., The Ark, 637 1/2 S. Main. \$4 (children, \$2). 761-1451.

★ **"Postcard Tour of Ann Arbor, 1900-1920": Washtenaw County Historical Society.** Slide presentation by Ann Arbor's unofficial city historian Wylan Stevens, an avid postcard collector and part-time postcard dealer. Stevens is also one of the most entertaining and stimulating lecturers in town (including the U-M). Refreshments. (Stevens is offering another postcard slide show for the Old West Side Association on October 17. See listing.) 2:30 p.m., Ann Arbor "Y" Zonta Room, 350 S. Fifth Ave. Free. 663-8826.

★ **Laszlo and Helen Slomovits: New Jewish Agenda.** Original and traditional folk music for all ages, including lots of Yiddish and Israeli music. Laszlo Slomovits, one half of the very popular local acoustic duo Gemini, sings and plays guitar, violin, and pennywhistle. His wife Helen plays flute and several percussion instruments. Proceeds to benefit Neve Shalom, a settlement in Israel where Jews and Arabs live together and work toward peace. 3 p.m., Beth Israel Social Hall, 2000 Washtenaw Ave. \$4 (students, \$3; children, \$1.50; families, \$5-\$8). 769-2063.

★ **"A Celebration of the Masters: J.S. Bach and G.R. Handel": Music at St. Andrew's.** Concert by Oriana, a Baroque ensemble composed of Academy of Early Music members Norma Gentile, soprano; Martha Stokely, Baroque oboe; Jill Feldstein, viola da gamba; and Barbara Weiss, harpsichord. The program includes sacred cantata arias and a sonata for gamba and harpsichord by Bach, an early Italian cantata and a harpsichord suite by Handel, and an oboe sonata by Bach's son, C.P.E. Bach. 4:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 662-2829.



Helen and Laszlo Slomovits perform Yiddish and Israeli folk music to benefit the Israeli peace settlement Neve Shalom, Sun., Oct. 14.

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 7 Sunday. 7-10 p.m.

★ **Angel Parra: U-M Latin American Culture Project.** Concert by this Chilean singer. Also, an exhibit of "arpillera," political tapestries made by Chilean women. 8 p.m., The Ark, 637 1/2 S. Main. \$7 (students, \$5). 764-7442.

★ **24th Annual Conference on Organ Music: U-M School of Music.** Also, October 15-17. A four-day program of lectures, workshops, recitals, and concerts. Most events are open only to registered participants, but many are free and open to the public. Today: organ recital by U-M music professor William Albright, accompanied by the U-M Contemporary Directions Ensemble. Program: works by Albright, Cacioppo, and Rouse. 8 p.m., Hill Auditorium. Free. 764-1591.

FILMS

★ **AAFC/CG/C2. "Raindrops"** (Michael Hoffman & Harry Reymon, 1980). Goethe Institute series of West German films, "The Third Reich in Films." A Jewish family in a small German town in the 1930s and its gradual awareness of the terrors they face. German, subtitles. AH-A, 7:30 p.m. **ACTION.** "Platinum Blonde" (Frank Capra, 1931). Jean Harlow, Loretta Young. MLB 4; 7:30 p.m. **"Mr. Smith Goes to Washington"** (Frank Capra, 1939). Jimmy Stewart, Jean Arthur. MLB 4; 9:15 p.m. **CG. "Sabotage"** (Alfred Hitchcock, 1936). Suspense thriller. **"The Man Who Knew Too Much"** (Alfred Hitchcock, 1934). Suspense thriller. Lorch, 8:30 p.m. **HILL. "Marianne & Julianne"** (Margarethe von Trotta, 1981). Tale of two German sisters, one of whom becomes a terrorist, the other a journalist. German, subtitles. Hillel, 7 & 9 p.m. **MED. "Reds"** (Warren Beatty, 1981). Warren Beatty, Diane Keaton, Jack Nicholson. Nat. Sci., 6 p.m. **MTF. "Willy Wonka and the Chocolate Factory"** (Mel Stuart, 1972). Gene Wilder. Also, Warner Brothers cartoons. Mich., 3, 5:30, & 8 p.m. **SS. "Police Academy"** (Hugh Wilson, 1984). Comedy about a police department so strapped for personnel it must recruit new officers off the street. SA, 7 p.m. **UC. "Grease"** (Randal Kleiser, 1978). John Travolta, Olivia Newton-John. U-Club, 7 p.m.

15 MONDAY

★ **24th Annual Conference on Organ Music: U-M School of Music.** See 14 Sunday. Today: Concert by U-M School of Music organ majors, 4:30 p.m., Zion Lutheran Church, 1501 W. Liberty; and U-M organ professor James Kibbie performs works by Alain and Tournemaire, 8:30 p.m., Hill Auditorium.

★ **"Can the Nuclear Free Zone Improve the Ann Arbor Environment?": Michigan Alliance for Disarmament/Campaign for a Nuclear Free Ann Arbor.** Talk by U-M physics professor Dan Axelrod. Discussion follows. 7:30 p.m., Leslie Science Center, 1831 Traver Rd. Free. 995-5871.

★ **"Bonsai": Michigan Botanical Club-Huron Valley Chapter.** Talk by Jack Wilke of Hidden Lake Gardens, the Michigan State University botanical gardens located near Jackson. All invited. 7:45 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 475-7801.

★ **"Armageddon and Biblical Faith": U-M Ecumenical Campus Center.** Lecture by U-M an-

cient and Biblical studies professor George Mendenhall. 8 p.m., Ecumenical Campus Center, 921 Church St. Free. 662-5529.

FILMS

AAFC/CG/C2. "Our Hitler" (Hans-Jürgen Syberberg, 1976-1977). Goethe Institute series of West German films, "The Third Reich in Films." A kaleidoscopic reconstruction of the Fascist mythology using documentary footage and material from the visual arts, literature, films, and the music of Wagner and Mahler. This film, "A German Dream . . . to the End of the World," is the second part of "Our Hitler." The four-part series was the hit of the London Film Festival. German, subtitles. MLB 3; 7:30 p.m. **CG. "Rashomon"** (Akira Kurosawa, 1950). Classic story of a rape and robbery told from the point of view of each participant. Japanese, subtitles. FREE. Lorch, 7 p.m.

16 TUESDAY

★ **"Disposing Your Hazardous Household Toxic Wastes":** Toxic Waste Coalition/Ecology Center/Washtenaw County Public Health Department. Slide presentation and discussion by county public health and Ecology Center representatives. Topics include identifying common household toxic substances, problems of landfill seepage and water contamination these substances cause, suggestions of proper use and disposal, and discussion of alternative products. Brown baggers welcome. Noon, Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. Free. 761-3186.

★ **24th Annual Conference on Organ Music: U-M School of Music.** See 14 Sunday. Today: semifinals of the International Organ Performance Competition, 1:30 p.m., St. Andrew's Episcopal Church, 306 N. Division; recital by Leonard Raver of the Juilliard School in New York, 4 p.m., Hill Auditorium; and recital by British concert organist Gillian Weir, 8:30 p.m., Hill Auditorium.

★ **Dog Training and Care Clinic: Humane Society of Huron Valley.** Topics include your dog's personality, feeding, household behavior, housebreaking, crating, grooming, chewing, health care, and basic obedience. Questions welcomed. 7-8:30 p.m., 3100 Cherry Hill Rd. (off Plymouth Rd. west of US-23). Free. 662-5545.

★ **Impact Dance Workshop: UAC.** See 2 Tuesday. 7-9 p.m.

★ **Bi-weekly Meeting: Ann Arbor Camera Club.** Slide program to be announced. 7:30 p.m., Forsythe School, 1655 Newport Rd. 971-6478.

★ **"Reincarnation: Belief or Knowledge?": Rudolf Steiner Institute.** See 2 Tuesday. 8-10 p.m.

"Blood Wedding": EMU Players. Also, October 17-21. Bob McElya directs EMU drama students in a production of Garcia Lorca's poetic tragedy about lovers thwarted by tradition and fate. Presented in the style of Japanese kabuki theater. Kabuki is Japan's popular theater form, and its conventions include very stylized, almost dance-like, movement; elaborate costuming, with some characters masked; and characterizations which range from the realistic to the symbolic. "It's quite unusual to do a Western drama in this style," says McElya, "but most Japanese kabuki plays are popular theater pieces without much depth. It will be exciting to see this richly presentational style used to support a richly written drama. And it's appropriate to do a Romantic Spanish drama in the Japanese Romantic style." Original score composed by EMU student Pat Felix. 8 p.m., Quirk Auditorium, EMU campus, Ypsilanti. \$4 (Tues.-Thurs. & Sun.), \$5.50 (Fri.-Sat.). 487-1221.

FILMS

AAFC. "The Fountainhead" (King Vidor, 1949). Gary Cooper, Patricia Neal. Lorch, 7 & 10 p.m. **"A City at Chandigarh"** (Alain Tanner, 1966). Documentary written and narrated by art critic John Berger about the famous French architect, Le Corbusier. Lorch, 9 p.m. **Ecology Center. "Acid Rain: Requiem or Recovery"** (National Film Board of Canada, 1981). Documentary about the impact of acid precipitation on North American woods, waters, and wildlife. Initially banned by the U.S. Justice Department as "propaganda." FREE. Ann Arbor Public Library, 7 p.m. **MTF. "Alice's Restaurant"** (Arthur Penn, 1969). Adaptation of Arlo Guthrie's famous anti-draft song. See "Coming Cinema Attractions." Mich., 7 p.m. **"Hair"** (Milos Forman, 1979). Film adaptation of the Age of Aquarius musical. Mich., 9:10 p.m.

17 WEDNESDAY

★ **"Organ Music": Ann Arbor Area Piano Teachers Guild.** Lecture/demonstration by EMU music professor Ida Yost. 9 a.m., organ studio, Alexander Music Bldg., EMU campus, Ypsilanti. Free. Prospective members and interested guests who plan to attend should call 665-5346.

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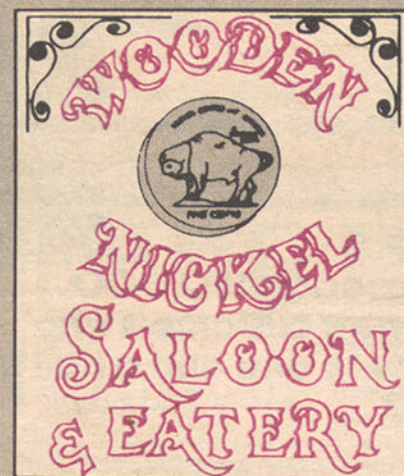
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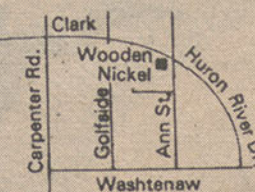
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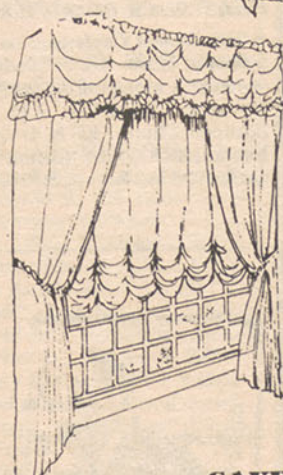
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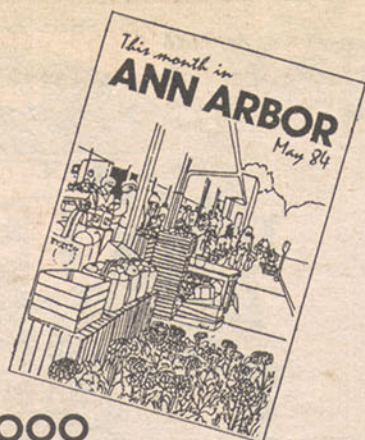
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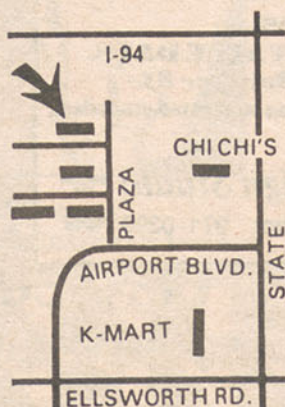
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★ **Fall Festival: Ann Arbor Women's City Club.** This annual event is open to the general public for the first time this year. The festival's highlight is an arts and crafts exhibit by more than forty local artists. Includes handwoven baskets, inlaid wooden boxes, dried herb and flower wreaths, handpainted silk clothing, wooden decoys, patchwork toys, photography, watercolors, fabric ducks, china dolls, brass work, stoneware, hand-stenciled lamp shades, and more. Also, display of antiques by local collector Brigit Lorentzen. The Salvation Army sells an array of handmade gifts. Notebooks, cookbooks, heavy metal coat hangers, candy, and other items available in the gift shop. Light luncheons available; coffee and goodies in the coffee shop. 10 a.m.-4 p.m., 1830 Washtenaw Ave. Free admission. 971-4932.

★ **"Fish Chowders": Kitchen Port.** Cooking demonstration by Joelle McFarland of Monahan's Seafood Market. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.



Vicki Honeyman and Jim Kruz begin a new series of jitterbug dance lessons at the old Artworlds space above Ayla's for Men, Wed., Oct. 17.

★ **"Women in Politics-1984": EMU Election '84 Lecture Series.** Panel discussion with lieutenant governor Martha Griffiths, state senator Lana Pollack, and EMU political science professor Marjorie Lansing. Noon, McKenny Union, EMU campus, Ypsilanti. Free. 487-3045.

General Meeting: Coterie-Newcomers Club of Ann Arbor. Fashion seminar presented by Janet Fords, fashion coordinator for Caren Charles in Briarwood. Preceded by a cash cocktail bar and lunch. Babysitting available at Packard Road Baptist Church (\$2 for first child, \$1 for each additional child). Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. Noon (cocktails), 1 p.m. (lunch), McMullen's Restaurant, Briarwood Hilton. \$6.75 (includes lunch). For reservations, call 971-3832 or 996-3954.

★ **U-M Field Hockey vs. Notre Dame.** 4 p.m., Ferry Field, S. State St. (south of Hoover). Free. 763-2159.

★ **24th Annual Conference on Organ Music: U-M School of Music.** See 14 Sunday. Today: recital by yesterday's winner of the International Organ Performance Competition, 4:15 p.m., St. Andrew's Episcopal Church, 306 N. Division; and a recital by Kirchenmusik Schule (Berlin, West Germany) organist Johannes Kraner, 8:30 p.m., Hill Auditorium.

Jitterbug Dance Lessons. Vicki Honeyman and Jim Kruz have moved their jitterbug dance lessons to the former Artworlds space above Ayla's for Men until Joe's Star Lounge owner Joe Tiboni finds a new location for his bar. Four-week sessions for advanced and beginning jitterbuggers begin today. 6-7:30 p.m. (advanced), 7:30-9 p.m. (beginning), 213 1/2 S. Main. \$25 for four lessons. 665-0110, 665-JOES

★ **"New Ideas in Psychotherapy."** Local psychotherapist Jeffrey Von Glahn introduces a system of psychotherapy based on the assumption that all psychological dysfunctions are ultimately caused by unresolved feelings from past experiences. This system uses the natural curative processes of crying, shaking, laughter, and expression of anger to release these feelings. 7:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 434-9010.

★ **Home Energy Works Show and VIP Energy Program: Ecology Center.** The Ecology Center's Home Energy Works team demonstrates low-cost/no-cost energy savings techniques with a video program on home weatherization methods, hands-on demonstrations of basic techniques, and discussion of various weatherization methods. Also, city energy consultant Cindy Conklin discusses the city's new VIP program, which offers incentives to residents who implement energy-saving measures. 7:30 p.m., Ecology Center, 417 Detroit St. Free. 761-3186.

★ **Annual Fall Meeting: Old West Side Association.** Unofficial city historian Wylan Stevens presents a slide show of highlights from his collection of some 5,000 vintage Washtenaw County postcards. Special topics include Main Street, State Street, private homes, the Huron River, railroad cars, schools, churches, U-M football, rare advertising postcards, and a series of postcards from different cities in which the same squirrel is depicted. (Stevens is offering another postcard slide program for the County Historical Society on October 14. See listing.) Preceded at 7 p.m. by a business meeting, and followed by socializing and refreshments. All invited. 7:30 p.m., Bach School, 600 W. Jefferson. Free. 663-7490.

★ **"The Life and Times of the Indigo Bunting": Washtenaw Audubon Society General Meeting.** Talk by U-M zoology professor Robert Payne. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995-4357.

San Francisco Mime Troupe: Performance Network. Best known for its two decades of imaginative, humorous street-theater treatments of political controversies from Vietnam to the moral majority, the San Francisco Mime Troupe comes to Ann Arbor with its first venture into musical theater. "Steeltown" follows a multi-ethnic working-class American town from its post-WWII prosperity to today's hardships of unemployment, plant closures, and a tarnished American Dream. 8 p.m., Michigan Theater. \$3.50-\$12.50. 663-0681, 668-8397.

"Blood Wedding": EMU Players. See 16 Tuesday. 8 p.m.

Guarneri String Quartet: University Musical Society. This world-celebrated ensemble begins its local presentation of the complete cycle of Beethoven's string quartets, to be performed over the course of three successive UMS seasons. Tonight: Quartets in E-flat, G major, and C major. 8:30 p.m., Rackham Auditorium. Tickets \$5-\$10 at Burton Tower and at the door. 665-3717.

The Nighthawks: Rick's American Cafe. This popular, critically acclaimed veteran R&B band from Washington, D.C., plays everything from blues,



The Guarneri String Quartet presents the complete cycle of Beethoven's string quartets over the course of three University Musical Society seasons, beginning Oct. 17.

rockabilly, and soul to Southern rock. Last December they became the first non-country band ever to be given the "key to the city" in Nashville. 9:30 p.m., Rick's American Cafe, 611 Church St. Tickets \$5 in advance at Rick's, Schoolkids, P.J.'s Used Records, and at the door. 996-2747.



The world famous San Francisco Mime Troupe is in town to present its first musical, "Steeltown," Wed., Oct. 17.

FILMS

C2. "Desk Set" (Walter Lang, 1957). Spencer Tracy, Katharine Hepburn. Lorch, 7 p.m. "His Girl Friday" (Howard Hawks, 1940). Rosalind Russell, Cary Grant. See "Coming Cinema Attractions." Lorch, 9 p.m. SS. "Monty Python and the Holy Grail" (Terry Gilliam & Terry Jones, 1974). Hilarious spoof of the Arthurian legend. SA, 7 & 9:30 p.m.

18 THURSDAY

★ **Soap Box: Ann Arbor Chamber of Commerce.** All local candidates for county commissioner, state representative, and Congress have been invited to make brief presentations. Coffee & donuts. 7:30-9 a.m., Bechtel Power Corporation, 777 E. Eisenhower Pkwy. Free. Reservations required. 665-4433.



Singer/guitarist Rory Block offers extraordinary interpretations of traditional blues at The Ark, Thurs., Oct. 18.

Annual Halloween Costume Sale: U-M Theater Department. Also, October 19. A selection of costumes and accessories from past and recent productions for those searching for something different in a Halloween costume. Prices range from 5 cents to \$75, with most items at the lower end of the scale. Cash only. Proceeds to purchase needed shop equipment and to bring in master teachers for seminars in costuming. 9 a.m.-5 p.m., outside of Room 1528, Frieze Bldg. (ground floor, Huron St. entrance). 764-6303.

★ **"People Are Funny": Town Hall Celebrity Lecture Series.** Lecture by veteran TV and radio star Art Linkletter, whose talk draws on his 19 years of experience as host of the "People Are Funny" TV show. Proceeds go to the Margaret Waterman Alumnae Group's scholarships for undergraduate U-M women. 10:30 a.m., Mendelssohn Theater. \$7. 665-3059.

★ **"Solid Waste and Citizens": Ecology Center.** Elaine Brown, environmental sanitarian for the Michigan Department of Natural Resources, discusses the state's resource recovery plans and how citizens can assist in reducing the waste-stream. Also, Brown is joined by Recycle Ann

Arbor representatives and city solid waste department director John Newman to answer questions. Brown baggers welcome. Noon, Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. Free. 761-3186.

★ **"Beckett at 80/Beckett in Context" Lecture Series: U-M English Department.** Also, October 29. Today, lecture by U-M English professor Enoch Brater. Reception follows. Second in a series of ten lectures by visiting scholars on the Irish playwright, novelist, and poet Samuel Beckett to be presented during the 1984-1985 academic year. 4 p.m., Rackham West Conference Room. Free. 764-6330.

★ **"Yugoslav-U.S. Ties": U-M Center for Russian and East-European Studies.** Talk by Yugoslavian Ambassador to the U.S. Miko Rakic. 4 p.m., Rackham Assembly Hall (4th floor). Free. 764-0351.

★ **Cross Country Fun Run: Ann Arbor Track Club.** See 4 Thursday. 6 p.m.

★ **"Michigan Environmental Response Act 307": Huron River Watershed Council.** Talk by Barbara Grabowski of the state Department of Natural Resources. Act 307 establishes the state's policies on groundwater contamination. 7 p.m., Lawton School, 2250 S. Seventh St. Free. 769-5123.

★ **Orientation: Fourth Avenue People's Food Co-op.** See 4 Thursday. 7-8:30 p.m.

★ **"Nuclear Free Zone Public Forum": Ann Arbor Democratic Party Monthly Meeting.** Everyone is invited to express their views on the Nuclear Free Zone proposal and/or to listen to the public debate. Speakers limited to three minutes each. 7:30 p.m., location to be announced. Free. 662-2187.

★ **"Farmers and the Land: Feeding Ann Arbor": Interfaith Council for Peace Land, Food, and Justice Committee.** Showing of a film about a Washtenaw County farm family highlighting many of the problems faced by farmers today. Followed by discussion of the ecological connections between consumer behavior and farming practices. 7:30 p.m., Wesley Lounge, First Methodist Church, Huron at State. Free. 663-1870.

★ **"Revolutionary Changes in Nicaraguan Health Care: Firsthand Report": Ann Arbor Nicaragua Medical Aid Project.** Slides and discussion by U-M staff and students who have visited Nicaraguan health care facilities with U.S. medical groups. 7:30 p.m., Michigan Union Anderson Room. Free. 769-1442.

Rory Block: The Ark. Rory Block, the daughter of folklorist Allen Block, grew up in the company of many of the old-time country blues artists whose music she now performs herself. She's arguably the finest white female blues artist around, and one of the best contemporary blues performers of any sort. A deft, exciting finger-picking guitarist, she sings both traditional and original material in a voice that glides easily between delicate lyrical shadings and powerful declamation. 8 p.m., The Ark, 631 1/2 S. Main. \$6. 761-1451.

"Blood Wedding": EMU Players. See 16 Tuesday. 8 p.m.

"Prisoner of Second Avenue": Black Sheep Theater. See 4 Thursday. 8:15 p.m.

FILMS

AAFC. "20,000 Leagues under the Sea" (Richard Fleischer, 1954). Peter Lorre, Kirk Douglas, James Mason. Adaptation of the Jules Verne classic. See "Coming Cinema Attractions." AH-A, 7 & 9:15 p.m. CG. "Rear Window" (Alfred Hitchcock, 1954). Jimmy Stewart, Grace Kelly. See "Coming Cinema Attractions." Lorch, 7 & 9:05 p.m. C2. "Splash" (Ron Howard, 1984). Daryl Hannah. A bored fruit distributor falls in love with a mermaid. Nat. Sci., 7 & 9 p.m. MTF. "Stage Door" (Gregory LaCava, 1937). Katharine Hepburn. Newsreel and organ recital during intermission. Mich., 7 p.m. "42nd Street" (Lloyd Bacon, 1933). Dick Powell, Ruby Keeler. The definitive Busby Berkeley musical. Mich., 9 p.m. SS. "Days of Heaven" (Terrence Malick, 1978). Richard Gere, Brooke Adams. SA, 7 & 9:30 p.m.

19 FRIDAY

Annual Halloween Costume Sale: U-M Theater Department. See 18 Thursday. 9 a.m.-5 p.m.

★ **"Women and Social Change": Guild House Noon Luncheon.** See 5 Friday. Today's speaker: campus activist Naomi Brain. Noon.

★ **"The U.S., Israel, and Palestine": U-M American Culture Program.** Lecture by the famous linguistic philosopher and political activist Noam Chomsky. 4 p.m., Rackham Auditorium. Free. 764-6351.

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★Fellowship and Potluck: Salvation Army. Potluck dinner followed by a performance by Tom Huckaba, a "one-man band" from Toledo. Bring a dish to pass and your own table service. All invited. 6:30 p.m. (potluck), 7:15 p.m. (entertainment), Salvation Army Citadel, 100 Arbana (off W. Huron). Free. 668-8353, 665-0396.

★U-M Women's Volleyball vs. Wisconsin. 7 p.m., Central Campus Recreation Bldg., 401 Washtenaw Ave. (at Geddes). Free. 763-2159.

U-M Ice Hockey vs. Ferris State. 7:30 p.m., Yost Ice Arena. \$4 (students, \$3). 764-0247.

★"Pilgrimage Toward Justice, Peace, and Hope." Also, October 20. Two days of worship, prayer, silence, and discussion led by three brothers from the Ecumenical Community in Taizé, France, an organization which works to achieve a reconciliation among Christians that can promote a peaceful reconciliation of all people. Tonight, prayers of solidarity with the poor and suffering people of the world, followed by socializing. All invited. 7:30 p.m., St. Francis of Assisi Catholic Church, 2250 E. Stadium Blvd. Free. For information, call Don Postema at 662-2402, 668-7421, or John Walters at 761-6273, 668-7421 (11 a.m.-3 p.m.).

★"Space Shuttle Discovery": AstroFest 140. It was a difficult birth, but in the end it succeeded. Discovery, third of the four true spaceships humanity has built so far, finally lifted off in late August—after a heart-stopping previous attempt when the launch computer stopped the countdown literally seconds before liftoff.

I'll explain the problem, including why the computer was programmed to make the decision it did, even though it and the people who programmed it knew perfectly well the launch could have proceeded anyway. I'll then show you spectacular slides of the mission Discovery flew when it did finally get off, including the heaviest payload on the heaviest shuttle so far launched: two satellites orbited successfully by using a booster rocket that had failed on an earlier shuttle flight.—Jim Loudon

7:30 p.m., Modern Languages Bldg. Auditorium 3. Free. 426-5396.

International Folk Dancing: U-M Folk Dance Club. See 5 Friday. Tonight: Middle Eastern dancing. 7:30-10:30 p.m.

★U-M Chamber Choir. Patrick Gardner conducts. Program: Strauss's Der Abend, Handel's "Haste thee, nymph" and "Come and trip it," selections from Gershwin's Porgy and Bess, and Hindemith's Trauermusik for viola and strings. 8 p.m., Hill Auditorium. Free. 763-4726.

★U-M Faculty Two-Piano Recital. Lydia Artymiw and William Rothstein perform a Mozart sonata, a Brahms sonata, and Debussy's Six Canonic Etudes. 8 p.m., Rackham Auditorium. Free. 763-4726.

★U-M Guest Clarinet Recital. Recital by Oberlin Conservatory professor Lawrence McDonald. Program to be announced. 8 p.m., U-M School of Music Recital Hall, Baitz Drive (off Broadway), North Campus. Free. 763-4726.

Barry Manilow: U-M Office of Major Events. This ultra-mellow singer/songwriter is the unquestioned superstar of "adult contemporary" music. With hits like "Could It Be Magic?" "It's a Miracle," "I Write the Songs," and "The Old Songs," Manilow has sold more than 50 million records. And to think he got his start as Bette Midler's piano player! 8 p.m., Crisler Arena. Tickets \$15-\$17.50 at the Michigan Union Ticket Office, Where House Records, and all other Ticketworld outlets. 763-MUTO.

★"The Black Pirate": Michigan Theater Foundation. Albert Parker's 1926 silent classic stars Douglas Fairbanks, Sr., in his last great swash-buckling role as a nobleman turned pirate. This was the first feature film to use two-color technicolor. It is shown tonight with the original Mortimer Wilson score performed by world-renowned theater organist Dennis James and the Ann Arbor Chamber Orchestra. The showing of Fairbanks's "Robin Hood," with original score performed live by the Chamber Orchestra and organist James, was one of the biggest hits of last summer's inaugural Summer Festival. In fact, Chamber Orchestra director Carl Daehler has become the country's leading conductor of silent film scores. As with "Robin Hood," tonight's film is preceded by a live on-stage musical prologue designed to put the audience in a swashbuckling mood. 8 p.m., Michigan Theater. \$10. 668-8397.

★"Revolutionary Ghosts": Canterbury House. Also, October 20-21. Prolific and popular local playwright Tom Simonds directs the premiere of his new musical exploring personal choice and responsibility in times of social upheaval. While on a picnic, a family finds itself caught up in a heated discussion of contemporary political dilemmas—the nuclear arms race, Central American policy, environmental problems,



Cellist Enid Sutherland and forte pianist Penelope Crawford, both of Ars Musica, join Ars Musica director Lyn Lawless, violin, for the inaugural Kerrytown Concert House Brunch Concert, Sat., Oct. 20.

and others. They are soon joined by ghosts from the past, including Thomas Jefferson, Susan B. Anthony, Gandhi, Abraham Lincoln, a woman who was part of the Underground Railroad, and a chorus of Southern U.S. Senators from 1860. Stars Susan Filiipiak, Rebecca Boeve, Rebecca Smouse, and Eric Richter. 8 p.m., Mendelssohn Theater. Tickets \$5 (Fri.-Sat.), \$4 (Sun.) at the Michigan Union Ticket Office and at the door. 665-0606, 763-MUTO.

★Friday Night Improvisational Dance Theater." See 5 Friday. 8 p.m.

★"American Buffalo": Performance Network. See 5 Friday. 8 p.m.

★"Blood Wedding": EMU Players. See 16 Tuesday. 8 p.m.

★"Prisoner of Second Avenue": Black Sheep Theater. See 4 Thursday. 8:15 p.m.

Koko Taylor: Rick's American Cafe. A very popular performer with Ann Arbor audiences, Taylor is one of the masters of the otherwise all-male electric blues tradition associated with Muddy Waters and Howling Wolf. Her singing is both gorgeous and gritty, at once fierce, fiery, and luxuriously indolent. Her recordings of such songs as "Wang Dang Doodle" and "You Can Have My Husband, But Don't Mess with My Man" are blues classics. 9:30 p.m., Rick's American Cafe, 611 Church St. \$4. 996-2747.

FILMS

AAFC. "Jailhouse Rock" (Richard Thorpe, 1957). Elvis Presley. Nat. Sci., 7 p.m. "The Buddy Holly Story" (Steve Rash, 1978). Gary Busey. Nat. Sci., 8:45 p.m. ACTION. "Burden of Dreams" (Les Blanc, 1982). Behind-the-scenes look at the making of "Fitzcarraldo." "Fitzcarraldo" (Werner Herzog, 1982). Madly obsessive film about a man's madly obsessive determination to build an opera house in the Amazon jungle. MLB 4; 9 p.m. CG. "Rear Window" (Alfred Hitchcock, 1954). Jimmy Stewart, Grace Kelly. See "Coming Cinema Attractions." Lorch, 7 & 9:05 p.m. C2. "Splash" (Ron Howard, 1984). Darryl Hannah. A bored fruit distributor falls in love with a mermaid. Nat. Sci., 7 & 9 p.m. MTF. "The Black Pirate" (Albert Parker, 1926). Douglas Fairbanks, Sr. See Events listing above. \$10. Mich., 8 p.m. SS. "Terms of Endearment" (James Brooks, 1983). Shirley MacLaine, Debra Winger, Jack Nicholson. SA, 7, 9:30, & midnight.

20 SATURDAY

★U-M Women's Golf Invitational. 8 a.m., U-M Golf Course, W. Stadium Blvd. (across from the football stadium). Free. 763-2159.

★Design a Bookmark Contest: Ann Arbor Public Library. Today is the deadline for entering the library's "Design a Bookmark" competition. Open to young people in kindergarten through 9th grade. Entries are judged for creativity and originality. Three winning designs and one runner-up design will be selected from each of three age divisions. The top winners in each category will have their design reproduced and distributed through the library. Winners announced on November 12. Entry forms available at the Main Library Youth Department and at all

three branches. Limited to one entry per child. 9 a.m.-6 p.m., Ann Arbor Public Library. Free. 994-2345.

★Open House: Industrial Technology Institute. A chance to learn about this state-supported non-profit research and development center for robotics and other innovations. The aim of the two-year-old ITI is to improve industrial productivity in Michigan and the U.S. Includes tours of the institute's research labs and presentations on its major facilities and equipment. 9 a.m.-noon, 1101 Beal Ave, U-M North Campus. Free. 764-6195.

★"Pilgrimage Toward Justice, Peace, and Hope." See 19 Friday. Today: prayer, discussion, and lunch at the Second Baptist Church, 850 Red Oak, 9 a.m.-12:30 p.m.; a peace fair and supper at the First Baptist Church, 512 E. Huron, 4-7 p.m.; and a candlelight walk and worship service at St. Andrew's Episcopal Church, 306 N. Division, 7 p.m.



Sensei Takashi Kushida, an 8th-degree black belt, is joined by instructors and students from throughout North America for a demonstration of the Japanese martial art of aikido, Sat., Oct. 20.

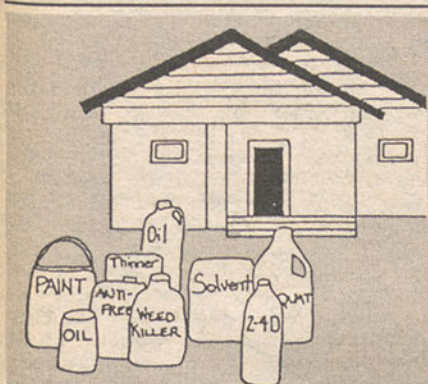
★Race Walking Clinic: Washtenaw County Parks and Recreation Commission. Frank Alongi, an international race walking competitor who served as a track & field official in the 1984 Olympics, demonstrates race walking and offers instruction in basic training techniques. Come in exercise attire. 10 a.m., County Farm Park, Washtenaw Ave. at Platt Rd. Free. 973-2575.

Drama Workshop: Young People's Theater (Washtenaw Council for the Arts). Multi-arts introduction to theater for children ages 3-5. 10-11 a.m., Eberwhite School, 800 Soule Blvd. \$5. Register at YPT office in the Performance Network, October 10 & 12, 4:30-5:30 p.m. (Registration for a November 3 workshop for children grades 1-3 is October 24 & 26.) 996-3888.

★ **Home Toxics Disposal Day:** Washtenaw County Health Department/Ecology Center/Michigan Environmental Health Association. One-day drop-off service for safe disposal of leftover pesticides, weed killers, motor oils, paints, brush cleaners, solvents, drain cleaners, car batteries, anti-freeze, and any other household wastes you think may pose a danger to people, pets, or the environment. 10 a.m.-6 p.m., Meijer's Thrifty Acres parking lot, Carpenter Rd. Free. Nominal fee for more than five gallons or five pounds of any one chemical. 994-2492.

★ **"Artists and Accents":** Abbot School PTO. Sale of moderately priced works in various media by more than thirty local artists and craftsmen. Also, a parents' boutique with gift items made by parents and exhibits of art and crafts by Abbot School students and by local junior and senior high school students. The aim of this well-attended, high-quality annual fair is to introduce children to art by exposing them to various media and to live artists, many of whom demonstrate their crafts. Lunch & snacks available. 10 a.m.-4 p.m., Abbot School, 2670 Sequoia Pkwy (off Maple Rd.). Free admission. 761-1927, 761-1028.

★ **"A Taste of Honey":** Ann Arbor Hands-On Museum. Cranbrook Institute of Science beekeeper Norton Williams leads a hands-on workshop for children ages 8-12 exploring the world of bees. Participants take apart a complete hive, investigate the stages in building a honeycomb, and taste the fruits of the bees' labor. 10 a.m.-noon, Hands-On Museum, 219 E. Huron (entrance on N. Fifth Ave.). \$8. Pre-registration required. 995-5439.



"Home Toxic Disposal Day" is your chance to get rid of leftover pesticides, paints, motor oils, and other potentially harmful household wastes, Sat., Oct. 20.

Irene Waller: Ann Arbor Handweavers' Guild. Slide presentation by British weaver/designer Irene Waller on European fiber artists, including works displayed at the 1983 Lausanne Biennale. 10 a.m.-noon & 2-4 p.m., Room 2014, U-M Art & Architecture Bldg., Bonisteel Blvd., North Campus. \$3. 971-0165.

6th Annual Quilt and Craft Fair: First United Methodist Church. Exhibits of antique, historical, and contemporary quilts made by both individuals and groups. Also, other quilted and other craft items on sale, and a sale of quilting supplies by dealers. Local quilting instructor Sara Deasy answers quilting questions from 2 to 4 p.m. Soup & sandwich luncheon (11 a.m.-2 p.m.), bake sale, free coffee & tea. 10 a.m.-4 p.m., First United Methodist Church, 120 S. State (entrance on Washington). \$1. 663-8411, 971-8940 (eves.).

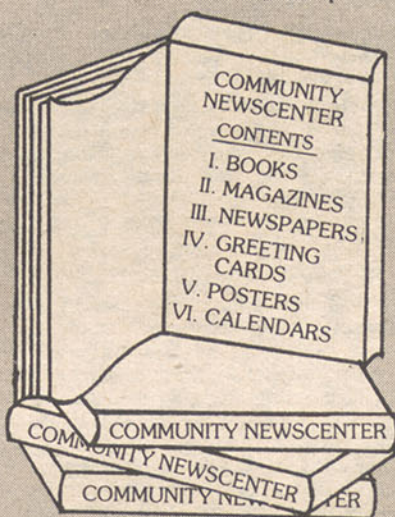
Introduction to Close-Up Nature Photography. Hands-on workshop with close-up equipment and field work at Friends Lake Community led by local nature photographers Bill Bliss and Jay Sinclair. Learn how to control composition by selectivity, background manipulation, and use of light. 10 a.m.-4 p.m., 7700 Clark Lake Rd. (private home on the edge of the Friends Lake property), Chelsea. (Take M-14/I-94 west to M-52, follow M-52 through Chelsea, go left onto Waterloo Rd., bear right onto Oak Ridge Rd. to dead end at Clark Lake Rd. 7700 Clark Lake Rd. is on the immediate left.) \$10 includes lunch. Reservations required. 475-9976, 439-2982.

★ **"Chinese Cooking":** Kitchen Port. Ann Arborite Christine Liu demonstrates recipes from the cookbooks she has written, including *Nutritional Cooking with Tofu*. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

Brunch Concert: Kerrytown Concert House. Chamber works by Bach, Haydn, and Beethoven performed by a trio of Ars Musica members: fortepianist Penelope Crawford, cellist Enid Sutherland, and violinist Lyndon Lawless. Followed by buffet brunch catered by Bill McCulloch of Creative Cooking, during which the audience can meet and chat with the performers. 11 a.m.,

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October 19th and 20th

Friday: 7:30 p.m. Evening Prayers around the Cross in solidarity with suffering people around the world. St. Francis of Assisi Catholic Church, 2250 E. Stadium Blvd. Social Time

Saturday: 9:00-Morning prayers; Scripture Study, silence, discussion around Theme of the pilgrimage. Noon Prayers

Lunch

Above events at Second Baptist Church, 850 Red Oak, Ann Arbor

2:00-4:00 p.m. Visits to places of hope and justice

4:00-6:00 p.m. Peace Fair at First Baptist Church, 512 Huron, Ann Arbor

6:00 p.m. Supper at First Baptist Church

7:00 p.m. Candle-light walk to St. Andrew's Episcopal Church

7:30 p.m. Festival of Resurrection St. Andrew's, 306 N. Division, Ann Arbor

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Kerrytown Concert House, 415 N. Fourth Ave.
\$15 (includes brunch). Limited seating; reservations suggested. 761-7647.

"On A Clear Night"/"The Cosmic City": U-M Exhibit Museum Planetarium. See 6 Saturday. 11:30 a.m., 2 & 3 p.m.

★Regular Meeting: Ann Arbor War Tax Dissidents/World Peace Tax Fund. Discussion of local outreach, statewide networks, and the relationship to national war-tax resistance groups. Bring a bag lunch; beverages provided. All invited. Noon-3 p.m., Quaker House, 1416 Hill St. Free. 663-2655.

★Island Lake Day Hike: Sierra Club. Explore this little-known Brighton area park. 1 p.m. Meet at City Hall parking lot. 231-1257.

★Bog Walk: Waterloo Natural History Association. A chance to explore close-up the ecosystem of the Waterloo Nature Center's floating bog. 1:30 & 3:30 p.m., Waterloo Nature Center parking lot. (For directions, see 7 Sunday listing.) Free. 475-8069.

★U-M Rugby Football Club vs. Fort Wayne. 2 p.m., Mitchell Field, Fuller Rd. Free. 662-7926.

Aikido Demonstration: Aikido Yoshikai Association of North America. Sensei Takashi Kushida, an 8th-degree black belt, and instructors and students from throughout North America demonstrate the Japanese art of aikido, which is based on the martial techniques of the samurai. In aikido, the emphasis is on non-resistance and on harmonizing with one's combatant rather than on physical strength. Ann Arbor is the North American headquarters for the Yoshikai style of aikido. 2 p.m., Huron High School Auditorium. \$3 (students and children under 18, \$1.50). 662-4686.

★U-M Women's Volleyball vs. Minnesota. 7 p.m., Central Campus Recreation Bldg., 401 Washtenaw Ave. (at Geddes). Free. 763-2159.

U-M Ice Hockey vs. Ferris State. 7:30 p.m., Yost Ice Arena. \$4 (students, \$3). 764-0247.

Contra, Quadrille, and Square Dances: Cobblestone Country Dancers. All dances taught; beginners welcome. Live music. 8 p.m.-midnight, Webster Community Hall, across from Webster Church. (Take Miller Rd. west to Zeeb Rd., take Zeeb north to Joy, take Joy east to Webster Church, and go north onto Webster Church Rd.) \$3. 662-9325.

"Autumn Song": Full Circle in Concert. Full Circle is Will Vukin and Laurel Emrys, a multi-instrumental acoustic duo whose inventive original vocal and instrumental compositions have won them a loyal local following. Vukin plays bamboo and silver flutes, guitar, dulcimer, pennywhistle, and recorder, and Emrys plays Celtic harp, viola da gamba, guitar, and pianolin. Their music draws on an eclectic blend of Celtic and Asian traditions and is known for its richly textured meditative clarity, which manages both to soothe and to exhilarate. This concert features new works showcasing some newly acquired instruments, as well as music from their cassette recording, "Balance Point," which is especially designed for relaxation. 8 p.m., Friends Meeting House, 1420 Hill St. Tickets \$4 in advance from Earth Wisdom Music in the Seva Restaurant and Market Bldg., and at the door. 665-5579, 769-0969.

Motor City Organ Society. Concert on the Michigan Theater's big Barton theater organ by Jim Benzmillar, theater organist at the Grand Theater in Wasau, Wisconsin. Benzmillar has released a highly acclaimed LP of theater organ music, *Bold, Glossy, and Brilliant*. Also on the program is the Wolverine Jazz Band, known for its repertoire of old New Orleans jazz. 8 p.m., Michigan Theater. \$5. 668-8397.

Claude Bolling Trio: Eclipse Jazz (Washtenaw Council for the Arts). Guest artists Larry Coryell on guitar and Pam Sklar on flute join the Bolling Trio for performances of pianist Bolling's Suite for Flute and Jazz Piano and his Concerto for Classical Guitar and Jazz Piano. 8 p.m., Michigan Union Ballroom. Tickets \$10.50 at the Michigan Union Ticket Office and at the door. 763-MUTO.

"Revolutionary Ghosts": Canterbury House. See 19 Friday. 8 p.m.

"American Buffalo": Performance Network. See 5 Friday. 8 p.m.

"Blood Wedding": EMU Players. See 16 Tuesday. 8 p.m.

"Prisoner of Second Avenue": Black Sheep Theater. See 4 Thursday. 8:15 p.m.

James Galway: University Musical Society. Widely regarded as the greatest flutist of his generation, the charismatic Galway is as popular with musically unsophisticated audiences as he is respected by fellow musicians. For his first Ann Arbor performance in three years, Galway presents a varied program that includes Dvořák's Sonatine in G major, Griffes's Poème, Doppler's Hungarian Fantasy, Schubert's Introduction and Variations on a Theme from "Die Schoene Muellerin," and

Czerny's Duo Concertante for flute and piano. Accompanist is pianist Phillip Moll. Limited tickets still available as of late September. 8:30 p.m., Hill Auditorium. Tickets \$8-\$18 at Burton Tower and at the door. 665-3717.



The great flat-pick guitarist Doc Watson performs traditional country music at The Ark, Sun., Oct. 21.

FILMS

AAFC. "Seeing Red" (Julia Reichert & James Klein, 1983). Ann Arbor premiere of this documentary about the American Communist Party. See "Coming Cinema Attractions." MLB 3; 7 & 9 p.m. **ACTION. "The Seven Faces of Dr. Lao"** (George Pal, 1964). Tony Randall. Allegorical fantasy. Nat. Sci., 7:30 p.m. **"The 5,000 Fingers of Dr. T"** (Roy Rowland, 1953). Dr. Seuss musical fantasy. Nat. Sci., 9:15 p.m. **CG. "The Natural"** (Barry Levinson, 1984). Robert Redford. Adaptation of the Bernard Malamud novel. Lorch, 7 & 9:30 p.m. **C2. "Entre Nous"** (Diane Kurys, 1984). Story of the relationship between two women in post-WWI France. French, subtitles. AH-A, 7 & 9:30 p.m. **HILL. "The Fifth Horseman Is Fear"** (Zbynek Brynuch, 1966). Tale of a Jewish physician reduced to taking inventory in a warehouse full of property confiscated from Jews during the Nazi occupation. Czech dubbed in English. Hillel, 8 & 10 p.m. **MED. "Life of Brian"** (Terry Jones, 1979). Monty Python burlesque of New Testament religiosity. MLB 4; 7:30 & 9 p.m. **SS. "Terms of Endearment"** (James Brooks, 1983). Shirley MacLaine, Debra Winger, Jack Nicholson. SA, 7, 9:30, & midnight.

21 SUNDAY

Ann Arbor Antiques Market. More than 300 carefully selected dealers in antiques and collectibles. The nation's largest regularly scheduled one-day antiques show, it is a monthly addiction for thousands. Dealers and collectors drive hundreds of miles for this show. 8 a.m.-4 p.m. ("early birds" welcome after 5 a.m.), Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$2. 662-9453.

★U-M Women's Golf Invitational. See 20 Saturday. 8 a.m.



A few tickets are still available to see the charismatic classical flutist James Galway, Sat., Oct. 20.

Helmet Tour: Ann Arbor City Bicycle Program. Fall colors bicycle tour along the scenic Huron River for bicyclists wearing helmets only. Choice of four routes, from 25km to 100km (16 to 63 miles). All routes are relatively flat, except for the 100km route, which is partly rolling. Fee includes map, commemorative patch, sag wagon to assist those with mechanical problems, and refreshments along the route. *Start anytime after 8 a.m., Farmers' Market. \$5 (\$4 for those who register before October 19).* 994-2814.

Elmo's/Tortoise and Hare Walk & Run: Elmo's Supershirts/Tortoise and Hare Running Center. 5-mile run and a 3-mile walk through Gallup Park. Awards & refreshments. Proceeds to benefit the Ann Arbor Track Club Youth Uniform Fund. 9 a.m. (check-in), 10 a.m., Gallup Park. \$7 (includes long-sleeve t-shirt) by October 15; \$7 (includes short-sleeve t-shirt) October 16-21. 769-3888, 769-9510.

***"Fall Color Walk II":** Washtenaw County Parks and Recreation Commission. WPCARC naturalist Matt Heumann leads a walk through the uplands of Park Lyndon South to see oaks, maples, and sassafras. Followed by coffee & tea at the park cabin. 10 a.m., Park Lyndon South, N. Territorial Rd. (1 mile east of M-52). Free. 973-2575.



Benjamin Spock is in town to speak in support of the Nuclear Free Zone proposal, Mon., Oct. 22.

***"Co-ops: Good Times and Bad Times from Their Inception Till Now":** Ann Arbor Unitarian Fellowship. Talk by longtime U-M Inter-Co-operative Council executive secretary Luther Buchele. 10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.

***Ann Arbor Historical Walk: Sierra Club.** Walking tour of downtown Ann Arbor led by unofficial city historian Wylan Stevens. Stevens possesses a richly detailed, intimate knowledge of even the most inconspicuous-seeming Ann Arbor buildings and of the succeeding generations of people who have inhabited, used, and altered them. And what's better, he is a wonderful storyteller, with a style that's at once humorous and philosophical. If you haven't yet gotten a glimpse of Ann Arbor through Stevens's eyes, you haven't really been introduced to the place. 1 p.m. Meet at City Hall parking lot. Free. 662-4946.

***Haenle Sanctuary Field Trip: Washtenaw Audubon Society.** Field trip to look for sandhill cranes in this area off I-94 near Jackson. Also, if the weather is good, a picnic. 1 p.m. (if weather is favorable), 4 p.m. (if weather is bad). Meet at Fox Theater parking lot in Maple Village. Free. 663-3856.

***Visiting Hours: Kempf House Center for Local History.** See 7 Sunday. 1-4 p.m.

***"Color Tour and Crane Watch":** Waterloo Natural History Association. Stu Robinovitz leads a popular auto tour through some of the Waterloo Recreation Area's prettiest parts, including a stop at the Haenle Sanctuary to see sandhill cranes. Dress warmly. You may want to bring some snacks or something hot to drink. 2 p.m., Waterloo Recreation Area Headquarters, McClure Rd., Chelsea. (For directions, see 6 Saturday listing.) Free. 475-8069.

Mini-Matinee Club: Ann Arbor Recreation Department. The Goodtime Players perform "The Adventures of Luther, A Wee Lion from Make-Believe Land," a play using marionettes and puppets with live actors. Also, a sing-along led by Ann

Elder and Debo Robinson. Aimed at young theatergoers ages 4 and up. 2 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest. \$3.50 (children, \$2.50). 994-2326.

***Monthly Meeting: Ann Arbor Dulcimer Society.** First meeting of this new group directed by local dulcimer player and teacher Betsy Cook Marcus. Participants exchange music, play dulcimers, learn rounds, and more. All invited. 2 p.m., The Ark, 637 1/2 S. Main. Free. 769-4143

"The Cosmic City": U-M Exhibit Museum Planetarium. See 6 Saturday. 2 & 3 p.m.

"American Buffalo": Performance Network. See 5 Friday. 2 p.m.

"Blood Wedding": EMU Players. See 16 Tuesday. 2 p.m.

"Revolutionary Ghosts": Canterbury House. See 19 Friday. 3 p.m.

***"You Can't Be Cut Off from God":** First Church of Christ, Scientist. Lecture by Ann C. Stewart, a Christian Scientist lecturer from Los Altos, California. 4 p.m., 1833 Washtenaw Ave. Free. 426-3361.

Atlanta Symphony: University Musical Society. Robert Shaw conducts the Atlanta Symphony's first Ann Arbor concert. Program: Haydn's Symphony No. 98, Hindemith's Mathis der Maler, and Husa's Symphonic Suite, a new work commissioned by the University of Georgia for its 200th anniversary. 4 p.m., Hill Auditorium. Tickets \$8-\$18 at Burton Tower and at the door. 665-3717.

***Weekly Meeting: Jugglers of Ann Arbor.** See 7 Sunday. 7-10 p.m.

Doc Watson: The Ark. Widely recognized as the best and the most influential flat-pick guitarist in the country, Watson is a country music legend. His amazingly large repertoire is rooted in the Jimmy Rogers/Carter Family mountain music tradition. Indeed, in the nearly three decades since he first came to prominence, Watson has made himself the main living embodiment of that tradition. 7:30 & 9:30 p.m.; The Ark, 637 1/2 S. Main. Tickets \$9.50 at Schoolkids, Herb David Guitar Studio, and The Ark. 761-1451.

***"The Evolution of Jewish-American Popular Music":** Hillel Foundation. Talk by Wesleyan University musicologist A. Mark Slobin, the author of *Tenement Songs*. 8 p.m., Hillel, 1429 Hill St. Free. 663-3336.

"Ain't Misbehavin'": EMU Guest Artist Series. Area premiere of this Broadway smash hit musical featuring the music of Fats Waller, one of the founding fathers of jazz. Performed by the national touring company. 8 p.m., Pease Auditorium, EMU campus, Ypsilanti. Tickets \$8-\$10 at the Quirk Theater Box Office, EMU campus. 487-1221.

FILMS

AAFC. "A Taste of Honey" (Tony Richardson, 1961). Rita Tushingham. AH-A, 7 p.m. **"This Sporting Life"** (Lindsay Anderson, 1963). Richard Harris. Also, Anderson's 1953 short about a British amusement park, "O Dreamland." AH-A, 9 p.m. **CG. "Crime and Punishment"** (Josef von Sternberg, 1935). Inventive adaptation of Dostoevsky's classic novel. Lorch, 7 & 8:45 p.m. **HILL. "The Cisco Kid"** (Robert Aldrich, 1979). Harrison Ford, Gene Wilder. Hillel, 7 & 9:15 p.m. **MED. "The Big Store"** (Charles Reisner, 1941). The Marx Brothers. Includes a roller skating sequence that puts the antics of even the most adventurous skateboarders to shame. MLB 4; 7 p.m. **"Go West"** (Edward Buzzell, 1940). The Marx Brothers. MLB 4; 9 p.m. **SS. "Terms of Endearment"** (James Brooks, 1983). Shirley MacLaine, Debra Winger, Jack Nicholson. SA, 7 p.m. **UC. "All That Jazz"** (Bob Fosse, 1979). Roy Scheider. U-Club, 7 p.m.

22 MONDAY

Benjamin Spock: Campaign for a Nuclear Free Ann Arbor. Talk in support of the Nuclear Free Zone proposal on the November ballot by the famous pediatrician and antiwar activist. Followed this evening at 7:30 p.m. by a reception at Dominick's, 812 Monroe. 4 p.m., Rackham Amphitheater. Donations requested. 995-5871.

"Mal St. Clair as Director and Actor": Ann Arbor Silent Film Society. Mal St. Clair was a newspaper cartoonist who joined Mac Sennett in 1915 as a bit player and gag writer. He began directing comedy shorts for Sennett in 1919 before turning to feature films, where he earned a major reputation as a director of sophisticated comedies. Today's first feature, "Are Parents People?" (Mal St. Clair, 1925), stars Betty Bronson as the daughter of a pair of divorcing parents who brings them back together through a series of romantic escapades. The second feature, "Yankee Doodle in Berlin" (F. Richard Jones, 1919), stars

Teresa Trull & Barbara Higbie

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Bothwell Browne, Ford Sterling, and Mal St. Clair in a comedy parody of WWI propaganda films. Also shown, the short "Are Parents Pickles?" a comedy about a man who invents a fire extinguisher and a girl who wants to play a trombone. The fun begins when the two instruments get mixed up. 7:30 p.m., Weber's Inn West Ballroom, 3050 Jackson Rd. \$2 donation. 761-8286, 665-3636.

★ "Psychokinesiology": New Dimensions Study Group. Local therapist Bob Egri explains the application of kinesiological theory and practice to our mental, emotional, spiritual, and physical health. 7:30 p.m., Geddes Lake Townhouses Community Bldg., 3000 Lakehaven Drive (off Huron Pkwy, just south of Glacier Way). Free. 971-1194, 971-0881.

Plant Auction and Sale: Indoor Light Gardening Society. Auction and sale of many kinds of plants especially suitable for indoor gardening, including many that bloom under plant lights. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 665-6327.

★ "The Modern State of Israel: Arabs and Jews, Conflict and Hope": U-M Ecumenical Campus Center. Panel discussion with Richard Cleaver of the American Friends Service Committee and U-M political science professors Jerrold Green and Len Suransky. 8 p.m., Ecumenical Campus Center, 921 Church St. Free. 662-5529.

★ "Meditation as Conscious Living": SYDA Foundation. Introductory talk and meditation instruction by local family therapist Harry Cohen. 8 p.m., Siddha Meditation Ashram, 1522 Hill St. Free. 994-5625.

★ U-M Faculty Harpsichord Recital. Edward Parmentier inaugurates a brand-new double-manual harpsichord made by the Grand Rapids firm of Hill & Tyre. A close copy of the famous mid-17th-century "Aahaus Ruckers" harpsichord, this instrument is notable for its silvery, resonant, transparent sound. The program features works by three composers whose 300th anniversaries are being celebrated in 1985: J.S. Bach, Handel, and Scarlatti. It includes Parmentier's own harpsichord transcription of Bach's Partita for Solo Violin in E major. 8 p.m., U-M School of Music Recital Hall, Baitz Drive (off Broadway), North Campus. Free. 763-4726.

★ "Antigone": U-M PTP Ph.D. Showcase Production. Also, October 23-28. Kathy Devecika directs U-M drama graduate students in a production of Jean Anouilh's adaptation of Sophocles's classical Greek tragedy about a woman destroyed by the conflict between her loyalty to her family and the demands of the state. 8 p.m., New Trueblood Theater, Frieze Bldg., 105 S. State. Tickets \$3.50 at the PTP Box Office in the Michigan League, and at the door. 764-0450.

FILMS

CG. "Al Andalus" (F. Frerck, 1974). Documentary about the vestiges of the Moorish occupation of the Iberian peninsula. Also, "Moslems in Spain," a documentary about the Islamic influence in Spain. FREE. Lorch, 7 p.m.

23 TUESDAY

★ Recycle Ann Arbor. Recycle Ann Arbor is expanding its "D" area curbside collection to include the northern downtown section bounded by Main, Depot, Fuller, Glen, and Huron Streets. For details, see complete collection areas map and instructions on page 91. 8 a.m.

★ "Facing a Changing World Without Fear": Citizens Trust Lunch & Learn. Talk by Thomas B. Adams, the recently retired chairman of Campbell-Ewald, a Detroit advertising firm, who now works as a consultant to The Interpublic Group of Companies. Noon, Campus Inn. \$6 (includes lunch). Reservations required by October 19. 994-5555, ext. 213.

★ Ai: U-M English Department. Poetry reading by this black female poet whose first book, *The Killing Floor*, won the prestigious Lamont Poetry Prize in 1978. 4 p.m., Rackham West Conference Room. Free. 764-5272.

★ U-M Women's Volleyball vs. EMU 7 p.m., Bowen Field House, EMU campus, Ypsilanti. Free. 763-2159.

★ Impact Dance Workshop: UAC. See 2 Tuesday. 7-9 p.m.

★ "The United Nations System in Current Perspective": Women's International League for Peace and Freedom. Lecture by U-M Regent Sarah Goddard Power, a former chairperson of the U.S. Commission on UNESCO. 7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. Free. 482-0456.

Taj Mahal: The Ark. "Keeping the music alive" is what singer/guitarist Taj Mahal does. The son of a noted jazz arranger/pianist and a gospel teach-

er/singer, Taj Mahal has never stopped studying all forms of black musical culture. "I have to study it," he says, "since I realized that there were no institutions teaching it, preserving it, or developing it." He has striven throughout his career to achieve a newness in interpretation necessary to keep black music alive. More often than not, he has succeeded. Whether it's gritty country blues, gospel, or Jamaican reggae, he has been able to crystallize the essence of the music and bring it home. "We mix it all up," he says, "playing jazz on a steel drum and doin' swing with an island sound." 7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets \$9.50 at Schoolkids, Herb David Guitar Studio, and The Ark. 761-1451.

★ AIDS: Current Research and Discoveries: Friends of U-M Hospitals. Talk by Carol Kaufman, infectious disease chief at the Ann Arbor VA Hospital. Refreshments. 8 p.m., Michigan League Henderson Room. \$3. Reservations required by October 14. Send checks to Mary Ann Crawford-FRIENDS, 2151 S. Seventh St., Ann Arbor 48103. 662-8223.

★ "Can We Trust Our Feelings?": Rudolf Steiner Institute. See 2 Tuesday. 8-10 p.m.

★ University Symphony Orchestra. Gustav Meier conducts. Program: Beethoven's Leonore Overture No. 2, Wagner's Prelude to Tristan and Isolde, and Bernstein's Symphonic Dances. 8 p.m., Hill Auditorium. Free. 763-4726.

★ "Antigone": U-M PTP Ph.D. Showcase Production. See 22 Monday. 8 p.m.

FILMS

No films.

24 WEDNESDAY

Morning Musicals: Society for Musical Arts. U-M piano professor Eckart Sellheim, an internationally celebrated concert and recording artist, performs two polonaises by W.F. Bach; a sonata in F minor by Frederick Wilhelm Rust, a student of J.S. Bach; three posthumously published piano pieces by Schubert; and Beethoven's Sonata in A-flat major. 10:30 a.m., Women's City Club, 1830 Washtenaw Ave. \$4 (students, \$2.50). 663-2068.

★ "Cookbook Class": Kitchen Port. Lenore Mattoff demonstrates recipes from Craig Claiborne's *Cooking with Herbs and Spices*. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ "The Impact of the 1984 Elections on Education": EMU Election '84 Lecture Series. Lecture by U.S. Representative William Ford. Noon, McKenny Union, EMU campus, Ypsilanti. Free. 487-0345.

★ "Various Orientations of the Soviet People": U-M Center for Russian and East European Studies Brown Bag Lecture. Talk by Michigan State University sociology professor Vladimir Schlappentok, who used to do public opinion polling for the Central Committee in the Soviet Union. Also, Schlappentok lectures on "Recent Trends in Soviet Public Opinion" at 4 p.m. today in Rackham West Conference Room. Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.

★ Campus Meet the Press: Canterbury House. See 10 Wednesday. Today's interview guest: U-M Institute of Science and Technology director George Gamota. 4 p.m.



Pianist Eckart Sellheim, one of the biggest stars of the U-M music faculty, offers a concert for the Society for Musical Arts, Wed., Oct. 24.

Business after Hours: Ann Arbor Chamber of Commerce. Monthly get-together for networking, idea exchange, contacting potential new clients, and socializing. Cash bar. 5-7:30 p.m., Holiday Inn West. \$6 (includes hors d'oeuvres and two glasses of wine or beer). Open to Chamber members and guests. For an invitation, call 665-4433.



Prize-winning poet Ai reads from her work, Tues., Oct. 23.

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POWER CENTER

October 24, 8:00 pm

tickets at PTP

ticket office

764-0450



Haunted Castle: Ann Arbor Jaycees. Also, October 25-31. Very popular annual tradition, partly because all the spooks are live people, not mannequins. Features a maze and seven other rooms, including an illusion booth, a graveyard, and a dungeon, with assorted vampires, goblins, ghosts, and other frightening phenomena. Proceeds to benefit local charities. 6:30-9 p.m., *Arborland Shopping Center (near Burlington Coat Factory)*. \$1.50 (children 12 & under, \$.75). 971-1825.

★ **"Your Needs Are Unique": An Introduction to Biokinesiology.** Local holistic health practitioner Gayle Reninger Arlen shows how this art of sensitive muscle-testing can be used to discover allergies, energy imbalances, and environmental sensitivities, as well as to determine appropriate nutritional, emotional, and physical programs individually designed to rebuild your health. 7-9 p.m., 410 W. Washington. Free. Reservations requested. 994-4236.

★ **"Going It Alone": 1984-1985 Single Parent Series.** Panel discussion with local physician Judy Kleinman and local social workers Doug Davies, Ann Hawkins, and Sue Webster. For childcare reservations, call 662-5591. 7-8:30 p.m., *Perry Nursery School, 1541 Washtenaw Ave.* Free. 994-6267.

★ **General Meeting: Washtenaw Ski Touring Club.** Discussion of information on weekend and local trips, equipment, conditioning, and lessons. Beginners to experts welcome. 7:30 p.m., *First Unitarian Church basement, 1917 Washtenaw Ave.* Free. 769-7368. Info hotline: 662-SKIS.

★ **"Fiddler on the Roof": Ann Arbor Civic Theater.** Also, October 25-27. Michigan Theater manager Russ Collins directs this very popular, well-written musical adaptation of Sholem Aleichem's tragi-comic tale of Jewish communal resilience set in an East Russian shtetl, or hamlet, in 1905. The story revolves around the dairyman Tevye's ferocious but futile efforts to persuade his three daughters to accept traditional marriage matches. The musical's many superb songs include "If I Were a Rich Man," "Sunrise, Sunset," "Tradition," and "To Life." Stars Larry Henkle, Marien Miner, John McCollum, Kelly Lambert, Maria Cimaretti, and Susan Goode. Music director is Ann Arbor Chamber Orchestra director Carl Daehler, with lighting design by Scott Clark and choreography by Jim Posante. 8 p.m., *Michigan Theater. Tickets \$9 (Wed.-Thurs.), \$11 (Fri.-Sat.), & \$8 (Sat. matinee) at the Civic Theater office (338 S. Main) through October 21, and at the Michigan Theater beginning October 22.* 662-7282, 668-8397.

The Flying Karamazov Brothers: U-M Professional Theater Program. Billed as a cross between the Marx Brothers and the Barnum & Bailey Circus, the Karamazovs are regarded as America's premier juggling act. The act's stage name is one of their jokes: The six-man troupe doesn't do any acrobatics; they aren't Russian (they are all northern California natives); and they aren't even brothers. Their show of "juggling and cheap theatrics," as they call it, is highlighted by artful parodies of both Shakespeare's *Comedy of Errors* and Dumas's *The Three Musketeers*, which they perform as "The Three Moscowteers," in honor of the artists of the Russian Revolution. They also juggle three cats! 8 p.m., *Power Center. Tickets \$11-\$15 at the PTP Box Office in the Michigan League and at the door.* 764-0450.

★ **"Antigone": U-M PTP Ph.D. Showcase Production.** See 22 Monday. 8 p.m.

FILMS

AAFC. "Lord of the Rings" (Ralph Bakshi, 1979). Superb animated adaptation of Tolkien's Middle Earth trilogy. AH-B, 7 & 9:15 p.m. **HILL. "All the King's Men"** (Robert Rossen, 1949). Broderick Crawford, Joanne Dru, John Ireland. Brilliant adaptation of Robert Penn Warren's novel. SS. **"Monty Python and the Holy Grail"** (Terry Gilliam & Terry Jones, 1974). Hilarious spoof of the Arthurian legend. SA, 7 & 9:30 p.m.

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2



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25 THURSDAY

★ **Recycle Ann Arbor.** Recycle Ann Arbor is adding a new curbside collection area beginning today. "H" area includes neighborhoods bounded by Huron, Main, Packard, Washtenaw, Wells, and Ferdon Streets. For details, see complete collection area maps and instructions on page 91. 8 a.m.

★ **Cross Country Fun Run: Ann Arbor Track Club.** See 4 Thursday. 6 p.m.

Haunted Castle: Ann Arbor Jaycees. See 24 Wednesday. 6:30-9 p.m.

★ **"The Art of Music": Briarwood Mall/Washtenaw Council for the Arts.** Concert performance by Ars Musica, Ann Arbor's nationally renowned 18th-century orchestra. Program: a C.P.E. Bach harpsichord concerto, a J.S. Bach concerto for violin and oboe, and "Autumn" from Vivaldi's Four Seasons. 7 & 8 p.m., Briarwood Mall Grand Court. 769-9610.

★ **University Philharmonia.** Carl St. Clair conducts. Program: Berlioz's Roman Carnival Overture, Beethoven's Symphony No. 1, and Stravinsky's Firebird Suite. 8 p.m., Hill Auditorium. Free. 763-4726.

Andreas Vollenweider: U-M Office of Major Events. This heralded Swiss composer/musician is making his eagerly anticipated first American tour. His instrument, an unusual one for popular music, is the electro-acoustic pedal harp. Vollenweider's vibrantly textured, contemplative jazz compositions, which are said to provide ideal music for yoga and other meditative exercises, have provoked comparisons with the work of one of his most fervent admirers, guitarist George Winston. He has two gold records to his credit, and though he is still largely unknown in the U.S., his most recent LP, "Behind the Gardens," has sold some 60,000 copies, mainly by word of mouth. His band includes percussionists Pedro Haldemann and John Otis and drummer Walter Kieser. 8 p.m., Power Center. Tickets \$9.50 at the Michigan Union Ticket Office, Schoolkids, Where House Records, and all other Ticketworld outlets. 763-MUTO.

★ **"The Miracle Worker": Saline Area Players (Washtenaw Council for the Arts).** Also, October 26-27. Susan Keezer directs William Gibson's timeless, uplifting story of the struggles of Helen Keller and her teacher, Annie Sullivan, to overcome the barriers of blindness and deafness. This production is signed for the hearing-impaired. Stars Angi Alvarez, Donna Alter, Julie Vorus, Dan Reed, Brian Cox, Teddy Groed, John Cox, and Barbara Patterson. 8 p.m., Saline High School Auditorium, Maple Rd., Saline. \$5 (students & seniors, \$4). 663-7817.

★ **"Fiddler on the Roof": Ann Arbor Civic Theater.** See 24 Wednesday. 8 p.m.

★ **"Antigone": U-M PTP Ph.D. Showcase Production.** See 22 Monday. 8 p.m.

★ **"Prisoner of Second Avenue": Black Sheep Theater.** See 4 Thursday. 8:15 p.m.

FILMS

SS. "Lady Sings the Blues" (Sidney Furie, 1972). Diana Ross as Billie Holiday. SA, 7 & 9:30 p.m.

26 FRIDAY

★ **"Women and Social Change": Guild House Noon Luncheon.** See 5 Friday. Today's speaker: U-M Institute of Labor and Industrial Relations researcher Joyce Kornbluh. Noon.

★ **Pumpkin Carving Contest: Ann Arbor Art Association.** Entrants carve faces and bring their pumpkins in today. Winners in various categories announced at a cider and donuts party on October 27, 11 a.m. Limit of two entries per person. 1-7 p.m., Ann Arbor Art Association, 117 W. Liberty. \$.75 entry fee per pumpkin. 994-8004.

★ **"Rascal": Ann Arbor Public Library Reporting Day Program.** Walt Disney feature film adaptation of Sterling North's novel about the friendship between a boy and a raccoon. Pre-schoolers not admitted. 2 p.m., Ann Arbor Public Library Meeting Room, 343 S. Fifth Ave. Free. 994-2333.



The Ann Arbor Art Association is taking entries for its annual Pumpkin Carving Contest, Fri., Oct. 26.

★ **"The Hurly Burly Burlesque": EMU Drama Department.** Also, October 27. Comedian Soupy Sales and WJR DJ "Fat Bob" Taylor join EMU drama students, theater alumni, various deans, and EMU president John Porter. This is the second annual performance of EMU theater professor Parker Zellers's original program of comedy skits and musical performances based on traditional vaudeville and burlesque shows. Preceded and followed by a buffet dinner, a Las Vegas gambling casino, and assorted entertainment. 6:30 p.m. (buffet, etc.), 8 p.m. (show), 9:30 p.m.-midnight (buffet, etc.), Quirk Auditorium, EMU campus, Ypsilanti. \$10. 487-1221.

Haunted Castle: Ann Arbor Jaycees. See 24 Wednesday. 6:30-9 p.m.

★ **"The Wizard of Oz": Pioneer Theater Guild.** Also, October 27. Pioneer High theater director Mervil Miller directs Camilla Wolak's 1962 dramatic adaptation of L. Frank Baum's classic tale of a Kansas girl transported by a tornado into an adventure-filled fantasy land. This production features lots of special effects and special staging devices to bring the colorful world of Oz to life. Stars Amy Toler, Susanne Perkins, Jeannie Storer, Ted and Bill Layher, David Amman, Lee Penchansky, Kelly Dennis, and Amy Zeigler. 7 p.m., Pioneer High School Little Theater, 601 W. Stadium. \$4 (youths high school age and under, \$2). 994-2191.

U-M Ice Hockey vs. Bowling Green. 7:30 p.m., Yost Ice Arena. \$4 (students, \$3). 764-0247.

Family Halloween Party: Washtenaw County Parks and Recreation Commission. Games, prizes, entertainment, refreshments. Costume contest for children ages 1-13, with prizes for scariest, funniest, and most original costume in various age divisions. 7:30-9 p.m., County Recreation Center, 4133 Washtenaw Ave. (entrance on Hogback Rd.). \$5 per family. Registration required by October 22. 973-2575.

International Folk Dancing: U-M Folk Dance Club. See 5 Friday. Tonight: Macedonian dancing. 7:30-10:30 p.m.

Bi-weekly Meeting: Expressions. See 12 Friday. Tonight's topics: "Geraldine Ferraro" and "Changes in personal relationships." 8 p.m.

Dance Theater 2. Also, October 28 and November 3 (tonight's program), and October 27 and November 2 & 4 (second program). Ann Arbor's 8-member professional modern dance company presents its fall season with two completely different programs offered on alternate nights over two consecutive weekends. Between them, the two programs include three new works by Dance Theater artistic director J. Parker Copley, a repertory piece by Laurie Hamp, and six other repertory pieces. Copley's new pieces include "Souls," a dramatic theatrical piece set to a collage of recorded music by Meredith Monk, Harold Budd, Steve Reich, and the Harmonic Choir; "Sisters," a duet for Hamp and Sonya Bennett; and an untitled solo performed by Copley using film and video by Bruce Lixey. The exact program for each night is to be announced. 8 p.m., Performance Network, 408 W. Washington. \$6 (students & seniors \$5). 995-4242.

★ **"Thirteenth Night": Brecht Company (Washtenaw Council for the Arts).** Also, October 27-28 & November 2-4. Bob Brown directs Howard Brenton's modern reworking of the Macbeth theme in terms of contemporary British/American politics. The action is a fantasy of good intentions corrupted by power, played out in the mind of a British Labor Party member who has been knocked unconscious in a fight with a group of right wing thugs. The cast includes Blake Ratcliffe, Jeff Wine, Deborah Allen, Barbara Thorne, David Olson, and Geoff Safron. Original music by Kevin Maloney. 8 p.m., U-M Residential College Auditorium, 701 E. University. \$5. 995-0532.

★ **"Friday Night Improvisational Dance Theater."** See 5 Friday. 8 p.m.

★ **"Fiddler on the Roof": Ann Arbor Civic Theater.** See 24 Wednesday. 8 p.m.

★ **"The Miracle Worker": Saline Area Players.** See 25 Thursday. 8 p.m.

★ **"Antigone": U-M PTP Ph.D. Showcase Production.** See 22 Monday. 8 p.m.

★ **"Prisoner of Second Avenue": Black Sheep Theater.** See 4 Thursday. 8:15 p.m.

FILMS

AAFC. "The Human Factor" (Otto Preminger, 1980). Nicol Williamson, Richard Attenborough. Adaptation of Graham Greene's spy suspense novel. Nat. Sci., 7 p.m. "Women in Love" (Ken Russell, 1970). Glenda Jackson, Alan Bates, Oliver Reed. Adaptation of the D.H. Lawrence novel. Nat. Sci., 9 p.m. ACTION. "Casablanca" (Michael Curtiz, 1942). Humphrey Bogart, Ingrid Bergman. MLB 3; 7:30 & 9:30 p.m. CG. "Mad Max" (George Miller, 1980). Mel Gibson. Lorch, 7, 8:45, & 10:30 p.m. C2. "The Big Chill" (Lawrence Kasdan, 1983). Story of the 15-year reunion of eight friends who attended U-M together in the 60s. AH-A, 7 & 9 p.m. MED. "All That Jazz" (Bob Fosse, 1979). Roy Scheider. MLB 4; 7 & 9 p.m. SS. "Rocky III" (Sylvester Stallone, 1982). Sylvester Stallone, Talia Shire. SA, 7, 9:30, & midnight.

27 SATURDAY

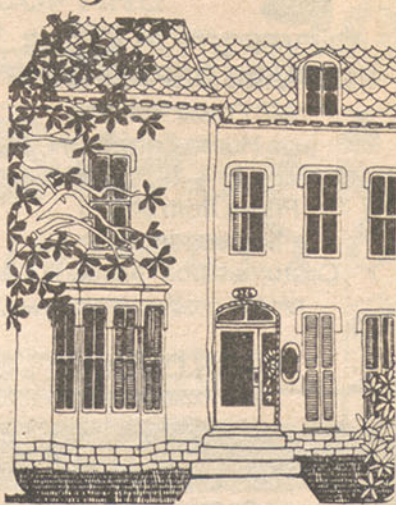
★ **Orientation: Fourth Avenue People's Food Co-op.** See 4 Thursday. 8:30-10 a.m.

Halloween Fun Run: U-M Crew. 2-mile and 4-mile runs through Nichols Arboretum. 9 a.m., Washington Hts. entrance to the Arboretum (off Observatory). \$6 (students, \$5) in advance; \$7 (students, \$6) day-of-race registration. 663-5291.

★ **"Playing with Pulleys": Ann Arbor Hands-On Museum.** Local physical chemist Mary Gibbard and local marine engineer William Potter lead a hands-on workshop for children ages 6-8 exploring how pulley systems work and how to construct them. Participants take home some small pulleys. 10 a.m.-noon, Hands-On Museum, 219 E. Huron (entrance on N. Fifth Ave.). \$8. Pre-registration required. 995-5439.

★ **"Pizza, Pizza, Pizza": Kitchen Port Cooking Demonstration.** 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

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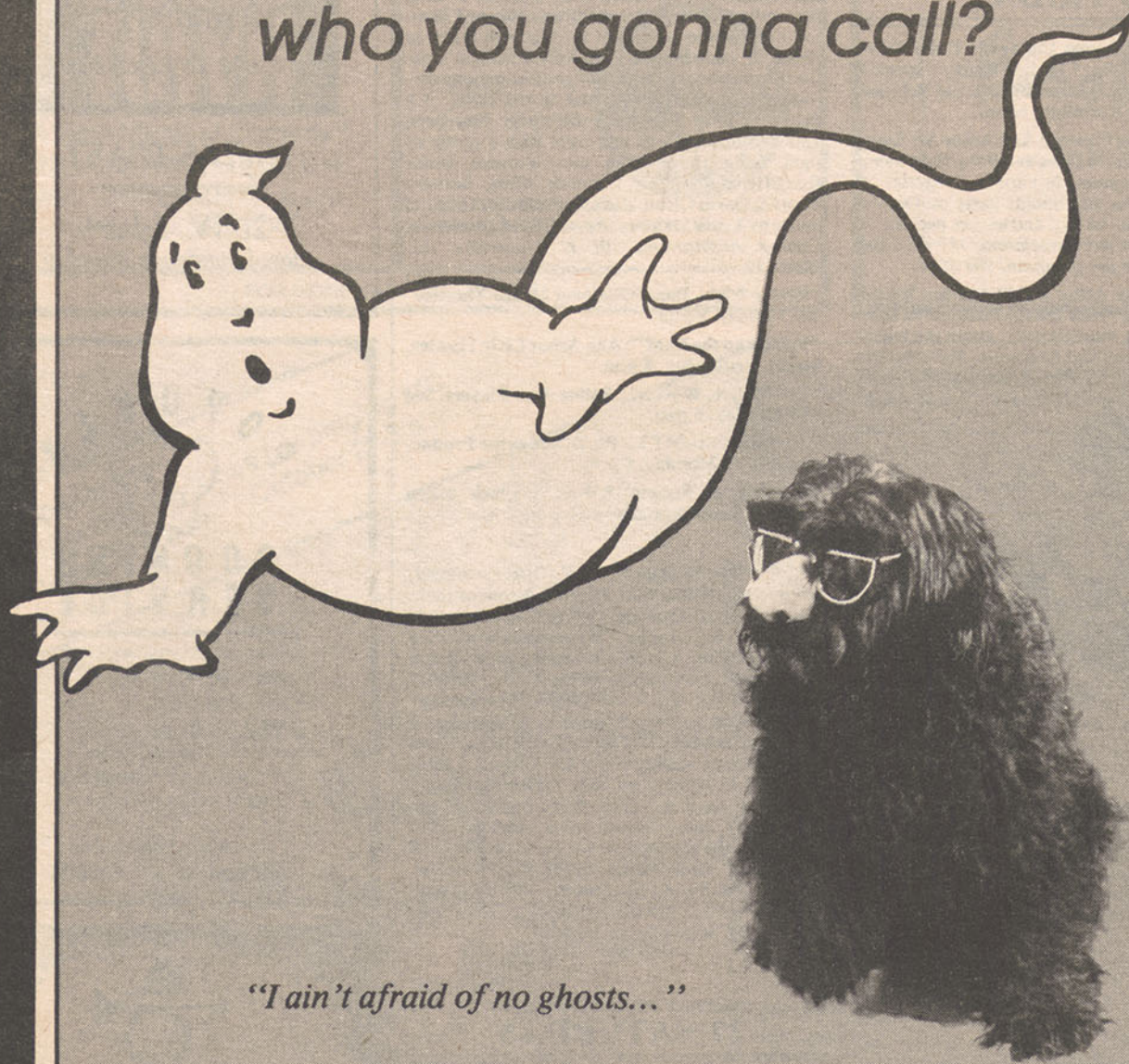
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"On a Clear Night"/"The Cosmic City": U-M Exhibit Museum Planetarium. See 6 Saturday. 11:30 a.m., 2 & 3 p.m.

Haunted Castle: Ann Arbor Jaycees. See 24 Wednesday. 1-5 & 6-9 p.m.

★ Camera Care & Maintenance: The F-Stop. Mark Groshans of Huron Camera Repair explains proper care of cameras, lenses, and accessories. 2-5 p.m., 121½ E. Liberty. Free. 663-7867.

"The Wizard of Oz": Pioneer Theater Guild. See 26 Friday. 2 & 7 p.m.

"Fiddler on the Roof": Ann Arbor Civic Theater. See 24 Wednesday. 2 & 8 p.m.

★ U-M Rugby Football Club vs. Grand Rapids Rugby Club. 3 p.m., Mitchell Field, Fuller Rd. Free. 662-7926.

"The Hurly Burly Burlesque": EMU Drama Department. See 26 Friday. 3 p.m. (buffet, etc.), 4 p.m. (show), 5:30-7 p.m. (buffet, etc.). Shortly after 7 p.m., Soupy Sales leads a parade to Rynearson Stadium for the homecoming football game against Ball State.

★ Observers' Night: University Lowbrow Astronomers. A chance to look at the sky through instruments at the Peach Mountain Observatory, including the huge 24-inch telescope. Program canceled if overcast at sunset. *Sunset-1 a.m., Peach Mountain Observatory, N. Territorial Rd. (about 1 mile west of Huron Mills Metropark). Free. 764-3446 (days), 662-4188(eves.).*

"Halloween Happening": Ann Arbor Parks Department. Magic show by local magician Daryl Hurst, puppet theater, trick or treat at the door, best costume contest, and more. 7:30-10 p.m., Veterans Ice Arena, 2150 Jackson Rd. \$3 (children, \$2). Skate rentals available for \$1.25. 994-2780.

Halloween Square and Contra Dance. Live music by the Silver String Serenaders from Mt. Pleasant and Ann Arbor's Rickie Rich and the Rambler Americans, formerly known as the Reed City String Band. Callers are Jan Fowler of Lansing and Bartley Hubbard of Ann Arbor. Costumes encouraged. No partner necessary. 8 p.m.-2 a.m., Pittsfield Grange Hall, Ann Arbor-Saline Rd. (a half-mile south of the I-94 exit). \$4.50 includes homemade refreshments. 668-0568, 995-9753.

Swingin' A's Square Dance Club. See 13 Saturday. 8-11 p.m.

Pena: U-M Latin American Culture Project. Bernardo Palumbo, an Argentinian singer/composer who lives in New York City, performs his songs. Also, the Midwest premiere of "The Good Fight," a new documentary about the Spanish Civil War for which Palumbo wrote the soundtrack music. 8 p.m., Halfway Inn, East Quad (Church St. entrance). \$4 (students, \$3). 764-7442.

★ U-M University Choir. Patrick Gardner conducts. Program: Bach's Cantata No. 12, Janacek's Octenas, Ives' Circus Band, Erb's Shenandoah, and Brahms's Fuenf Gesaenge, Der Abend, O schoene Nacht, and Tafellied. 8 p.m., Hill Auditorium. Free. 763-4726.

Royal Winnipeg Ballet: University Musical Society. Also, October 28 (different program). Concert performance by Canada's oldest existing ballet company. It is known for its command of a wide array of dance styles and moods, with a strong base in classical technique. 8 p.m., Power Center. Tickets \$14-\$18 at Burton Tower and at the door. 665-3717.

Santana: U-M Office of Major Events. First thrust into national prominence by their performance at Woodstock in 1969, Santana is still going strong as a pioneering Latin Jazz/rock fusion group fifteen years later. The group is led by Carlos Santana, one of rock's most versatile and inventive guitarists. They are returning from Europe, where they worked as opening act for Bob Dylan during his summer tour. 8 p.m., Crisler Arena. Tickets \$12.75-\$13.75 at the Michigan Union Ticket Office, Where House Records, and all other Ticket-world outlets. 763-MUTO.

Dance Theater 2. See 26 Friday. 8 p.m.

"The Miracle Worker": Saline Area Players. See 25 Thursday. 8 p.m.

"Thirteenth Night": Brecht Company. See 26 Friday. 8 p.m.

"Antigone": U-M PTP Ph.D. Showcase Production. See 22 Monday. 8 p.m.

"Prisoner of Second Avenue": Black Sheep Theater. See 4 Thursday. 8:15 p.m.

FILMS

AAFC. "Masque of the Red Death" (Roger Corman, 1964). Vincent Price. Free-swinging adaptation of the Poe story. Nat. Sci., 7 p.m. "Night of the Living Dead" (George Romero, 1968). Horror classic. See "Coming Cinema Attractions." Nat. Sci., 8:45 p.m. ACTION. "Road Warrior"

(George Miller, 1982). Mel Gibson. MLB 3; 7:30 & 9:15 p.m. CG. "Danton" (Andrzej Wajda, 1983). Tale of the struggle between Danton and Robespierre during the French Revolution, with an eye toward its relevance to contemporary political problems. French, subtitles. C2. "The Rules of the Game" (Jean Renoir, 1939). Classic satirical farce about the secret unreality of bourgeois life. French, subtitles. AH-A, 7 p.m. "Grand Illusion" (Jean Renoir, 1937). Classic anti-war film set in a WWI prison camp. French, subtitles. AH-A, 9 p.m. HILL. "The Bicycle Thief" (Vittorio de Sica, 1949). Classic neo-realistic film about a workingman whose job depends on a bicycle and the ordeal he goes through when it is stolen. Italian, subtitles. Hillel, 8 & 9:40 p.m. MED. "Videodrome" (David Cronenberg, 1983). Dark, disturbing, McLuhanesque sci-fi nightmare. MLB 4; 7:30 p.m. "American Werewolf in London" (John Landis, 1981). Spoof of old werewolf movies, with some new horrors of its own. MLB 4; 9 p.m. SS. "Rocky III" (Sylvester Stallone, 1982). Sylvester Stallone, Talia Shire. SA, 7, 9:30, & midnight.



The Jaycees' popular
Haunted Castle is
open at Arborland,
Oct. 24-31.

28 SUNDAY

★ **Festival Sunday: First Presbyterian Church.** Donald Bryant conducts the church's Chancel Choir in a performance of "O Praise the Lord, All Ye Nations," a seldom heard cantata by the Baroque composer G.F. Telemann. Composed in 1758 toward the end of his life, this cantata is much simpler formally than most of Telemann's work. It points the way, says Bryant, to the style of the classical period. The choir is accompanied by an orchestra composed of instrumentalists from the congregation. All invited. 9 & 11:30 a.m., First Presbyterian Church, 1432 Washtenaw Ave. Free. 662-4466.

★ **"A Century of Fashions": Washtenaw County Historical Society/Ann Arbor Parks Department.** Exhibit of costumes, from tightly corsetted 19th-century fashions to the mannish look of the 1940s, showing how women's roles have changed over the last 120 years. Noon-5 p.m., Cobblestone Farm, 2781 Packard Rd. \$1 (seniors & youth, \$.50). 994-2928.

★ **Haunted Castle: Ann Arbor Jaycees.** See 24 Wednesday. Noon-5 p.m.

★ **Visiting Hours: Kempf House Center for Local History.** See 7 Sunday. 1-4 p.m.

★ **"How To Do Your Family History": Genealogical Society of Washtenaw County.** Talk by L.J. McGrady of Toledo, author of *How To Publish Your Genealogy*. 1:30 p.m., U-M Business School Hale Auditorium, Tappan at Hill. Free. 668-1375.

★ **"Bog Walk": Waterloo Natural History Association.** See 20 Saturday. 1:30 & 3:30 p.m.

★ **"The Cosmic City": U-M Exhibit Museum Planetarium.** See 6 Saturday. 2 & 3 p.m.

★ **"Thirteenth Night": Brecht Company.** See 26 Friday. 2 p.m.

★ **"Antigone": U-M PTP Ph.D. Showcase Production.** See 22 Monday. 2 p.m.

★ **Royal Winnipeg Ballet: University Musical Society.** See 27 Saturday. 3 p.m.

★ **Fall Concert: Ann Arbor Cantata Singers (Washtenaw Council for the Arts).** Bradley Bloom directs this highly regarded local choral ensemble in the first concert of its 1984-1985 season. Program: J.S. Bach's motet, "Singet dem Herrn," Copland's In the Beginning, a Brahms motet, and works by Palestrina, John Blow, and Heinrich Schuetz. 4 p.m., St. Andrew's Episcopal Church, 306 N. Division. \$6 (students & seniors, \$4). 663-6285.

★ **U-M University Band/Campus Band.** Eric Becher and Robert Ponto conduct. Program to be announced. 4 p.m., Hill Auditorium. Free. 763-4726.

★ **Jelinek/Gurt Duo: U-M School of Music.** Cellist Jerome Jelinek and pianist Joseph Gurt, two School of Music faculty star performers, perform Beethoven's Sonata in D major, Debussy's Sonate, Finney's Sonata in C, and Chopin's Polonaise Brillante. 4 p.m., Rackham Auditorium. Free. 763-4726.

★ **Benefit Concert: Campaign for a Nuclear Free Ann Arbor.** Performers are Ann Doyle, a superb local singer/songwriter/guitarist, and the jazz duo of vocalist Kathy Moore and pianist Stephanie Ozer, who will appear on the *Cruisin' Ann Arbor II* compilation LP to be released in December. 7:30 p.m., The Ark, 637 1/2 S. Main. \$5 995-5871.

★ **Bruce Cockburn: U-M Office of Major Events.** A major star in Canada, this Toronto-based singer/songwriter is just beginning to move beyond the status of a cult favorite in the U.S. Cockburn's only major U.S. hit came in 1979 with the single, "Wondering Where the Lions Are," but his new American LP, "Stealing Fire," is getting airplay on WJQB and other album-rock stations. He is best known for his articulate, imaginatively searching songs, written from a leftist, Christian mystic perspective, and for his riveting folk-to-jazz guitar stylings. 7:30 p.m., Michigan Union Ballroom. Tickets \$9.50 at the Michigan Union Ticket Office, Where House Records, and all other Ticketworld outlets. 763-MUTO.

FILMS

CG. "The Passion of Joan of Arc" (Carl Dreyer, 1928). Masterful retelling of the Joan of Arc story. See "Coming Cinema Attractions." Lorch, 7 p.m. "Day of Wrath" (Carl Dreyer, 1943). The young wife of a middle-aged cleric falls in love with her stepson in 17th-century Denmark. Danish, subtitles. Lorch, 8:15 p.m. C2. "The Wizard of Oz" (Victor Fleming, 1939). Judy Garland. AH-A, 7 & 9 p.m. MED. "Gorky Park" (Michael Apted, 1983). William Hurt, Lee Marvin. Nat. Sci., 7 & 9:10 p.m. HILL. "They Don't Wear Black Ties" (Leon Hirzman, 1981). Vibrant, passionate portrait of labor strife in San Paolo, Brazil, and its explosive effect on a father and son who find themselves on opposite sides of the picket line. Portuguese, subtitles. Hillel, 7 & 9:15 p.m. MTF. "Dark Crystal" (Jim Henson, 1982). Animated fantasy. Mich., 3, 5:30, & 8 p.m. SS. "Rocky III" (Sylvester Stallone, 1982). Sylvester Stallone, Talia Shire. SA, 7 p.m. UC. "Attack of the Killer Tomatoes" (John de Bello, 1978). Horror movie spoof. U-Club, 7 p.m.

29 MONDAY

★ **"Vitality and Deadness in Beckett's Drama": U-M "Beckett at 80/Beckett in Context" Lecture Series.** See 18 Thursday. Today, lecture by Princeton University English professor, Michael Goldman. 4 p.m.

★ **"Election '84: Faith and Issues": EMU United Ministries in Higher Education Christian Ethics Institute.** Two-part lecture series by Eastern Baptist Theological Seminary (Philadelphia) theology professor Ronald J. Sider, the author *Rich Christians in an Age of Hunger, Christ and Violence, and Nuclear Holocaust and Christian Hope*. 4 & 8 p.m., McKenny Union Tower Room, EMU campus, Ypsilanti. Free. 483-5308.

★ **"Scrooge" Auditions: Young Peoples Theater (Washtenaw Council for the Arts).** Actors and actresses needed for all parts, including children and adults, for YPT's annual December production of "Scrooge." Prospective crew and tech workers also welcome. 6:30-9 p.m., Performance Network, 408 W. Washington. Fee for participation in the production to be announced. No charge to audition. 996-3888.

★ **Haunted Castle: Ann Arbor Jaycees.** See 24 Wednesday. 6:30-9 p.m.

FILMS

CG. "Muddy Waters" (Tadashi Imai, 1953). Collage of three tales about the dismal life of women in 19th-century Japan. Japanese, subtitles. FREE. Lorch, 7 p.m.

30 TUESDAY

★ **U-M Field Hockey vs. Toledo.** 3:30 p.m., Ferry Field, S. State St. (south of Hoover). Free. 763-2159.

★ **Haunted Castle: Ann Arbor Jaycees.** See 24 Wednesday. 6:30-9 p.m.

★ **"The Future of American Education and the Role of Liberal Arts": U-MLSA Student Government.** Lecture by Ernest Boyer, president of the Carnegie Foundation for the Advancement of American Education. 7 p.m., Michigan Union Ballroom. Free. 763-4799.

★ **Impact Dance Workshop: UAC.** See 2 Tuesday. 7-9 p.m.

★ **"The Nature of Meditation": Rudolf Steiner Institute.** See 2 Tuesday. 8-10 p.m.

★ **Steve Newhouse: Ann Arbor Council for Traditional Music and Dance (Washtenaw Council for the Arts).** A longtime favorite at Mr. Flood's Par-

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ty, Newhouse is one of Ann Arbor's finest country music singer/songwriters. 8 p.m., 700 Mt. Vernon. (Take W. Liberty to Eberwhite, turn south to fork at W. Madison. Mt. Vernon is the right fork.) Small donation. 769-1052.

***U-M University Symphony Orchestra Halloween Concert.** Hill Auditorium has been known to become a pretty spooky place on this occasion in the past, with spirits emerging from organ pipes and macabre music being made. A favorite Ann Arbor Halloween tradition for music-lovers young and old. Gustav Meier conducts. 8 p.m., Hill Auditorium. Free. 763-4726.



Pianist Ivo Pogorelich, a rising international star, makes his local debut, Tues., Oct. 30.



Ivo Pogorelich: University Musical Society Recital by this 26-year-old Belgrade-born pianist, a rising international star whose playing is known for its combination of dazzling technique and interpretive boldness. Program to be announced. 8:30 p.m., Rackham Auditorium. Tickets \$5-\$10 at Burton Tower and at the door. 665-3717.

FILMS

MTF. "Halloween" (John Carpenter, 1978). Jamie Lee Curtis. Season's greetings! Mich., 7 p.m. **"Halloween II"** (Rick Rosenthal, 1981). Jamie Lee Curtis. Mich., 9 p.m. SS. **"Young Frankenstein"** (Mel Brooks, 1974). Gene Wilder, Madeline Kahn, Peter Boyle, Marty Feldman, Cloris Leachman. SA, 7, 9:30, & midnight.

31 WEDNESDAY

***"The Impact of the 1984 Elections on Minorities": EMU Election '84 Lecture Series.** Lecture by U.S. Representative George Crockett. Noon, McKenny Union, EMU campus. Free. 487-3045.

***Halloween Cookie Decorating Party.** Young children ages 6 and under accompanied by a parent are invited to make the cookie dough, cut it out with a cutter selected by the child, decorate it, bake it, and eat the cookie or take it home, along with the cookie cutter. Children encouraged to come in their Halloween costumes. 3-5 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

Halloween Party: Michigan Theater Foundation. Party for kids with games, refreshments, and trick or treats from costumed MTF volunteers, followed by a costume party for adults. 5-8 p.m. (kids), 9 p.m. (adults), Michigan Theater. \$2 (includes admission to "Dr. Jekyll and Mr. Hyde"; see film listing below). 668-8397.

Haunted Castle: Ann Arbor Jaycees. See 24 Wednesday. 6:30-9:30 p.m.

FILMS

HILL. "Great Expectations" (David Lean, 1946). John Mills, Alec Guinness, Valerie Hobson. Excellent adaptation of Dickens's novel. Hillel, 7 & 9:15 p.m. MTF. **"Dr. Jekyll and Mr. Hyde"** (John Robertson, 1920). John Barrymore. Silent horror classic. Live organ accompaniment. Mich., 5, 6, & 9 p.m. SS. **"Halloween"** (John Carpenter, 1978). Jamie Lee Curtis. SA, 7 p.m. & midnight. **"Nosferatu"** (F.W. Murnau, 1922). Classic silent version of Bram Stoker's *Dracula*. SA, 9:30 p.m.

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- B.S., Criminal Justice
- Coordinating Council for Children at Risk, Advisory Board
- American Legion Post 322, Member
- American Red Cross, Disaster Services Subcommittee
- Boy Scout Explorer Post, Coordinator
- FBI National Academy, Graduate
- Ann Arbor Police Academy, Graduate
- Jaycee Outstanding Young Man of the Year, 1979
- Assault Crisis Center, Law Enforcement Liaison Officer, 1972-74.
- United Fund—Saline, Board of Directors
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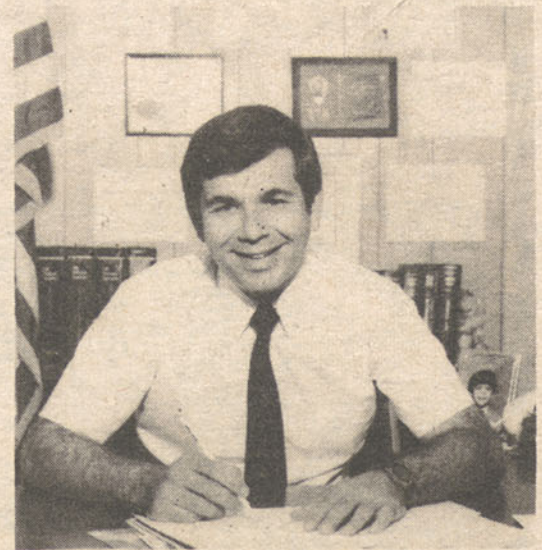
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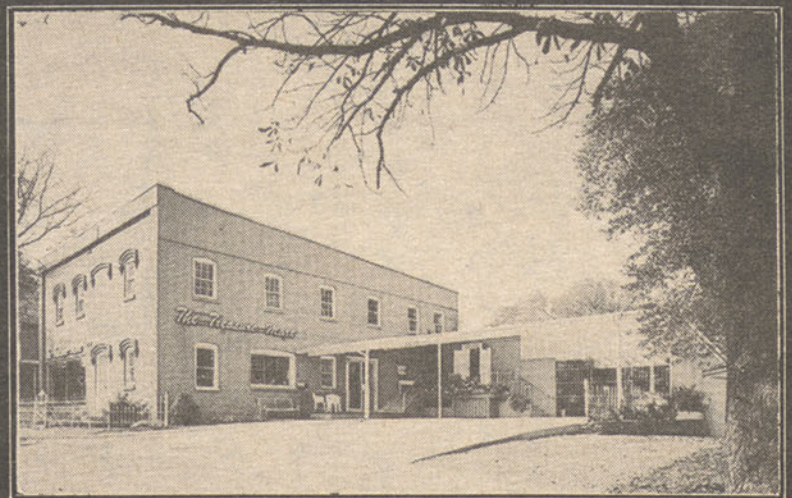
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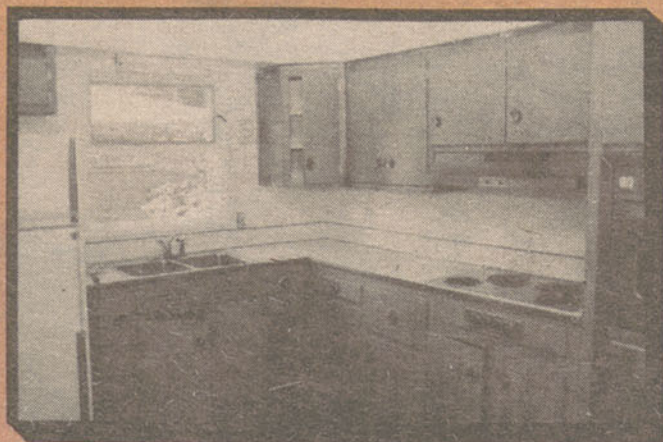
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